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The Carmel Pine Cone

OUR 66TH YEAR, NO. 38 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 SEPTEMBER 18, 1980

New wells' chances are good despite opposition in Valley

By STEVE HELLMAN

WHAT ARE THE CHANCES of California-American Water Co. winning approval to drill four more high-volume wells in Carmel Valley?

Despite long-standing and staunch opposition from local residents, its chances appear good.

Cal-Am officials say they are confident that Monterey County and the Monterey Peninsula Water Management District will approve permits for the wells, with everyone deeming them vital for drought protection.

The project, which includes an iron removal plant, would add four wells in the lower Valley to a string of 15 that the utility already has operating along the Carmel River. It would increase the utility's annual production from 18,000 acre-feet to 22,000.

Current water use on the Monterey Peninsula is 15,000 acre-feet a year, and many officials contend that without the four additional wells, growth on the Peninsula will outdistance water supply by 1993. The water management district has instituted a water allocation program for the seven cities and unincorporated land within the district to ensure that growth does not proceed beyond a safe reserve of water.

THE FOUR WELLS and iron removal plant are estimated to cost \$3 million, which would translate to a rate increase of \$1.50 a month, or \$3 per billing period for the average residential customer, according to Cal-Am.

The county Board of Supervisors is scheduled to certify the draft Environmental Impact Report for the project Sept. 23, and the county Planning Commission will conduct its first public hearing Oct. 8 on the use permit for the wells. After the county's expected approval, the water management district will also conduct public hearings and rule on a permit for the wells.

The board of directors of the water management district gave a qualified preliminary endorsement to the wells last week. The board urged approval of the project with one major stipulation: That suitable irrigation and monitoring measures be implemented to prevent the demise of river bank vegetation from further drawdown of the water table.

Loss of river bank vegetation has characterized several stretches of the Carmel River around Cal-Am's existing wells, and the loss of willows and cottonwoods has been blamed for severe erosion during winter high water.

At a series of community workshops sponsored this summer by Cal-Am and the water management district, residents, landowners and river experts called repeatedly for a river corridor management plan. Residents and landowners were particularly adamant that Cal-Am promise some material assistance in protecting against environmental damage from its wells.

Cal-Am announced at the last workshop that it would provide one percent of the water from its four new wells, irrigation pipe and other equipment to help protect vegetation.

The water management district last week said it would serve as the lead agency responsible for implementing the management plan, operating the irrigation and monitoring system, and ensuring the health of the river corridor.

By offering to be the river guardian, the water management district may have dispelled the major concern over the four wells and removed the most vociferous obstacle to the entire project.

To cap the apparent *coup de grace*, Cal-Am and the water management district let it be known that they had negotiated a preliminary formula for Cal-Am to share directly in the cost of protecting the 11,000-foot stretch of river that will be affected by the four wells.

Criticisms remain, however, that may offset any clear sailing for the well project, and which leave open the possibility that it will not win approval.

A NUMBER of officials close to the project revealed to this newspaper last week a litany of questions concerning the adequacy of the EIR, the adequacy of Cal-Am's offer, the extent of environmental protection planned for around the wells and the very purpose of the wells.

At least one speaker at the water district meeting last week called the board to task for recommending approval of the wells at this point in the application process.

RICHARD HUGHETT, representing the Carmel River Watch, charged that the water management district's action circumvented the community workshops.

Hughett, a member of the executive committee that organized the workshops, said the water management board, "in making its vote, jumped ahead of the workshop committee."

He noted that the committee had yet to hammer out a consensus report from the testimony taken at the workshops. The report, to be approved by the committee Sept. 22, will be forwarded to the county Planning Commission before its public hearings.

"I'm very unhappy," Hughett said, "that the water management district went ahead and recommended adoption

Continued on page 6



Alan McEwen photo

THE 25TH ANNIVERSARY of the Auxiliary at Community Hospital of the Monterey Peninsula was celebrated with a lively party Saturday, Sept. 13. The inner courtyard of Carmel Mission was the scene of the festivities, which included

mariachi bands, Mexican dancers, mimes, a chicken barbecue and happy smiles all around. The 800 guests were also treated to an appearance by the sun and some blue skies.

the village

City made a killing by buying the Flanders Estate

By JOANNE HODGEN

THE CITY OF CARMEL'S initial investment in 1972 of \$275,000 for the 14.9-acre Flanders Estate has become a bonanza, according to Robert Cole of Burchell Realty in Carmel.

Cole, one of the negotiators for the sale of the property on the eastern boundary of Carmel, said the property is worth \$4 million today.

He said at the end of Martin Road are about two acres on a plateau that can be subdivided into two one-acre sites without interfering in the greenbelt. As building sites, he said, the parcels are worth \$250,000 apiece.

The Flanders Tudor-style home on one-acre could sell for \$495,000, he said.

However, if the city allowed a limited deed of trust on the parcel including the homesite, Cole said, thus controlling the cutting and trimming of trees, it could realize a gross sale of \$4 million.

Currently, the home is leased from the city by David Araujo, who lives in the end that was formerly the servants' quarters, and John Cunningham, director for the Carmel Art Institute in the other portion. Together they contribute \$800 a month.

FLANDERS MANSION has been described as a white elephant by one councilman and as a treasure by another. Since its purchase in 1972, controversy has surrounded the property. The question that constantly arose was, "What does the city want to do with the home?"

About 13 acres were dedicated to open space and incorporated into Mission Trails Park, with the adjoining Doolittle property donated to the city.

A parade of tenants has moved in and out of the Flanders mansion, their occupancy needed to protect the property from vandalism.

Bob Fischer, a captain with the Carmel Police Department, said he wrote to lawyers of the estate in about 1970 to warn them of damage by vandals. The law firm responded, he said, asking him if he knew of a prospective tenant.

A few months later, he responded and moved into the home.

After Fischer moved out in 1973, Cole said he lived there about a year.

Later, real estate agent Bradford Dow moved in and lived in the home until 1978.

The City Council debated the proper use of the property then, deciding that a city employee should live in the house and make it available for public functions.

Former City Administrator Jack Collins moved into the home with his family after the city invested \$5,000 for improvements. Collins paid for maintaining the grounds and invested his time to make other improvements to the home.

When Collins left in May 1979, the city assumed the financial responsibility for the estate's upkeep.

According to City Finance Officer Jim Ba-



John Cunningham stands behind a mural of a Guatemalan scene he and his wife painted

jari, Carmel pays an average of \$246 a month for gardening and maintenance.

Since November 1979, the city has spent \$1,968 in maintenance, he said.

City Administrator Doug Peterson explained that capital outlays, including plumbing and roofing, must be added to the total. No figures were immediately available.

When the city first bought the property, it considered selling portions of the estate.

Former City Administrator Hugh Bayless said in 1972 the staff recommendation would be that the mansions and gardens, about two acres, be sold as one estate. He said that selling some of the property would substantially reduce the cost of the purchase to the city.

Councilman Howard Brunn said the property is being put to excellent use now.

"I'm grateful that the city has it and is taking proper care of it," he said.

Though Brunn is satisfied with the situation, one long-time resident who asked that her name be withheld expressed displeasure with the status quo.

"For year after year after year the city has spent money on that estate," she lamented. "I don't see how it's ever going to be of value to the city."

Peterson said there is an ambivalent feeling about the use of the property. He observed that some people do not want to see it sold to a private individual because it is in the middle of a park.

However, because neighbors object to traffic, the use of the home must remain limited, he said.

BUILT IN 1924 by Paul Flanders for his wife, Grace, it is perched on an isolated hillside commanding a view of Carmel Bay, Carmel Mission and Point Lobos.

The initial construction cost was \$17,000.

An heiress of Bethlehem Steel, Mrs. Flanders funded the project that was never

fully completed.

Mayor Barney Laiolo, who owned an electrical shop in Carmel in the 1950s, said the second floor was never completed.

A tour of the home reveals a half-finished attic and a secret room off the main dressing area with bare eaves. A musty odor permeates the air.

The Flanders family moved to Carmel from New York in 1923 and became active in the business and social life of the community. A World War I Navy officer, Flanders was a member of the Manzanita Club, the American Legion and Masonic Lodge.

He was instrumental in the purchase of 233 acres from the Hatton Estate in 1925 that later became Hatton Fields.

Flanders re-enlisted in the Navy before World War II. He died of a heart attack in 1944 at the age of 54.

Band concert is Sunday

The Carmel Business Association is sponsoring an

School bus pass deadline due

The deadline for students in the Carmel schools to acquire bus passes is Friday, Sept. 19.

After that, students without passes will not be allowed on school buses, according to Robert Zampatti, business manager for the Carmel Unified School District.

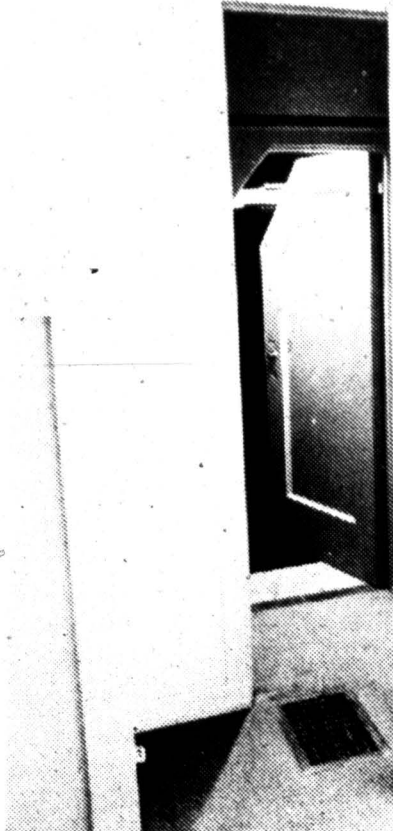
Passes may be purchased at all schools and the district office on Carmel Valley Road. Cost is \$25 per student per semester; for families with more than two students, the third is half price and the fourth and all others are free.

old-fashioned band concert featuring several local musical groups which will entertain at 3 p.m. Sunday, Sept. 21, in Devendorf Park, Ocean Avenue and Junipero.

Members of the Carmel High School Band will perform under the direction of Henry Avila. Also featured will be Plus Four Ltd., a barbershop quartet. In the group are Neil Keefer, Hank Dunning, Steve Spivak and Lee Stutzman.

The debut of a Dixieland band composed of Ric Carver, trumpet; Bob McFarren, trumpet; Bill Fisher, trombone; Frank Hebert, clarinet; Dick Rudy, drums; and Barney Laiolo, gutbucket, will be part of the program.

Emcee will be Ric Carver.



Alan McEwen photo

The Flanders mansion, a good setting for a mystery, includes this closet with a door in the rear.

His wife was described as an avid reader by one friend.

"She was a very nice person and interested in many things," she said. "she was very interested in the arts and was willing to give someone a lift if she thought they had possibilities."

The couple had one son, Barry, who died in 1933 of a blood disease at age 11. Flanders' daughter by a previous marriage is alive, though her whereabouts are unknown.

After her husband's death, Mrs. Flanders continued to live in the home until near death in 1967 at age 85.

Though the current two-year lease will not expire until 1982, Peterson said the city intends to develop long-range plans for the house.

Regular opinion features

Regular opinion pages are now the two next to last pages in this section.

Letters to the editor and the "Mayor's Report" are on Page A18.

Cory Sligar's cartoon, an editorial, "Ben" and "Gwen" are on Page A19.



The dozen students in John Cunningham's art class find ample space in the Flanders

mansion for painting and storing their work. This room had been the living room.

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Steve Hellman, Joanne Hodgen, Beth Cody Staff Writers
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Jack Nielsen Pressroom Supervisor

Station, restrooms are considered at Devendorf

By JOANNE HODGEN

ESCALATING USE of public transportation in Carmel has prompted city officials to consider building a bus station with public restroom in Devendorf Park at Sixth and Mission.

A plan was drawn up by Jim Pruitt, a Carmel architect and planner, with advice from Mayor Barney Laiolo and City Administrator Doug Peterson.

The six-stall restroom would be about 25 by 30 feet with a waiting area on the north side measuring 15 feet by 10 feet. The roof would be natural shingle. The building would have a stone facade.

Laiolo said the restroom would be easy to police because of its open design and gates which can be locked at night.

The plumbing could be incorporated with the existing drainage system.

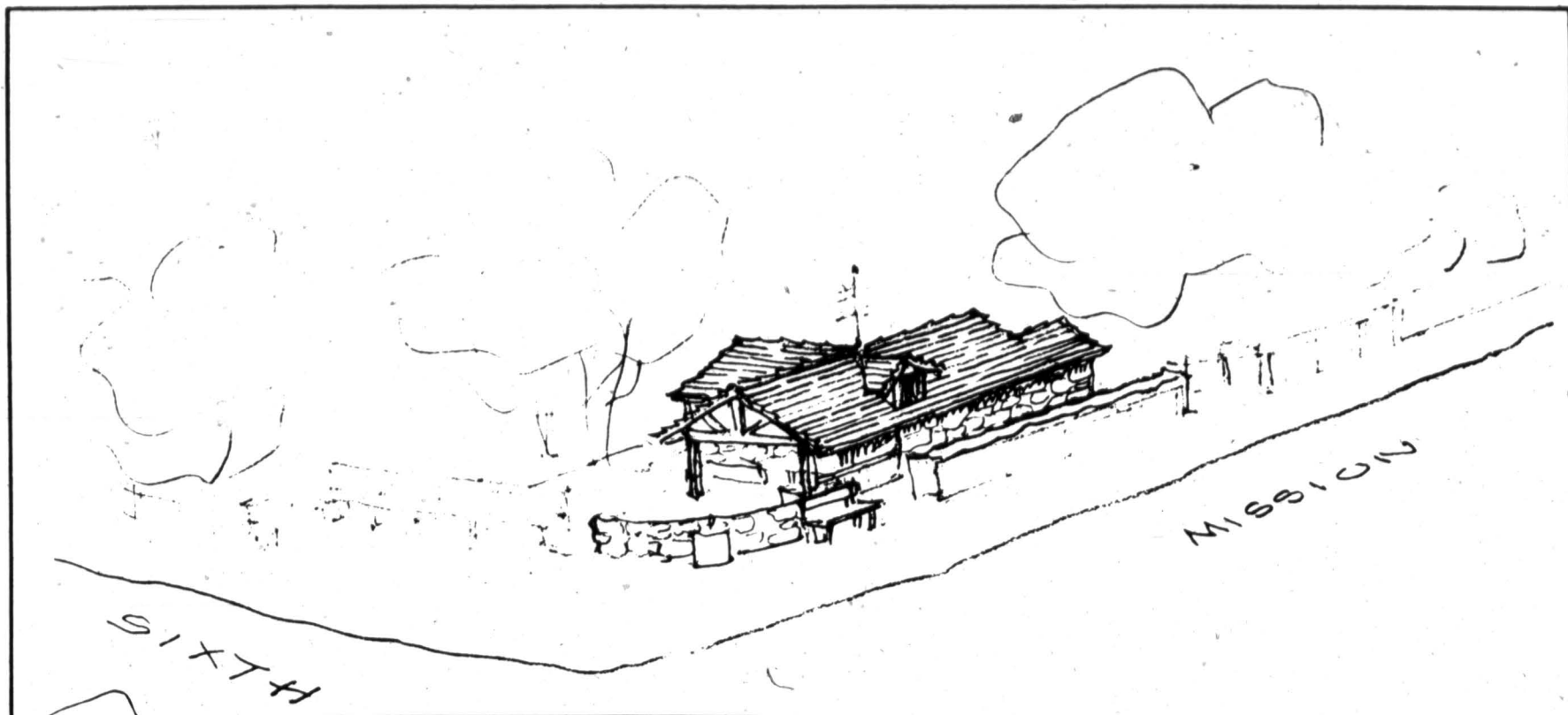
No cost estimates can be made until working plans are approved by the City Council. Laiolo said he will introduce the issue at its next regular meeting, Oct. 6.

TOM ALBERT, general manager of Monterey Peninsula Transit, broached the idea of a station with Peterson this summer.

During the past nine months, the number of passengers on the Carmel line has increased by 25 percent, according to Albert.

Carmel, Albert said, has the busiest routes on the Monterey Peninsula, which run from 7 a.m. to 6 p.m. daily at half-hour intervals.

Albert estimates that from mid-afternoon to early evening,



Artist's sketch of proposed bus station.

60 to 75 Monterey-bound passengers board the buses at Devendorf Park.

The busiest time is from 7:30 to 8:30 a.m., he said, when about 70 to 80 people are dropped in Carmel by each bus.

Passengers decrease at other times to about 20 to 30 riding to Monterey or Carmel Valley and Carmel Point, Albert said.

"If we continue to have problems with buses overcrowding this year, we may expand the route between Monterey and Carmel," he stated.

MPT PLANS to expand its county service by buying 10 buses soon. Bids were considered Friday, Sept. 12.

"If patronage continues to grow before we get more buses," Albert observed, "we may have more problems."

Albert said, "If the city were interested in Devendorf Park we could work something out."

Though no cost estimates have been made, Albert explained that local transportation funds are available for transit-related improvements.

"It's conceivable that it could pay for 100 percent of the cost," he said.

TED LESSARD, assistant secretary to the Monterey

County Transportation Commission, estimated that about \$200,000 would be available to Carmel through Monterey Peninsula Transit at the end of fiscal 1980-81. Currently, \$154,450 has accumulated, he said.

Funds are derived from .25 percent of state sales tax generated by Monterey County. The money is then apportioned to municipalities and county areas based on population.

Carmel receives \$14 per capita, according to Lessard.

Carmel, he said, would be required to ask MPT to request money from the County Transportation Commission.

That is only a matter of paperwork, he said.

"The biggest problem is getting the City of Carmel to kick it off," Lessard explained.

That is what the mayor wants to do.

"I can't foresee any obstacles at the moment," Laiolo said.

"Where it sits," he explained, "there's no loss of trees and it has a low silhouette."

That would satisfy the demand for a public bathroom in downtown Carmel and would not affect anyone in business, he said, adding, "With the rents they pay for some of these stores it would be an injustice to place a public bathroom inside one."

Veterinarian is interested in who's holding the leash

By TERRI LEE ROBBE

DR. JACK E. MANNIX, D.V.M. said that his lifelong association and interest in Fido, Felix and Fang is coupled with a genuine enjoyment in dealing with the people at the other end of the leash.

"I suppose my reasons for wanting to be a veterinarian may sound hokey, but the simple truth is that I love medicine and animals," said Mannix. "I enjoy working with people and by working with animals I'm doing just that. There's always a conscientious owner at the other end of the leash, so I have the opportunity to work with both the animal and its owner."

The past few months have been very busy for Mannix and his wife, Elizabeth. Their son, Ryan Brandon, was born in May. Mannix received his D.V.M. in June, and a few weeks later the Mannix family moved to Carmel from Sacramento.

The Mannixes moved to the area so Mannix could accept a position at the Carmel-by-the-Sea Veterinary Hospital. He joined the hospital staff July 1.

Looking back at some of his experiences with animals, Mannix recalled the day he took his wife to a "petting zoo."

"I was a veterinarian student at the time, so Liz picked me up at the hospital late one Sunday afternoon," said Mannix. "We were late so I didn't have time to change clothes. The anteater took one whiff of me and was glued to me wherever I went."

"At first it was funny, then embarrassing and finally unbearable, so I waited outside the chain link fence while Liz petted the other animals. Guess whose nose was sticking through the fence towards me?"

MANNIX was born in Stockton and raised in San Diego. He attended St. Augustine High School, where he was a class officer each year and excelled in football and baseball. He received a California state scholarship to San Diego State University and graduated with a B.S. in biology in 1975 (Phi Beta Kappa).

While working toward his biology degree, he spent a year in Uppsala, Sweden.

"I enjoy traveling and it gave me the opportunity to see how people in that part of the world live," he said.

When he returned to the United States, he continued his studies at Davis and received his M.S. in animal science. Four years later, in June 1980, he received his D.V.M. degree.

A big man, Mannix easily meets children on their own level. He also loves to turn the tables on young children who bring pets in for vaccinations.

"I ask who the owner of the dog or cat is and they will invariably pipe up with 'I am,'" said Mannix. "At that point I tell them that the owner has to get a 'distemper' shot, too, so that he doesn't lose his temper. The denials of ownership and looks of shock always liven up an otherwise routine examination."

His obvious humor showing through a big smile, Mannix



Alan McEwen photo

Dr. Jack E. Mannix examines Laurie.

recalled a "hog incident."

"While I was working on my master's degree in animal science I worked at the U.C. Davis hog farm," he said.

"The odors obtained there were pungent and long-lived. Upon arrival home I could tolerate the looks of despair on others in the elevators — I could even understand the few who preferred to wait for the next empty elevator — and I could see Liz's point when she had me take off my boots and hat before entering the apartment. But the last straw was our Persian cat following me around day after day trying to bury me in the shag carpet."

A not-so-funny incident happened on an early morning ambulatory service call this past February to a farm in Pleasant Valley.

"The star sow had to be checked, so two of us used a loose tailgate from a pickup truck and 'drove' the sow into a corner," said Mannix. "All went well until the ranch dog saw his chance to retaliate for all of the injustices the sow had heaped upon him over the years. He reached over the fence and bit the sow on the ear. My last recollection is of a frantic squeal and four hooves going over my face, which by this time was half buried in the mud. The owner of the ranch wasn't sure whether to laugh or apologize, but our laughter was contagious and to the bone."

While working towards his D.V.M. degree, Mannix was the student representative to the California Medical Association (1979-80) and also representative to the National Student American Veterinarian Medical Association convention held in Seattle in 1979.

His awards include the Redwood Empire Kennel Club Scholarship, Women's Auxiliary to American Veterinarian Medical Association and the Diamond-Syntex Senior Service Award.

Mannix was also awarded the American Animal Hospital Association Senior Student Award for clinical excellence in small animal medicine and surgery, an award only given to one student each year.

Mannix credits his wife for willingly helping him through his last six years of school.

"Hopefully, with our new family member, she'll be able to shift her attention to the homefront for awhile," he said.

MANNIX met his wife at a friend's wedding in San Diego shortly after his return from Sweden in 1973.

"We were dating long distance," said Mannix. "I was living in San Diego and Liz lived in Corona Del Mar, where she was obtaining her elementary teaching credentials. We couldn't afford the telephone and gasoline bills so we decided to get married."

The couple was married at St. James Episcopal Church, Lido Isle, Newport Beach, Aug. 17, 1974.

Mrs. Mannix, who received a B.A. degree in dance and fine arts, said she would like to become involved in local theater. She has taught ballet and plans to continue her studies in that field in Carmel.

The Mannixes enjoy traveling, camping, racquetball and caring for their pets — Dandelion, a golden retriever; Freddy, a Pekinese; Freja, a Persian cat, and Musca, a domestic shorthair.

"I gave Musca his name because he bounced a lot and I thought the name meant 'house mouse,'" said Mannix. "Actually, it means 'house fly', but he's stuck with the name."

Mannix said the animals are like family members and go almost everywhere with the family, including camping.

"They treat Ryan as if our activities with him are part of their activities so there's no jealousy," he said.

When asked if he had received any serious injuries from animals he was treating, Mannix replied:

"Oh, I have a few scars from scratches and bites, but nothing really serious. Animals are just like people — they get nervous and become frightened, but very rarely do we see a truly malicious animal. If you treat them with love they respond accordingly."

The Mannixes say they are happy to call Carmel home.

"We see the town as a beautiful mixture of warm people, culture and a diversity of natural offering," said Mannix. "I was also searching for a truly quality, small-animal practice and that search led me to the Carmel Veterinary Hospital."

"We feel fortunate to be able to live, work and raise our son in Carmel."

Rape victims have a place to get help, consolation

By JOANNE HODGEN

"I FELT dirty.

"I felt ashamed, embarrassed and ugly."

The words were spoken by a rape victim who was brutally battered and carries the mental scars of a violent act two years ago.

Her feelings are not uncommon among rape victims, according to Carmel resident Jackie Thomas, director of the Rape Crisis Center in Monterey.

"We've been brought up to believe only a certain kind of woman is raped," she said. "Every woman is a potential victim."

According to FBI statistics, a rape occurs every eight minutes in this country.

Carmel is not immune to one of the fastest growing crimes in the nation.

In 1979, according to Miss Thomas, seven women told volunteers at the Rape Crisis Center that they had been raped in Carmel. None went to the Carmel Police Department, she said.

According to Miss Thomas, the center received 203 calls on the crisis line by July 31 this year. She said five of 81 victims of sexual assault reported they were raped inside the city limits of Carmel.

CARMEL POLICE Chief William Ellis said that although the figures do not correlate with police statistics, they are probably accurate.

He said one rape was reported to the department this year, but proved unfounded. However, in 1978, two rapes were reported and eventually lead to convictions, he said.

"You'll find when dealing with senior citizens and persons of higher economic brackets that they will have a greater reluctance to report the crime," Miss Thomas said.

The trauma after the crime is often as terrifying as the assault for many victims.

Laurie (not her real name) said the experience still haunts her.

After the rape, she recalled, "I went through a period when I felt totally embarrassed and ashamed to be alive."

She said it took four to six months to feel in control of her life again.

After the attack, Laurie explained that she went into withdrawal and did not want to speak to anyone for fear they would become involved and seek retribution against her attacker.

A fear of men looking at her made a trip to the grocery store



Alan McEwen photo

*'Every woman
is a potential
victim.'*

Jackie Thomas

painful, she said, and the thought of an intimate relationship became distasteful.

Miss Thomas explained that not all victims react to sexual assault in the same manner. A woman will recover from a rape like other major traumas in her life, she said.

One who has a steady relationship and job is likely to recover faster than someone facing other personal problems, according to Miss Thomas.

Laurie was the victim of "acquaintance" rape.

According to Miss Thomas, half the victims know their attackers casually.

After meeting the man through friends at lunch, she invited him to have coffee at her home one afternoon.

"I thought I would be safe during the day," she said.

Laurie was threatened, beaten and assaulted, she said. Once alone, Laurie took a shower to cleanse herself of what she described as "10,000 layers of skin."

Once she gained her composure, Laurie phoned a rape crisis center in her area for advice.

She learned a bitter truth. She was told that because he was invited into her home and she had taken a shower after the rape there was little chance of conviction.

She said the police would have used her information for statistics and reprimanded the attacker, Laurie said, adding that the trauma of retelling her experience was not worth that goal.

"As soon as you let someone in your front door, nobody cares," she lamented.

Chief Ellis said it is difficult to prove forcible rape, "especially when the suspect and victim are acquainted."

Often a victim who presses charges has second thoughts and retracts to avoid the trauma of a trial, he said.

"That's a difficult thing to go through, especially if they go to court and have to face the suspect," Ellis remarked.

Miss Thomas observed: "Women are put in a double bind when the issue of consent comes up in court."

A low conviction rate testifies to that. According to national statistics, only one in 10 rapes is reported. Of those reported rapes, only one in 10 leads to a conviction.

Miss Thomas observed that the conviction rate is difficult to measure because many rapists are eventually convicted of burglary or battery.

"You have to also consider that the average convicted rapist attacks 17 to 25 times before he is caught," she said.

OVERALL, THE MONTEREY Peninsula has twice the national average of reported rapes, according to Miss Thomas, which can mean two things:

"You could say more rapes are happening or more people report rapes here," she remarked. "I think it's a little bit of both."

Many factors contribute to the higher percentage of rapes, she said.

"People have a tendency not to take as many precautions as they did while living in a city and tend to be more trusting on the Peninsula.

"The military installation here is a factor that has to be looked at," she said.

Miss Thomas stated she would like to see a study that correlates the number of rapes to the proximity of military posts.

Rape is surrounded by a haze of myths, said Miss Thomas, that inhibit most women from reporting the crime.

A brochure published by the Rape Crisis Center said that the No. 1 myth is that rape is a crime of sexual passion.

"Rape is an intensely personal attack against a woman motivated by a need to degrade and humiliate her," it states.

According to Miss Thomas, 50 percent of one-man attacks are planned in advance.

Rapists go to a lot of trouble to rape, by dressing up as utility men or other service workers to comb an apartment development or neighborhood and find a vulnerable woman, she said.

Another myth is that the woman "asked for it" and is a

Continued on page 10

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Pine Knots:

Should the city keep Piccadilly?

THE CITY COUNCIL voted Aug. 25 to purchase a 4,000-square-foot lot on Dolores Street for \$393,500. The property once was the site of the Piccadilly Nursery.

Even though several members of the council stated that they would have preferred that the people vote on the question, they said they decided to go ahead anyway because the owners of the property demanded immediate action.

At this writing, nobody knows what will be done with the property. Added costs to the taxpayers will come when structures are built. Additional costs will accrue for maintenance and repair.

The controversial action has stirred angry debate in the village. Although the council has purchased the property, it can always sell it — if the people tell them to do it.

The deadline for inclusion on the November ballot has passed, but the question could be debated and then voted upon in the spring elections.

Your opinion is being solicited. The results of the questionnaire survey below will be published in the *Pine Cone* and made available to the City Council. Please take the time to fill it out.

☐ YES.

I think the city should definitely buy and keep the property. It will provide valuable open space in the commercial district. We can always decide later exactly what we want to do with it.

Comments: _____

☐ MAYBE. LET'S VOTE ON IT.

I would like more information before I make up my mind. Exactly what will be done with the lot? How much will it cost? What will be the cost of maintaining the property? Are there better uses for the money?

Comments: _____

☐ NO.

There are many other important needs in the community that could be helped if we used the money for those purposes. Funds are needed for youth and senior recreation programs. We need more low- and middle-income housing. There are other programs that could enhance the quality of life here more than owning a lot on Dolores.

Comments: _____

☐ NO! NO! LET'S RECALL THE COUNCIL!

I'm outraged! Buying that property is a horrible waste of taxpayers' money. The city should stay out of the real estate business. If we don't get a chance to vote on it, we ought to recall every councilman who voted to buy it.

☐ I WANT TO WORK ON AN INITIATIVE PETITION CAMPAIGN TO MAKE SURE THE PEOPLE HAVE A CHANCE TO VOTE ON THE QUESTION NEXT SPRING.

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(Reprinted from the Sept. 11 *Pine Cone*)

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real estate

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signature? Suppose the seller was under 21? Suppose the seller died before you received the deed? Suppose there's an error in the way the deed describes the property?

Any of these defects — as well as many others — could make your deed invalid. But defective deeds are the exception, not the rule, so don't be frightened. Just be cautious. And the best way to be cautious is to deal with a reputable real estate professional and a knowledgeable real estate lawyer.

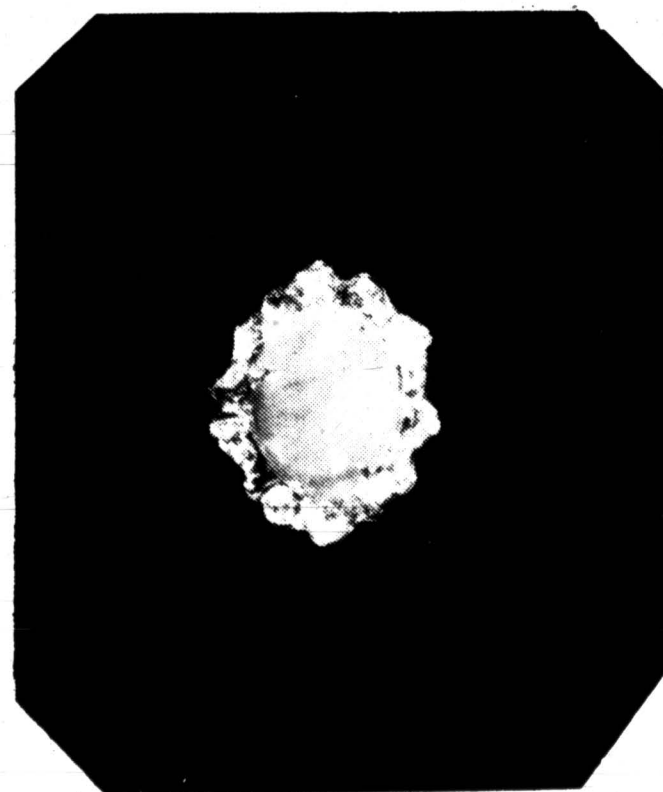
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Protection of Carmel River worries some opposing wells

Continued from page 1

of the EIR and the use permit before the committee had finished mulling over the workshop material."

Hughett also criticized the negotiations that he said were conducted between Cal-Am and the water management district behind closed doors.

"If Cal-Am and the water district are going to involve us in the process, they shouldn't turn around and hold behind-doors meetings," he said.

He insisted that the water management district could have held a special session to discuss the agreements. He charged that the measures "which the water utility and district had

agreed on fell far short of what was needed.

"The measures for the four wells should be stronger," he said. "There should also be measures proposed by Cal-Am to cover the 15 wells it already has in operation."

"It would be good-faith backing for the four new wells."

He contended that conditions that were attached to Cal-Am's begonia well in 1971 were never carried out.

Hughett criticized the water management district for what he said was a disregard of the residents' concern over the purpose of the four new wells.

"Is Cal-Am really doing this for drought protection, or just to enlarge their system?" he asked.

ED LEE, a new member of the water district board, has been outspoken on the need for measures to protect river bank vegetation.

He challenged the board's consideration last week of an unqualified vote of confidence for the wells, insisting that if the district was going to take the lead role, it had to suggest protection measures for the river corridor.

Lee maintained after the meeting that the district and Cal-Am still have not gone far enough in ensuring that the wells will not pose a danger to vegetation and property.

"There needs to be some sort of condition that the wells will

Continued on next page

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stop by
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The Patisserie Boissiere is a charming restaurant in the Parisian tradition. Papa is up before dawn to bake the superb pastries and Mama supervises the serving of delicious small portions of the best food! Drop in or phone 624-5008.



For the Country French look see **L'Animal** at the Plaza near the Fountain. Jenny Newcomb and her husband, John, have filled their tiny shop with farm animals and related homewares. It's a charming place to visit and learn from a very talented couple.



The Seahorse in the Mini Mall has a fine selection of seascapes by Gulick, a popular local artist. To carry out their nautical theme, you'll find metal sculpture by two talented artists: DeMott and Jason. John Ferry does graceful dolphins, sharks and seals mounted on native burl.



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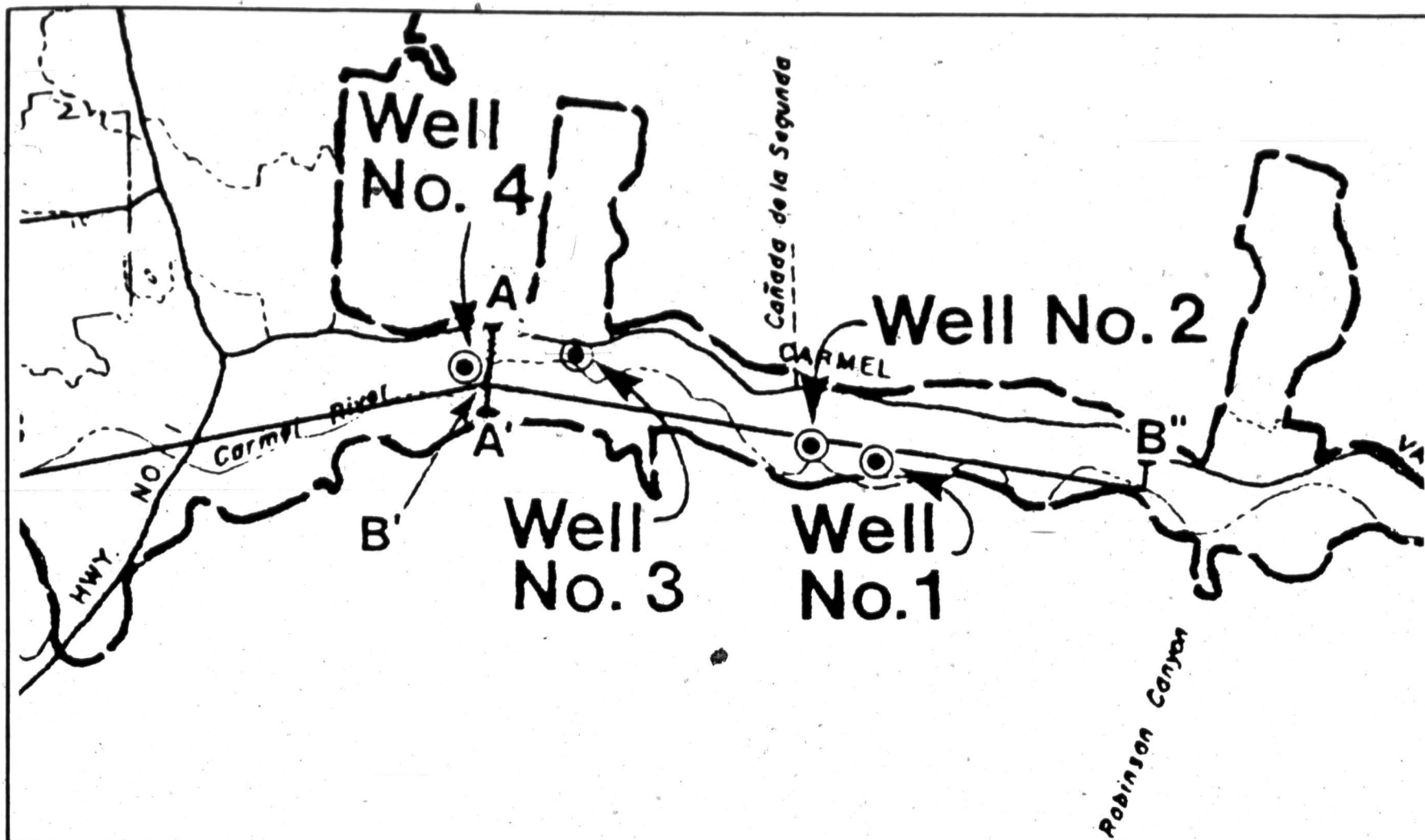
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Carmel Plaza is across from the Park in Carmel-by-the-Sea.



Map shows location of the proposed wells.

Cal-Am expects four new wells in service next year

Continued from preceding page

not be operated until the irrigation system is in place," he said. He joined Hughett in calling for Cal-Am to also put in some protection around its existing series of wells.

"There is damage upstream already," Lee said. "Cal-Am says it wants the four new wells to spread the drawdown throughout the water table, so it's one entire project and it should have measures that address the entire system."

The EIR for the project needs to be expanded to include more reports and attachments, Lee added.

He noted that the EIR specifically identifies 11,000 linear feet on each side of the river that will be affected by the four wells.

"The use permit approval is not assured," Lee said. "The Planning Commission could deny it on the basis that the wells will cause an 11,000-foot corridor of lost vegetation."

Lee insisted that with the proper measures, the wells do not have to be viewed as causing a corridor of death.

He said, "Someone will have to point that out to the Planning Commission."

BRUCE BUEL, director of the water management district, acknowledged that his board's vote last week was clearly intended to remove a large margin of concern over the wells.

"We've given the county a scapegoat by assuring we'd be

'With more growth you become more susceptible to a drought.'

the lead agent for protecting the river corridor," Buel said.

By agreeing to be the management agency, he said the district will establish the financing mechanism for the management plan, carry out the irrigation and monitoring the health of the vegetation.

"The district has been negotiating with Cal-Am over who will pay for the program," Buel acknowledged.

A preliminary agreement has been reached, whereby Cal-Am would pay 60 percent of the irrigation and monitoring costs. Either the district or landowners or the two together would pay the remaining 40 percent, he added.

The formula was worked out, Buel noted, after Cal-Am made its offer to provide a percentage of water and the irrigation equipment.

The district estimated that irrigation and monitoring would cost an average of \$10,000 per year. If Cal-Am would pay 60 percent, that leaves about \$4,000 per year to be picked up through the district's general fund or by landowners along the river, he said.

Cost to landowners could be about 20 cents per linear foot, he noted, considering \$4,000 divided by 22,000 linear feet along both sides of the river.

The owner of a parcel with 100 feet of river frontage would therefore pay about \$20 a year.

The costs are based on an average, Buel noted, because some years the district would not have to irrigate at all, while other years, especially in the event of a drought, it would require heavy irrigation.

While the district has not yet approved the cost formula, Buel said it could be implemented without a vote of the landowners, through formation of a "landscape zone" along the river.

ASKED WHAT would happen if the county denies the use permit for the wells, Buel replied that the water management district would take over from Cal-Am and submit a similar application and attempt to drill the wells itself.

"We feel that those wells are a necessity," Buel said.

The major reason is for back-up in case of a drought, and also to expand the ability of the area to get water, he explained.

"We feel there's water in the lower part of the aquifer," he said.

Buel noted that Cal-Am now has 18,000 acre-feet a year available from its different sources, while the district has adopted a water allocation program that calls for 20,000 acre-

feet, with a 2,000 acre-foot reserve.

The four wells would provide the additional 4,000 acre-feet, and if they are denied, the district would have to restrict its allocations or submit its own well project, Buel acknowledged.

Asked if the wells were needed primarily for growth or for drought protection, Buel replied: "For both. With more growth you become more susceptible to a drought."

He noted that with annual water consumption at 15,000 acre-feet, Cal-Am's 18,000-acre-foot production capacity allows only a 3,000 acre-foot reserve.

"We simply need a bigger reserve," he said.

The district feels strongly enough about this," Buel said, "that it would take up the gauntlet if the county denies Cal-Am."

MARCIE MCCLOUD, director of public relations for Cal-Am, insisted that the company has maintained a good-faith effort, negotiating privately with the water management district, and that no attempt was being made to circumvent the community concerns.

"The district and our company have been negotiating a series of agreements for maintenance and costs (of the irrigation system)," she said.

The district board's action last week was simply to take responsibility for operating the system, she said, an action that comes as the first step toward developing a comprehensive river corridor protection system.

The agreements between the district and Cal-Am over protection measures would be presented to the workshop executive committee, Ms. McCloud said, for its approval and to be included in the agreement's consensus report.

"We want to reach agreement on the mitigation measures and the cost formulas with the community groups so that we can take in a whole coordinated package to the Planning Commission," she said.

The alternative, she said, would be to wait for the Planning Commission to request the protection measure, but she added that the community workshops and consensus report were intended to prevent this delay.

She said that Cal-Am wants to have the four new wells in service by October 1981.

JACK SASSARD, president of the Carmel Valley Property Owners Association and a member of the workshop executive committee, said he supports the wells and the position of the

water management district.

"I say 'yes' to the wells," he said, "provided that drawdown is monitored and there is mitigation for the vegetation."

Sassard said he hoped the consensus report, including the agreements between Cal-Am and the water management district, will be approved by members of the executive committee.

While Sassard insisted that building a medium-sized dam on the Carmel River is the ultimate solution to water supply problems, he said, "We could have another drought before we get a dam up."

Asked if he thought the wells might be used to allow more growth, Sassard replied: "The growth is coming anyway. A

'Is Cal-Am really doing this for drought protection, or just to enlarge their system?'

certain amount is already called for in the Carmel Valle Master Plan."

He added that a dam is the best long-term solution because water users would not have to rely on the aquifer for drinking water, it would alleviate concerns that the underground water supply is being contaminated by septic tanks and that a multi-million-dollar sewage system is needed in the Valley.

EARL MOSER, former president of the CVPOA and a long-time observer of the Carmel River, said he would vote as a member of the executive committee to support the four wells.

"I've felt all along that we need to have an additional source of water in case of drought," he said. "I feel that the water management district will take care of irrigating."

Moser, however, said he has some reservations about the planned location of the proposed iron removal plant. He said the site near Rancho San Carlos Road is too visible and too close to home.

"I understand that Cal-Am has changed its plan and will place the building on the west side of the site further out of view and where trees won't have to be removed," he said.

JOHN WILLIAMS, a member of the water management
Continued on next page

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Four new wells

Continued from preceding page

district board, said he viewed the board's action last week as entirely consistent with the community workshops.

"We agreed in concept to take care of the river corridor, a concern which basically developed out of the workshops," he said.

He noted also that the executive committee will have the chance to review the protection agreements between Cal-Am and the district.

"I think we're all right on the mitigations," Williams commented, although he joined Moser in questioning the iron removal plant.

He said, "It doesn't look like the EIR adequately addresses the iron removal plant, so there could be some question over the adequacy of the EIR."

LYNN MOUNDAY, county planner in charge of the well permit application, said he expected the permit to be approved despite questions about the EIR and the protection measures.

"I think we've got it set up to be reasonably smooth," he said.

"Always with Carmel Valley we expect controversy," he said. "We'll include everyone's comment in the EIR and we're expecting a lot of discussion at the Planning Commission

hearings on the mitigation measures.

"It's very probable the use permit will be approved, but it will be highly conditioned, mainly for monitoring and measures to reduce the environmental problems."

Gift tax plan OK'd for ballot

Capitol News Service

The first initiative to qualify for the June 1982 ballot is a measure designed to repeal existing gift and inheritance tax laws.

Dubbed the Gift and Inheritance Tax Initiative, it has received the necessary 346,119 signatures to qualify for the ballot, Secretary of State March Fong Eu reported.

If voted into law, the initiative would "repeal existing statutes governing gift and inheritance taxes, except with respect to transfers made before Jan. 1, 1981. It would provide that no gift or

inheritance tax shall be imposed on any transfer made on or after Jan. 1, 1981. It would establish a new tax to be imposed on decedents' estates at the rate set by the schedule of credits for state death taxes under federal tax law."

A similar initiative is being circulated because its sponsor, Assemblyman Don Rogers, R-Bakersfield, believes that the current initiative will be ruled unconstitutional because it won't be voted on until after its effective date, which makes it a retroactive law.

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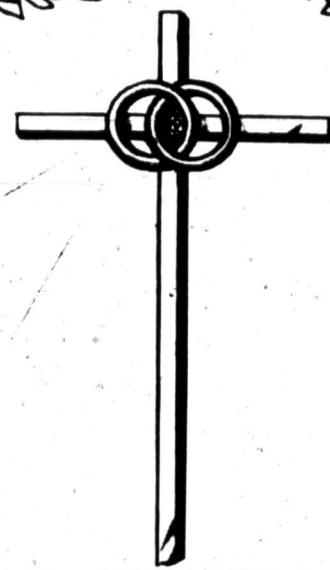
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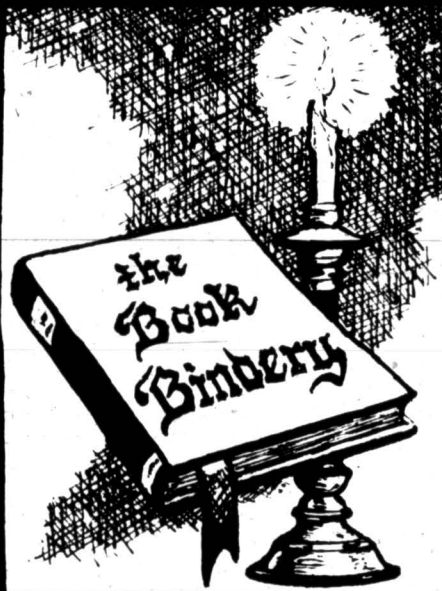
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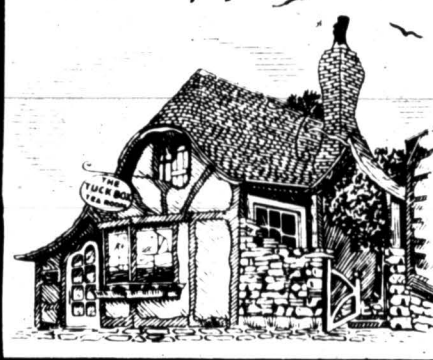


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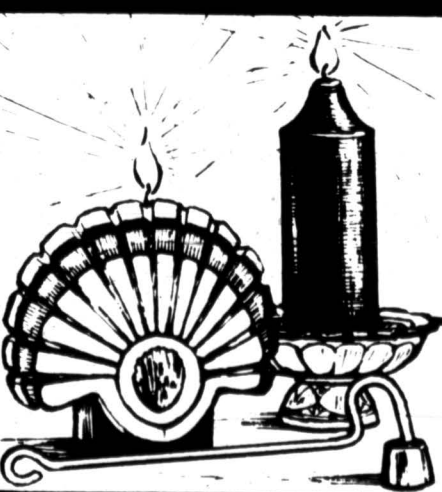
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EIR for wells shows part of river affected

THE DRAFT Environmental Impact Report for California-American Water Co.'s four proposed wells in Carmel Valley identifies an 11,000-foot corridor along the Carmel River that would be affected.

The EIR lists the following environmental impacts within that corridor:

- A maximum annual drawdown of greater than five feet within the aquifer (underground water table), and during drought conditions drawdown in some places of more than 10 feet.

- During drought and pumping of the proposed wells, many cottonwoods and willows would die.

- Elimination of about 11,000 feet of the river bank vegetation corridor would affect views from Carmel Valley Road.

- Homes near all well sites would hear noise in excess of General Plan standards during operation of the wells.

Cal-Am wants to drill the wells in four locations along the river to depths of 50 to 90 feet.

Two wells would be at the end of Cypress Lane, one in a eucalyptus grove and the other in an open field. A third well would be near Rancho San Carlos Road, and a fourth on the Rancho Canada Golf Course just west of Via Mallorca.

Impact of the wells can be alleviated, the draft EIR states, through restriction on pumping in summer, institution of a groundwater management district, adequate irrigation for vegetation in drought years and increasing the capacities of San Clemente and Los Padres dams.

"Piping of the irrigation water to the riparian (river bank) areas," the EIR states, "could re-establish cottonwoods. Revegetation programs should be established with native vegetation."

Soundproofing of motor and pump enclosures could reduce noise to nearby homes, it notes.

The EIR notes the need for the wells, referring to the annual 22,000-acre-foot capacity that Cal-Am and the Monterey Peninsula Water Management District view as needed for new growth and drought protection.

"Until demand reaches 22,000-acre-feet," the EIR states, "the new wells would increase the flexibility and reliability of service in times of drought."

The EIR notes that the state Public Utilities Commission has ruled that the total annual supply of water available to Cal-Am on the Monterey Peninsula is 22,000-acre-feet, based on:

- ✓ 2,000 acre-feet from the Seaside aquifer.
- ✓ 9,000 acre-feet from the Los Padres and San Clemente reservoirs.

- ✓ 11,000 acre-feet from wells in the Carmel Valley aquifer (7,000 acre-feet from existing wells and 4,000 acre-feet from the four proposed).

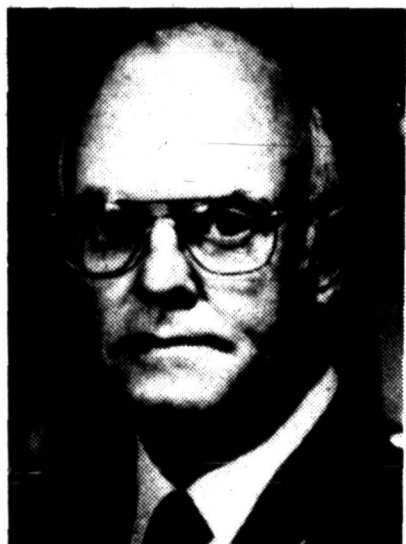
The total volume of groundwater stored in the Carmel Valley aquifer is about 80,000 acre-feet, the EIR states.

"The groundwater is replenished almost entirely by recharge from the bed and banks of the Carmel River as it flows to the ocean," it notes.

At present, the EIR estimates, about 3,500 acre-feet a year are pumped out of the Carmel Valley aquifer for municipal uses by Cal-Am and several other small water utilities, and about 3,000 acre-feet a year are pumped out privately for agricultural and golf course irrigation.

The EIR states that the "extended drought of 1977 and 1978 was not unique; a similar drought occurred in 1930-31 and has undoubtedly occurred in earlier times.

"It (drought) appears to occur on an average of about once in 30 years," the EIR states.



Maj. Gen. T. Ayers

Fort Ord gets new commander

Maj. Gen. Philip R. Feir has turned over command of the 7th Infantry Division and Fort Ord to Maj. Gen. Thomas D. Ayers.

Feire will become deputy commanding general of V Corps in Frankfurt, Germany.

Ayers comes to Fort Ord from an assignment as deputy chief of staff (logistics) at Forces Command (FORSCOM), Fort McPherson, Ga.

Mobile homes get protection

Capitol News Service

Owners of mobile homes in mobile home parks will be protected from land speculation thanks to Assembly Bill 2234.

Mobile home park owners will have to prepare a report on the impact of any conversion of the park for other means that affects the tenants.

Authored by Assemblyman Chet Wray, D-Westminster, AB2234 applies to all conversions of a park, for example, demolition of a park to make way for a commercial development, and directs local governments, i.e., planning commissions, to ascertain appropriate action. If the proposed change is deemed inadvisable, the change could be denied.

Other legislation entitles senior owners of mobile homes to senior citizens' property tax assistance.



Cultural grants sought

THE CARMEL Cultural Commission will recommend the allocation of \$32,000 in cultural grants among 12 organizations at its next regular meeting, 7:30 p.m. Monday, Sept. 22 in Room 3 of Sunset Center.

The recommendation will be forwarded to the Carmel City Council.

The commission heard requests from 12 organizations at a special meeting Monday, Sept. 15.

They asked for \$67,010 in grants.

The allocation requests are:

Carmel Bach Festival, \$16,000; Children's Experimental Theatre, \$10,000; Monterey County Symphony Association, \$10,000; Cherry Foundation, \$6,700; Hidden Valley Music Seminars, \$5,000; Monterey Peninsula Museum of Art, \$5,000; Friends of Photography, \$3,500; Young California Artist's Competition, \$3,000; Forest Theater Guild, \$2,850; Chamber Music Society of the Monterey Peninsula, \$2,210; Lyceum of the Monterey Peninsula, \$2,000; and Cypressaires, \$750.

Price of home

Capitol News Service

The median price of a California home is \$100,661.

That is the figure released by the California Association of Realtors' for an existing single-family dwelling in July.

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Help is available for rape victims

Continued from page 4

"bad woman," according to the brochure.

"The fact is that a rape victim was vulnerable to attack when the rapist was looking for a victim — the attack has nothing to do with how she was dressed or her appearance," it stated.

A third myth is that rape only happens to certain kinds of women and only in certain areas.

According to the brochure, on the Monterey Peninsula rape happens in all communities in proportion to the population to women of all ages, occupations and living situations.

"Rape," said Miss Thomas, "can happen to any woman." Statistics reflect that one-third of all rapes occur in the home, she said.

The last myth, which was shattered by Laurie's experience, is that the rapist is a stranger.

In about half the reported rapes, the attacker was known at least slightly by the victim.

THERE ARE precautions that women can take to protect themselves, though there is "no formula for getting away once an attack has started," Miss Thomas said.

Though Laurie attempted to use a weapon, she discarded it fearing that her attacker could turn it on her because of his strength.

Miss Thomas said, "Fear can immobilize you. We tell women in safety class to do whatever they can do. But we don't know how many victims in homicides began as a rape victim."

To protect herself, a woman needs to be more aware of surroundings, according to Miss Thomas.

"Hitchhiking is a very dangerous situation to put yourself into," she said, for once in the car the woman is at the mercy of the driver.

Take safety precautions in the home, she said. Lock windows and doors, list only a first initial on a mailbox or invent a roommate, she said.

Always check the backseat of the car, she said, adding that a whistle on a keychain or a can of hairspray that temporarily blinds the attacker may come in handy.

Miss Thomas' experience testifies that a woman cannot always be on guard.

AFTER WORKING for the Rape Crisis Center for two years as a volunteer, she nearly blundered.

A man appeared at her home in Carmel at 2 a.m. asking to use the phone, she recalled. Just as she was about to open the door, Miss Thomas said she stopped herself. Instead she asked

him if she could make the phone call.

When the stranger mumbled that he could not recall the number, she became suspicious and phoned the police. She said police found him hiding in a tree half a block from her home.

"It's just amazing that I lived under the illusion that I lived in Carmel and it just can't happen to me," she said.

Miss Thomas emphasized that all women are vulnerable. Victims as young as 6 months and as old as 87 have been reported on the Monterey Peninsula, she said.

"What we're finding out with senior citizens is that they are vulnerable victims," she said. "They tend to be very trusting individuals."

At the other end of the spectrum are teenagers who are often

*'But we don't know how many
victims in homicides began as a
rape victim.'*

the victims of acquaintance rape, she said.

According to statistics, 80 percent of teenage rape victims were assaulted by an acquaintance.

"Adolescents have a special vulnerability to rape because of their age and lifestyle," she observed.

A girl on her way home from school or a party might accept a ride home from a boy she knows casually, she said.

Chief Ellis said he recalled three or four cases when a senior was attacked in the past, but the usual victim is a younger person. However, he remarked that a teenager is rarely sexually assaulted in Carmel.

There is no typical rapist, said Miss Thomas, for he can be a bank president or a teacher. "The difference between him and another man is that he takes his anger and aggression out on women," she said.

Studies, she said, have shown that rapists demonstrate poor communication skills with women.

Some men were abused as children while others are wife beaters, she stated. A rapist also tends to become more violent with each rape as he gains confidence with experience, she said.

Laurie and others like her can testify to the violence of rape. And, though friends advised her to put it in her past, the memory still comes back from time to time.

"It's an experience that haunts you," she said.

Crisis center has received 5 Carmel rape reports this year

THE GOAL of the Rape Crisis Center, a nonprofit, volunteer organization, is to serve victims of one of the fastest growing, violent crimes in the country.

Carmel resident Jackie Thomas, new director of the center, said that volunteer advocates have received 203 phone calls this year. Five were reports of rape in Carmel.

One of the group's 20 advocates is always available to answer questions or provide support to rape victims.

Miss Thomas said rape victims usually contact friends or family first before phoning the center. Volunteers will meet the victim at the hospital or the police station at her request, she said.

If a victim calls the center first, an answering service immediately transfers the call to an on-duty advocate. She will find out if it is an emergency, said Miss Thomas.

More often a hospital staff member or friend will phone the center to request an advocate meet a victim at the hospital.

"Everything we do has to be at the victim's request," Miss Thomas said, because "she might not want another stranger intruding on her life."

If the victim intends to press charges, evidence is taken by the hospital and sent to the investigating police or sheriff's department.

Many rape victims must go to the police for questioning, Miss Thomas said. "That can be a difficult situation because you have to repeat the story so many times."

Though the advocate will stand by the victim to advise and help with difficulties, Miss Thomas said, "We try to decrease her dependency as fast as possible. In other words, hook her up to her own support system."

The Rape Crisis Center has set a goal to educate the community. Members are available to speak to any group which desires additional information on rape.

The center has also implemented programs to educate local police departments and hopes, said Miss Thomas, to expand community education.

Because of growing programs, the center has turned to the communities it serves for funding. Carmel granted \$1,050 to the center for fiscal 1980-81. Miss Thomas said, however, that \$22,000 must be raised in private fund-raising.

In addition to educational programs, the money is used to

train advocates who volunteer up to 70 hours a month.

There are two to three training sessions for advocates each year. Volunteers take 18 hours of training that include general education about rape, psychology of the victim, medical and legal procedures, safety and prevention and role-playing.

An advocate must be at least 18 and have her own transportation.

Training classes will begin at 6:30 p.m. Sept. 30.

The new headquarters of the Rape Crisis Center is 563 Figueroa, Monterey.

For more information, phone 373-3955 or 375-HELP.

Legislature will face plan to shift burden from rape victim

Capitol News Service

Comprehensive legislation which could change the basic legal definition of rape is expected to generate controversy when lawmakers return to Sacramento in January, women's rights experts are predicting.

Currently being reviewed by women's and law enforcement organizations, Preprint Assembly Bill 20 would shift the emphasis of today's rape laws from the victim to the accused.

"Victims rather than offenders of sexual assaults have been the focus of the law," said Assemblywoman Maxine Waters, D-Los Angeles, who is coauthoring the measure with Assembly

Speaker Leo McCarthy, D-San Francisco. "Our proposal will provide sexual assault victims with a new law which will make the justice system more equitable and fair for the victim," she said.

One consistent — and seemingly innocuous — change throughout the bill is the switch from use of the word "rape" to the term "criminal sexual conduct." That simple alteration makes rape a crime of violence rather than a crime of passion.

Proponents of the legislation point out that the bill is a large step forward for women's rights because it would define rape through the perpetrator's rather than the victim's actions.



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carmel life



Valorie Baumgart as animal control officer . . .

. . . and as belly dancer.



Carmel to her is 'Dog City'

By TERRI LEE ROBBE

"CARMEL IS dog city.

"Just like people taking a morning coffee break or meetings at the post office to catch up on local news — the dogs congregate at the beach, meet their buddies and romp through surf and sand until their tongues hang out. They're great — I love every one of them."

The person speaking was Valorie Theresa Baumgart, animal control officer for the city of Carmel, and she has a first-name friendship with most of the local canine population.

Ginger, a yellow Labrador who lives on Casanova and 10th, thinks Miss Baumgart's sole purpose in life is to give her a daily ride in the cab of her truck.

"She's the only dog in town who's thrilled to see me," said Miss Baumgart. "No matter where I am she'll find me, and if I don't stop and take her for a ride she'll follow me all day. We usually go to the police station to share my lunch and then I take her home."

People who know Miss Baumgart never refer to her as the dog catcher. They call her "Doggie Dollie" and she's proud of the name.

"I don't like being called a dog catcher," said Miss Baumgart. "I don't weigh 250 pounds, I don't carry a net — and I'm not mean!"

Amber Hart, a 14-year-old female basset hound, is a legend at the Carmel Police Department, according to Miss Baumgart.

"In her younger days she would stroll to the Police

Department so she could get a ride home in a patrol car," said Miss Baumgart. "If that didn't work she'd wait on a street corner until one of the officers did pick her up and take her home. She's getting too old to make it up the hill now, but frequently I find her sitting at the beach and I put her in my cab and take her home."

Chuck, a brown, black and white terrier, likes to hang around Carmel Plaza, and Miss Baumgart said she doesn't dare pick him up.

"I'd have every one of those store managers on my neck," said Miss Baumgart. "Chuck is like their mascot and makes his daily rounds, even stopping at the bars. I'll look him right in the eye and say: 'Chuck, what are you doing here?' and he hops right in my cab."

Robin Hood, a champagne-colored Afghan hound, is quite the man around town. Children and adults by the dozens stop by the gallery where he stays to pet Robin or give him a kiss.

"Every chance he gets he sneaks out of the gallery and heads for the park," said Miss Baumgart. "He knows he's not supposed to be there, and all I have to do is call his name — and like a streak he's back to the gallery."

MISS BAUMGART has nothing but good things to say about the local SPCA, but if she has her druthers she won't take the animals she picks up there.

"When I pick up a dog or cat I try to take them home or find their owners," she said. "The trauma of taking them to the SPCA can be hard on them, especially if they're older — and besides, I enjoy having their company for a little while."

Miss Baumgart came to the Monterey Peninsula from Arizona 14 years ago. Most of her life has been spent working with animals.

"I was working around horses at age 5 and later worked as a professional groom for Mrs. W.C. Tippet, owner of the Llangollen Thoroughbred Horse Ranch in Temecula. "As a groom I cleaned stalls, helped with the births of the animals, broke horses to a halter when they were 5 days old and helped the veterinarians with such things as breeding and medications," she said.

Miss Baumgart also worked as a licensed groom at the Rancho California Track and Training Center for thoroughbred horses.

At 16 she worked for well-known stunt and trick rider Louie Cabral. "He taught me how to trick ride," said Miss Baumgart, adding that she didn't break any bones, but she certainly learned how to fall.

"I had to learn how to stand up on a horse going over a jump at 45 miles an hour," she said. "I was supposed to graduate from doing the trick on one horse to three horses, but that's when I decided that trick riding wasn't for me. I did learn to drive a six-horse stagecoach."

Miss Baumgart worked for the Monterey County SPCA three years; one year in the kennels and two years as state humane officer.

"I enjoyed the work because it gave me the opportunity to help animals," said Miss Baumgart. "These animals reach out for help and I wanted to be there to give that help."

Miss Baumgart said that her job entailed investigating animal cruelty, taking injured animals to veterinarians and in general, enforcing the state humane laws.

"So many people toss puppies and kittens around like so much garbage," said Miss Baumgart. "People don't realize that so much animal abuse is going on — they don't want to get involved — and they don't want to face the facts because the facts upset them. Actually, with a little time and effort and human education, a lot of the abuse could be averted."

MISS BAUMGART rembered the time she found a cat that had been set on fire.

"It was in a lady's yard and she didn't want to get involved so a neighbor called me. That cat was in great pain, yet when I picked it up it was still purring and trying to show love to human beings. I had to have it put to sleep."

Another case of animal abuse was the six Doberman pinscher puppies Miss Baumgart found wandering around on a county road. "Someone had left them there to starve or be killed by passing traffic," she said. "I took them to the shelter where they had a chance of finding a good home."

While working with the SPCA, Miss Baumgart still found time to return to school at Monterey Peninsula College where she studied business education and earned an associate degree in general education.

Her hobbies include hiking and studying anthropology.

She is also studying Egyptology and credits that with her interest in belly dancing. She is a member of a belly dancing troupe which performed at the recent Feast of Lanterns and also the Monterey County Fair. She also dances at private parties.

"There are many beliefs regarding the history of belly dancing," said Miss Baumgart. "Some say that at one time the exercises in the dance were used to strengthen a woman's muscles for childbirth. Others say that the belly dance was something that men were not supposed to see. Woman danced for women as in a harem."

Miss Baumgart said the dance is complicated to learn and that she discovered muscles she never knew she had. "It also brought out a lot of femininity in me and made me more aware of myself as a woman," she said.

"Belly dancing is good exercise, but it's also good mental therapy," said Miss Baumgart. "It has taught me discipline and it helps me relax. If I'm uptight or in a bad mood when I get home from work I simply turn down the lights, play soft music, light candles and just sit on the couch and use my finger cymbals to work out a dance routine. Then I go through the dance exercises for an hour and after that I'm totally relaxed."

Miss Baumgart said there's no time in her life for boredom. "Between the local animals, crawling under houses to rescue kittens, barking dog complaints, helping injured wildlife at the beach, taking my canine friends for a ride — and belly dancing — there just isn't time to worry about much of anything."

"I'm just 'Doggie Dollie' — and I'm happy!"

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Summer memories linger on

By TERRI LEE ROBBE

SUMMER MEMORIES linger on as the fall season gets off to a grand start.

Many Carmelites have returned home from exciting vacations and are gearing up for the social season with special events and Christmas galas already in the making.

The school season started with a big jamboree at Carmel High (Sept. 6) followed by the Carmel High School Boosters Club Second Annual Wine-Taste and Silent Auction at Sunset Center.

The garden party for new and prospective members of the United Nations Association of the Monterey Bay was a successful event Sept. 7, as was the 25th Anniversary Fiesta of the Community Hospital Auxiliary.

The fiesta was held at Carmel Mission Saturday, Sept. 13, and featured a variety of activities including a chicken barbecue.

Another very successful event was the International Wine Tasting and annual meeting of the Friends of the Monterey Institute of International Studies held at the Joel Morris French country home on Coast Route 1 Sunday, Sept. 14.

HOW DO YOU RETURN to the real world after spending two weeks amid island music and wild orchids?

"Not easy," said Carol Rickard who is a bookkeeper for Drs. Thomas Kehl and Daniel Gornel and Community Hospital. "I just close my eyes and keep on dreaming."

pine whispers

Carol and husband Michael decided a second honeymoon was in order, so they headed for the most romantic place they could think of — Honolulu and Maui.

Once aboard the plane, they discovered they had some interesting fellow passengers — Sheldon and Margaret Luce of Carmel and baseball star Willie McCovey.

The Rickards snorkled at Hanauma Bay, visited the pineapple and sugar cane fields, saw the Jim Nabors Show, feasted on poi at a luau, visited the Polynesian Cultural Center and ate lots of macadamia nuts.

On Maui they drove to Hana to see the Seven Sacred Pools. "There were hundreds of waterfalls on the drive down," said Carol, adding that "beautiful orchids were growing wild all over the island."

The recent big oil fire at the wharf in Honolulu was while the Rickards were there.

"It was scary," said Carol. "They had to evacuate all the Dole pineapple cannery workers."

Michael said he felt right at home as his grandfather used to punch cattle on the big island during the 1920s.

Welcome home, travelers!
P.S. Carol won a certificate for her masterful rendition of the hula!

IF YOU RECEIVE a party invitation from Mrs. Helen Coyle be prepared for one of the most unusual events of your life!

Her most recent gala (Sept. 5) was given in honor of her two daughters, Sandy Danner of Carmel Valley and Michele Cotta of Pacific Grove — a birthday bash.

Invitations read: "Kiddie costume a must!" — so everyone arrived dressed in children's clothing or as characters out of nursery rhymes.

Helen dressed as Little Bo Peep, including pantaloons and a big bow on her walking cane.

Sandy and Michele wore little-girl dresses, long stockings, ruffled panties — the works!

To get things off to a roaring start, the group met at the Fire Engine Room on Cannery Row and were treated to party favors, ice cream sundaes, all-day suckers and a ride on the carousel.

Next stop was Helen's home, where the "kids" were greeted by clowns, live rabbits and birds, a magician and belly-dancing entertainment.

Guests enjoyed cocktails, hot dogs and hamburgers with all the trimmings and two huge birthday cakes.

Also adding to the festivities was the arrival of a singing telegram — and Cupid (Jeffrey O. Lach) who aimed a few of his satin bows at both Sandy and Michele.

Helen's parties are almost impossible to describe. For instance — "The Marker Party" was a trial run of her own funeral and began with the placing of her "marker" in the cemetery. It reads: "To my greater destiny." Let your imagination go wild on this one.

And happy birthday Sandy (Sept. 5) and Michele (Sept. 25).

ONE THING always leads to another, and while talking with the Rev. Dr. Charles Anker, assistant pastor of the Church of the Wayfarer, I discovered that the Rev. Dr. Paul Woudenberg, pastor, is on a travel sabbatical.

The Rev. Dr. Woudenberg and his wife, Emily, and the couple's two children, Betsy and Mary, are living in a home in Gunsbach Alsace (part of France) called "Maison Albert Schweizer" — which is the home of Dutch nurse Ali Silver, who was the Schweizer's head nurse at his hospital in Lambarene, Africa.

The Rev. Dr. Woudenberg had visited Schweizer twice at the hospital, and also did his doctoral dissertation on the Albert Schweizer Hospital.

The Rev. Dr. Woudenberg is working on an intimate biography of Schweizer, and many of the people who once worked with the great humanitarian now live in Gunsbach, so the Rev. Dr. Woudenberg will be talking to them to get intimate facts on Schweizer.

"He wants his book to be an honest look at Dr. Schweizer, rather than myth," said the Rev. Dr. Anker.

Mrs. Silver has turned her home over to the Woudenbergs for the duration of their stay. She also suggested a title for his book: *Sunshine and Shadows in Lambarene*.

While in France, Betsy and Mary will attend a French school.

During their absence, the Rev. Dr. Winston Trever and his wife, Lois, of Lebanon, Pa., will be living in the

Woudenberg's Carmel home. The Rev. Dr. Trever will also assist at The Wayfarer.

THE BEST WAY to have fun is to mix business with pleasure, and that's exactly what Chuck and Wendy Lazer did on their recent trip to Hawaii — island of Maui.

Chuck and Wendy are brokers with Prestige Properties in Carmel, so while in Maui they looked at condominiums for sale.

This is the 20th trip to Hawaii for the Lazers and, according to Chuck, it gets better all the time. They spent two weeks at the Whaler, a tower condominium on the beach and, according to Chuck, the 12th-floor apartment had a breathtaking view.

Both Chuck and Wendy love to swim so they ignored the swimming pool and headed for the surf. Chuck said he can't handle a surfboard, but he did take along an air mattress and spent time just drifting and dreaming.

The Lazers said Maui is the most perfect spot in the world for just relaxing and that's exactly what they did, along with playing a bit of golf, dining at various restaurants and jumping in and out of the water at least 30 times a day.

Back to work now, Chuck!

RICHARD WARE knows how to live!

Former owner of the Carmel Cafe (on Mission near Sixth), Richard sold his home and is totally enjoying his "dream trip" around the world.

After spending six months in Europe, Richard spent a week in Delhi and said that the Taj Mahal is more beautiful than any photo could ever be.

"I've been in this amazing city a week and am now heading for Japan and Maui — arriving home to Carmel the end of September," said Richard.

All good things must end, but for Richard there'll be enough memories to last a lifetime!

A GARDEN PARTY for new and prospective members of the United Nations Association of the Monterey Bay was held Sept. 7 on the grounds of the historic Castro adobe home of Mrs. Ralph B. Atkinson.

Abundant sunshine welcomed the gathering of about 70 people in the beautiful rose garden which contained sculptures by the late Ralph Atkinson.

Heading the planning committee was Mrs. Bernard Anderson, assisted by Mrs. Tom Houston of Pebble Beach and Mrs. Thor Krogh of Monterey.

Mrs. Jonathon Rigdon of Carmel Knolls was present to take memberships in the UNA, which is dedicated to encouraging cooperation among nations to remove causes of war.

President Robert von Pagenhardt of Carmel Valley invited everyone to attend the U.N. Day Luncheon (Oct. 24) at the Naval Postgraduate School. Theme of the celebration will be *Sustaining the Earth*.

Helene Boughton of Carmel Valley and Pearl Ross of Monterey, who attended the recent UNIWY (United Nations International Women's Year) conference in Copenhagen answered questions about the progress made in education, employment and health of women since the 1975 UNIWY conference in Mexico City. Maria Wilhelm of Carmel and Rosemary Matson of Carmel Valley added their comments, as did Dr. John Francis Brown.

Those who attended the conference in Copenhagen enjoyed getting together and chatting about the side trips they took to see the Norwegian fjords and other spots of interest before going their separate ways to such places as Paris, Switzerland and Oberammergau for the *Passion Play*.

WHEN YOU MENTION the word "cooking" a lot of people run in the opposite direction — but not Carmelite Susan Negri, director of the Cooking School at Vive la Difference.

Susan, a world traveler, has taught cooking classes for many years — schooled in New York, Boston, Northern Italy and the Far East.

Susan's family has been in the restaurant business for many years, so "mixing it together just right" is old hat to her. Her co-workers say that she has brought an exciting array of cuisines to the school.

Janine McGregor of Carmel Valley is an instructor at the school. Janine has written the *Vive la Difference* cookbook on French cuisine and has also been a featured *Bon Appetit* guest chef.

Other Carmelites who are instructors at the school are Jay and Ann Auburn — both graduates of the California Culinary Academy. The couple has worked in various restaurants in the San Francisco and Napa-Sonoma area, and Jay has been the chef at La Boheme in Carmel for the past year. Ann has taught various classes in the area.

Susan said that the dishes taught in the school are carefully prepared and cooked in class, and the students learn about tools, technique and ingredients of fine cuisine.

Now comes the delightful part.

To make the learning experience complete the meal (with Italian or California wine) is enjoyed by the students and their instructors.

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Deborah Narvaez

Miss Narvaez, E.L. Quinn are married

Deborah Ann Narvaez, daughter of Mr. and Mrs. Dennis Narvaez of Carmel, and Edward L. Quinn, son of Mrs. Edna Quinn of Tacoma, Wash., were united in marriage Aug. 30.

The candlelight ceremony was held at All Saints' Episcopal Church, Carmel, with the Rev. Raymond Hess officiating.

The bride was given in marriage by her father.

She wore a lace-trimmed, white satin gown. Her fingertip veil was attached to a Juliet cap trimmed with Cluny lace. She carried a bouquet of white roses.

Maid of honor was Brenda Narvaez of Carmel, sister of the bride. Her light blue, short-sleeved gown featured a lace collar and pleated skirt. She wore a wide-brim hat with a blue bow and carried a summer bouquet.

Bridesmaids were Kim Tracey of Carmel and Terry Stemple of Monterey. Their gowns and flowers matched those of the maid of honor.

Best man was Mike Walker of Fircroft, Wash.

Ushers were Dave Quinn of Tacoma, brother of the bridegroom, and John Layton of Salinas.

The bride is a 1977 graduate of Carmel High School. She attended Monterey Peninsula College and is a secretary for State Farm Insurance in Carmel.

The bridegroom attended Lakes High School and Clover Park Vocational School, both in Tacoma. He is an auto mechanic with Wester Porsche and Audi Auto Center, Seaside.

A reception for 200 was held at the LaPlaya in Carmel. Guests enjoyed a champagne buffet dinner and dancing.

After a honeymoon to Disneyland and Catalina Island, the couple will reside at 26445 Mission Fields Road, Carmel.

new arrivals

HEATHER KIMBERLY SPINDLER PROULX

Heather Kimberly Spindler Proulx may be tiny, but she's head boss at the Pacific Grove home of her parents, Steve and Cathie Proulx.

Baby Heather greeted the world at Community Hospital at 12:44 a.m. Aug. 26. She weighed in at 7 pounds, 15 ounces and was 22 inches long.

"She looks exactly like her dad's baby pictures, including the blond hair and eyes," said Mrs. Proulx. "She also has her days and nights mixed up, so dad does his share of floor-walking at 3 a.m."

Heather's father is a biology teacher at Robert Louis Stevenson School in Pebble Beach. Her mother is also a teacher at RLS, but is taking a year off to be with Heather.

Heather's maternal grandparents are Mr. and Mrs. Tor Spindler of Carmel. Her paternal grandparents are Mr. and Mrs. Edwin Proulx of Stockton.

"This is the first grandchild on both sides of the family, so we're all very proud," said Mrs. Proulx. "Everyone is on cloud nine, and grandma Spindler is volunteering her time for such things as cooking, laundry and warming up the old rocking chair."

Heather was born via natural childbirth, so her father was able to hold her shortly after her birth.

"I had no fear that he would pass out," said Mrs. Proulx. "He teaches biology so he was very interested in the birth process. It also gives the family a closeness that nothing else can."

Welcome, Baby Heather!

ANNE-MARIE MAY LEWIS

The little newcomer at the Carmel home of Peter A.W. and Rose-Eve Lewis is baby Anne-Marie May Lewis, who was born at Community Hospital at 8:30 a.m. Aug. 30.

Anne-Marie weighed 7 pounds, 4 ounces, and was 20 inches long. She has dark brown hair and eyes.

Anne-Marie's older sister, Genevieve, 2, is delighted with the new addition. "She thinks the baby is cute and likes to watch me bathe and change her," said Mrs. Lewis.

The baby's maternal grandparents are Judge and Mrs. Irving Kirschenbaum of New York. Her paternal grandparents are Charles Lewis of Johannesburg, South Africa, and Mrs. Leo Brady of New York.

Anne-Marie's father is a professor at the Navy Postgraduate School. Her mother just took her bar exam and will receive the results Nov. 13.

Grandma Leah Kirschenbaum visited for 10 days after Anne-Marie's birth to help out. Dad is also doing his share and, according to Mrs. Lewis, is a whiz at diaper-changing.

The family pooch Garbo loves children. "The problem is that she just hasn't figured out what Anne-Marie is yet," said Mrs. Lewis.

Welcome to the world, Anne-Marie!

STEPHANY NORAH DUDA

A newcomer to the world is little Stephany Norah Duda, daughter of Francis and Hilary Duda of Carmel.

Baby Stephany was born at Silas B. Hayes Hospital at 1:06 a.m. Aug. 31. She weighed 7 pounds, 1 ounce and was 20½ inches long.

Stephany is the couple's first child and, according to her proud father, she has blue eyes and blond hair just like him.

"My wife and I took the Lamaze course in natural childbirth, and being present at Stephany's birth was the greatest moment of my life," said Duda. "I have an overwhelming appreciation for this little girl — she's so perfect — all those tiny fingers and toes. She's a miracle."

Stephany's dad is a member of the Army medical service stationed at Fort Ord. Her mom is a speech therapist with the Salinas Union High School District.

Baby Stephany's maternal grandmother is Norah Traynor of Waterford, Ireland. Her paternal grandmother is Lillian Gladysz of Parma, Ohio.

Feeling that childbirth is an experience that belongs to both parents, Stephany's dad took several weeks off from work to be chief cook and bottle-washer so that mom could spend all her time taking care of wee Miss Duda.

Welcome to the world, Stephany!



Mr. and Mrs. D. Zentmyer

Marian Stephenson is wed

Marian Elizabeth Stephenson of Menlo Park, daughter of Mr. and Mrs. James M. Stephenson of Carmel, and David Taylor Zentmyer Jr. of Menlo Park, son of Mr. and Mrs. David Taylor Zentmyer of Lancaster, Pa., were united in marriage Aug. 30.

The ceremony was held at St. Mary's by-the-Sea in Pacific Grove. The Rev. Dwight Edwards officiated.

The bride was given in marriage by her father.

She wore a sleeveless, organza gown which featured a Victorian neckline and lace bodice. Her fingertip veil was attached to her Juliet cap. She carried a bouquet of gardenias.

Maid of honor was Lynne Stephenson of Carmel, sister of the bride. She wore a floor-length pink satin gown with matching jacket and carried a bouquet of carnations and baby's breath.

Bridesmaids were Gail McFall of Menlo Park, Linda Ganges of Huntington Beach, Robin Konicek and Bonnie McCall of Los Angeles and Debby Denny of Menlo Park.

Their gowns and flowers matched those of the maid of honor.

Flower girl was Jennifer Bergstrom of Julian.

Best man was Charles H. Kurtz of Lancaster, Pa.

The bridegroom's attendants were James Stephenson of Carmel, brother of the bride, and Thomas Wattles of Chicago.

Ushers were Marshall Milligan of Ventura, Michael Anderson of Oakland, Zebulon Stewart III of San Francisco and Scott Denny of Menlo Park.

The bride is a 1974 Carmel High School graduate. She majored in economics at Stanford University, graduating in 1978. She is a stockbroker with Kidder Peabody and Co. Inc. in Palo Alto.

The bridegroom graduated from the University of Colorado (Boulder) in 1971. He earned his MBA from Stanford University in 1976. He is manager of administrative services for the mining division of Utah Construction Co., San Francisco office.

A wedding reception for 250 was held at the Monterey Peninsula Country Club. Champagne and a hot/cold buffet was served.

After a honeymoon to Mexico, the couple will reside in Menlo Park.

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business

Engineer has a wind tunnel in his Carmel home

J.D. RAGGETT AND ASSOCIATES
Jon D. Raggett

Jon Raggett has a wind tunnel in the basement of his home on Monte Verde Street.

He also has models of towers in Omaha and a church in Samoa, which for both he is doing wind studies.

He belongs to the family headed by Mark Raggett, former owner of the well-known department store on Ocean Avenue, who is now retired. Son Jon Raggett took a different path for his career, structural engineering.

He has a B.A. degree from Princeton, an M.A. from Stanford and a Ph.D from Princeton. The last two resulted primarily from studies in applied math and physics, Raggett said. Even then he had a special interest in aerodynamics for "things that don't fly." That interest lead to his firm's growing specialization in the behavior of wind.

"We're a bit down the line," Raggett said. "The owners rarely see us."

For the current wind studies, for example, his firm is sub-contracting to the engineers who sub-contract to the architects. The group of five, including himself, has done structural design for office buildings at the mouth of the Valley, at the Monterey Airport, in Salinas and even in some more distant locations such as Santa Barbara.

It is not a new firm, having been established in Monterey for some time. However, it is new in Carmel, moving into a small shingled cottage on the west side of Mission between Fourth and Fifth.

The move was made, according to Raggett, just because he likes Carmel. He grew up here, attending local schools. He and his wife, Victoria, have two sons who attend All Saints' Episcopal Day School in Carmel Valley. Mrs. Raggett is a homemaker who also supports her sons' activities; she is chairman of the parents' organization for their school.

Earthquakes are another field of special interest for Raggett, for a time as a teacher at the University of Santa Clara. He doesn't see the Monterey Peninsula as especially vulnerable in case a major quake shatters the present quietude along the San Andreas fault.

"You just have to look at the adobes," he said. "they have survived, many of them for more than 150 years."

CHOICE COLOR
Carolyn Dorn Devine

Choice Color is a limited-edition print gallery on the west side of Lincoln just south of Ocean.

It is owned by Carolyn Devine, an artist who finds the selection of prints an absorbing and creative outlet for her talents.

Mrs. Devine has been in the area three years. During that time she was proprietor of Sandpiper Framing in Pacific Grove. She had always admired printmaking, believed that Carmel didn't offer much in that field and so decided to open

who's news on the carmel business scene

her own gallery right here.

Her husband, Mark, works in the business also. "We both do everything," Mrs. Devine said. "Everything" includes some travel, with Los Angeles a particularly good source for the contemporary prints this new gallery is featuring. Some are abstract, some realism.

Mrs. Devine was born in San Francisco and her roots in California go back many generations. Locally, it is through her great-grandparents — Dorns who settled in Watsonville in 1850. Carolyn Dorn Devine and her husband now live in Pacific Grove.

BENNETT SCULPTURE
Ron Sharp, Tom Bennett, Bob Bennett

Twin brothers — Tom and Bob Bennett — are in and out of Carmel; their new gallery is very much "in."

The artists, aided by business partner Ron Sharp, produce their contemporary bronze pieces from a foundry in Sacramento. The new Carmel gallery is their fifth outlet; the others are in Tahoe, San Francisco, Beverly Hills and, most recently, Chicago.

Tom Bennett and his wife, Ellen, live near the foundry in Sacramento. That's the center of a family enterprise: Ellen Bennett's two daughters by a previous marriage work in the foundry, Tom and Bob's mother makes cloth bags for use when the sculpture is handled or shipped and the mother and sister of Debbie (Mrs. Bob) Bennett work in the foundry also.

"Lots of cousins are involved, too," Debbie Bennett told us. She and her husband live in Orinda, and her particular concern is the gallery in San Francisco.

Their particular format was established seven years ago in Tahoe, chosen for the skiing it offered the brothers. Even before that, the Bennetts had a gallery in Carmel Highlands. So returning to this area — as they do every few weeks — is like coming home. They opened their newest gallery because they saw Carmel as having a very good art market. "Carmel supports a lot of galleries," Mrs. Tom Bennett said, "and we liked the place we found." They are on the street level of Carmel Plaza.

At the start, the gallery is offering only bronze sculpture. However, the Bennetts also design — and soon will be offering — sculptured jewelry. It is the artists — Tom and Bob Bennett — who design the galleries themselves and the displays.

The Bennetts see their products as having exceptional quality because they themselves trained all the foundry workers, especially in the art of finishing. And because they make and sell the sculpture themselves, the prices can be kept at a more reasonable level than would be possible if a middleman were involved.

The local gallery's manager is Nancy Walker, who was with the Bennetts in the Bay Area and then at Tahoe.

She was delighted to have an opportunity to make a change that brought her near the ocean and to Carmel in particular. She lives in Hidden Hills.



Alan McEwen photos
RAE YUAN, above, smiles as she donates her first pint of blood at the Carmel Red Cross chapter's quarterly bloodmobile held Sept. 11. Attending her is Red Cross volunteer Gerry Foote of Carmel Valley. Sandra Bernstein, below, another of the 89 donors, enjoys refreshment served by volunteer Mary Lou Root.



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Robles del Rio Lodge sold

THE ROBLES del Rio Lodge in Carmel Valley has been sold by William D. Wood, who had owned it since World War II, to Howard and Elinor Silberman of San Leandro.

The price was not disclosed.

The newly formed Robles del Rio Corp. will be run by Silberman as president, his son Ricky Silberman, executive vice president, and Mrs. Silberman, secretary-treasurer.

Mrs. Silberman said it will be a family operation.

The manager will be Chester Gillett, formerly with the Carmel Valley Inn, who will be assisted by Ricky Silberman. Howard Silberman, a San Leandro attorney, and his wife own property in Fresno, San Leandro, Oakland and Redding.

Mrs. Silberman said, "We're going to reopen as a full resort."

According to Howard Silberman, they plan to have

a sauna, hot tub, and a tennis court.

Silberman said they also plan to refurbish the women's and men's showers and locker room and restore the original beamed ceiling in the dining room.

A theater for movies and

live performances is also being considered, he said.

The Silbermans said they are aiming for a grand opening in late November.

Georgia Dunlavy, realtor associate at Carmel Realty Co., represented the Silbermans.

CVPOA directors rap trash center operation

CARMEL VALLEY PROPERTY Owners' Association directors have authorized a letter to the county Planning Department urging its immediate investigation of members' complaints that use permit conditions are not being observed by Carmel Valley Disposal Co. at its new disposal center in Carmel Valley Village.

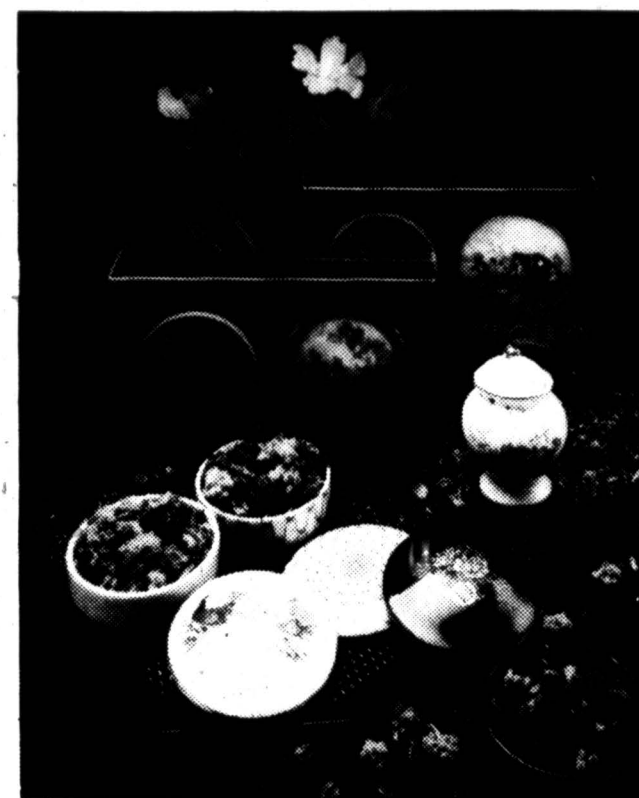
The directors met Sept. 10 in Mid-Valley Fire Station.

THE BOARD APPROVED the appointment of Robert Greenwood of Carmel as vice president of the association and scheduled its next board meeting for Oct. 6 at Los Laureles Lodge.

A public forum sponsored by CVPOA for residents of the Valley will be held Oct. 1 at 7:30 p.m. at Tularcitos School auditorium, Jack Sassard, CVPOA president, announced.

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• How to Begin

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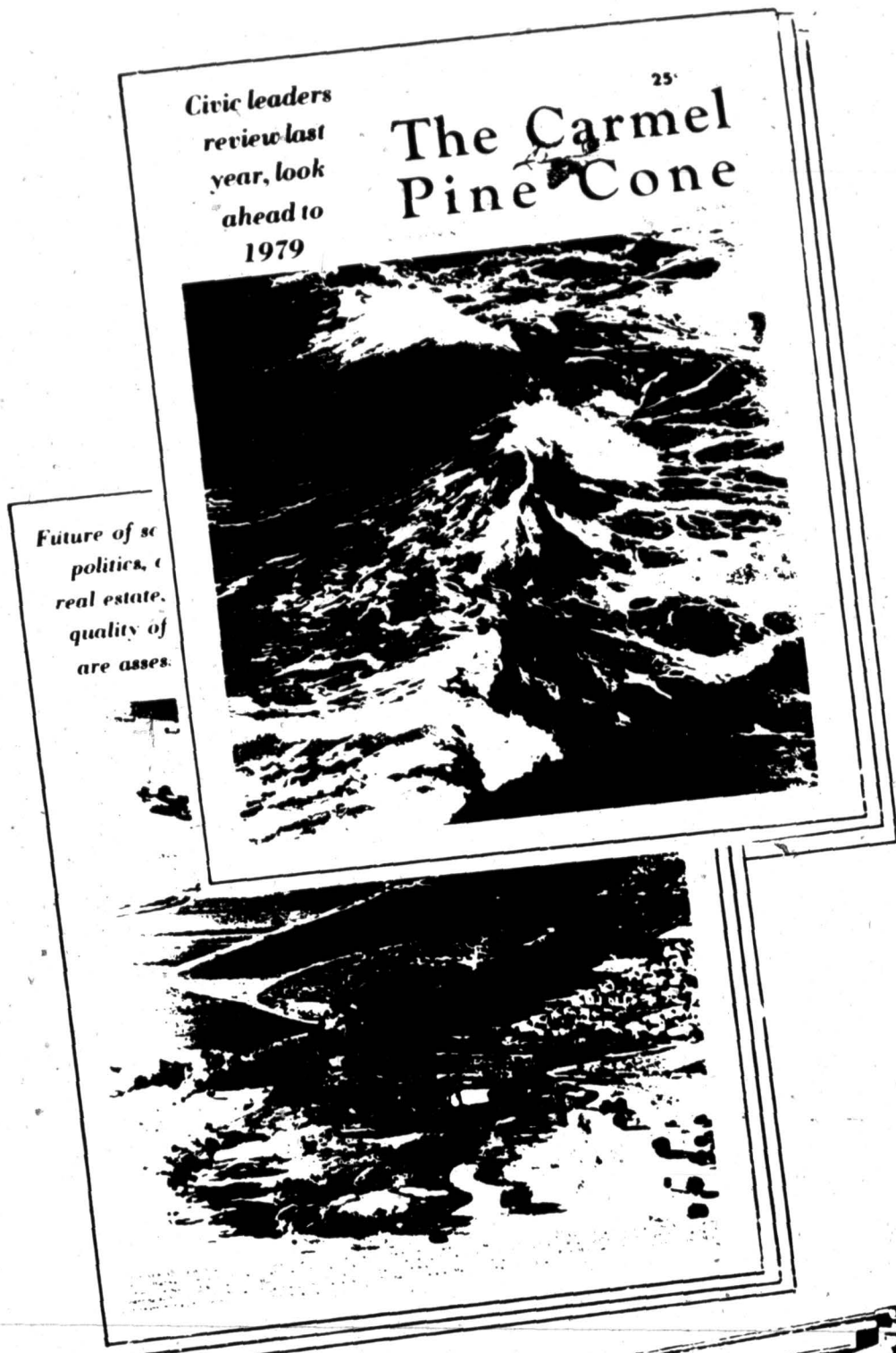
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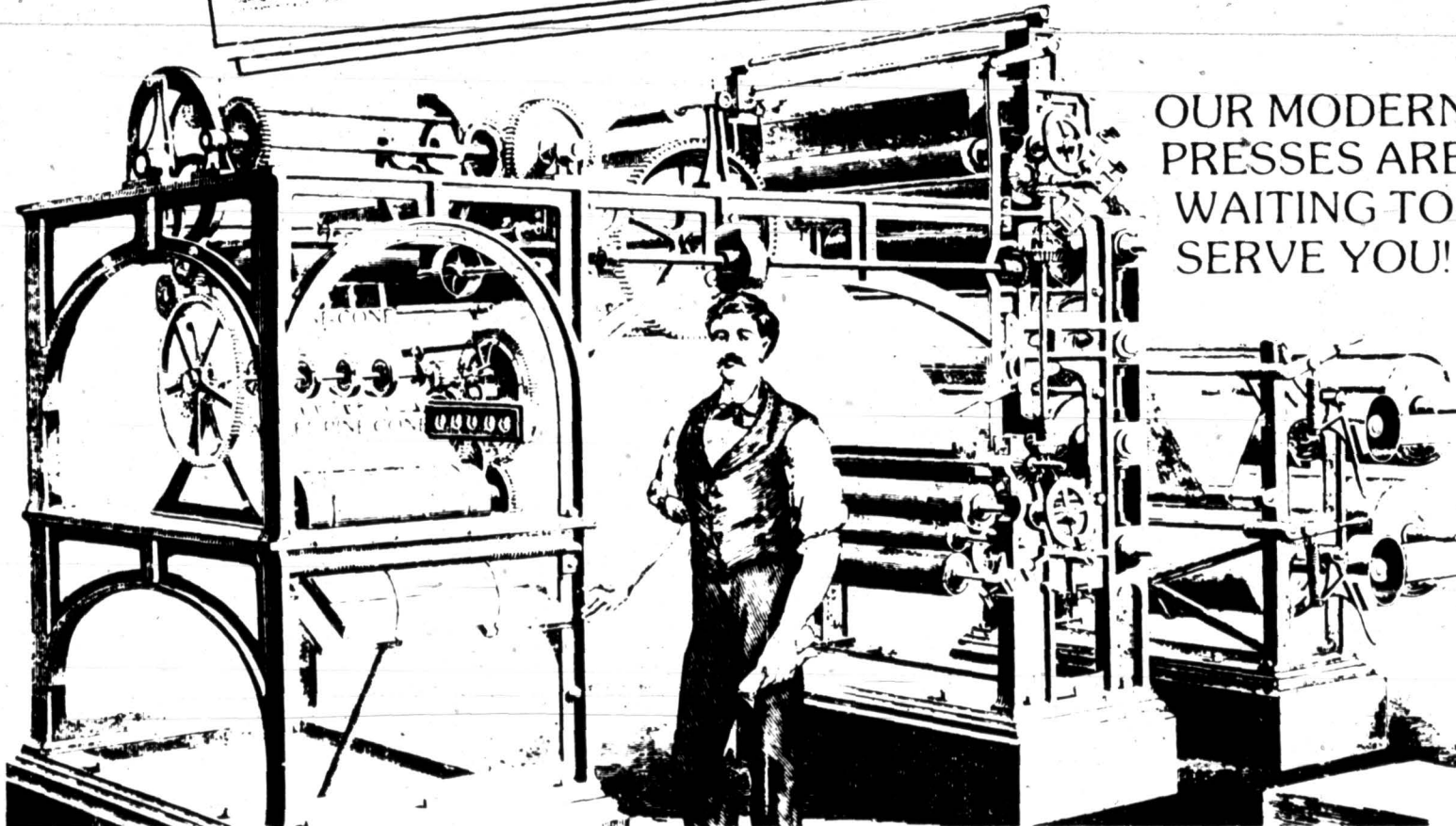


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*Chupines Canyon**Reservoir
is considered*

Text and photos
By ALAN McEWEN

CHUPINES CREEK CANYON, three miles above Carmel Valley Village, is being considered as a site for an off-channel reservoir.

The Monterey Peninsula Water Management District is studying the site as well as an on-channel location on the other side of Carmel Valley Road near San Clemente Dam. A recommendation as to which site is best will be presented to the district's directors at their meeting Oct. 20.

Bruce Buel, water district manager, said no houses would be inundated if a Chupines Creek Canyon site is selected.

But ranchers there worried about the possible loss of their land, which is largely given to raising cattle and sheep. Affected ranchers include Thomas Wood of the Piazzoni Ranch and Bob Wilson of Rancho Chupines. Both are fifth-generation ranchers in the canyon.

Approval of a reservoir site on Chupines Creek or on the Carmel River would have to pass several hurdles. After the district selects one of the sites, an Environmental Impact Report would have to be prepared. A use permit from the county would then be required. After that, a Water Appropriation Permit would be needed from the State Water Resources Control Board. Local voter approval would also be necessary.

Buel said a reservoir is needed to accommodate future growth in the area and also to provide a reserve for a drought.



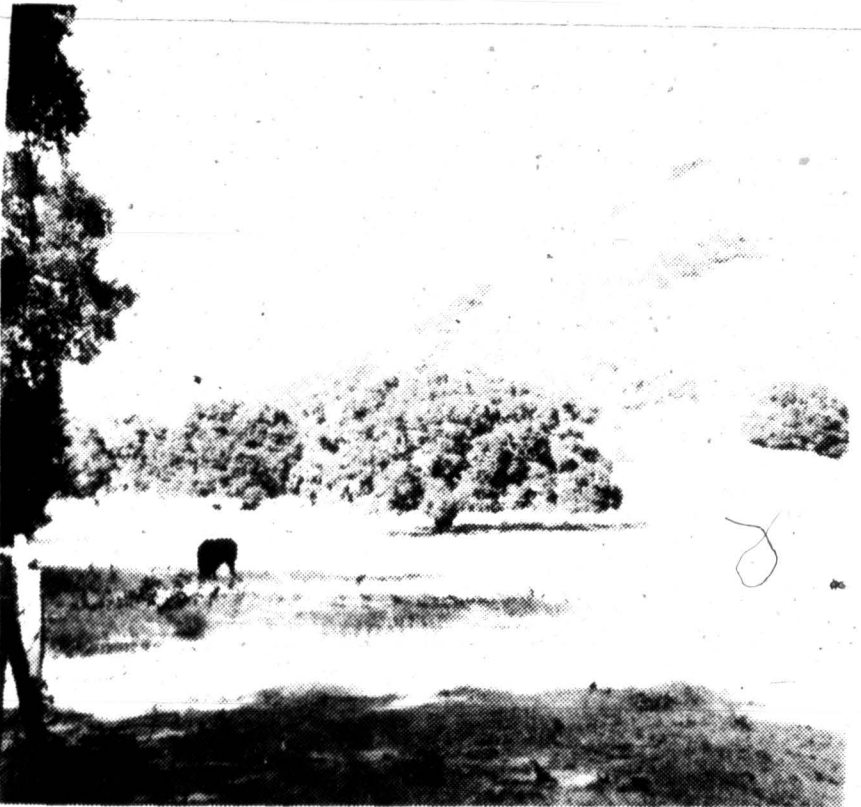
Cows graze on Rancho Chupines.



The hills surrounding the Piazzoni house are home for at least one mountain lion which has plagued sheep and cattle in recent weeks.



Mr. and Mrs. Phillip Wood stand in front of their home at the Piazzoni Ranch, founded in the 1870s by his grandfather. Their ranch is in Chupines Canyon next to Bob and Betty Wilson's Rancho Chupines.



A scene on Rancho Chupines.



Betty Wilson helps a calf, just two hours old, to its feet.

Programs for youth, families are being launched in Valley

By STEVE HELLMAN

SEVERAL YOUTH and family-oriented programs, including outdoor recreation, a parent support network and drug and alcohol abuse counseling, are being launched in Carmel Valley.

A program to divert young offenders from the juvenile justice system is also being organized.

The concerted effort to address the needs and ills of Valley youth grew out of two enthusiastic community meetings at the Carmel Valley Community Youth Center Aug. 27 and Sept. 10.

Another public meeting is scheduled for 8 p.m., Wednesday, Oct. 8, at the community youth center on Ford Road.

About 35 persons attended the meeting last week, and four groups were formed to generate short-term and long-term projects.

RICHARD HAWKINS, director of pupil services for the Carmel Unified School District, told those present that the response from the first meeting indicated concern in two major areas: youth diversion and positive support for parents and

youth.

Under the latter category, he identified three subdivisions: family support, including parenting classes, counseling and parent advocacy; recreation and other positive activities for youth, and drug and alcohol abuse counseling.

The immediate projects proposed last week and also planned for the long term will be conducted under the auspices of the community youth center, with the consent and financial assistance of the center's directors.

Pat Herro, chairman of the alcohol and drug abuse committee, said its short-term approach would be to invite Salvation Army members to present talks on the abuses.

"We need to let youth hear from those who have been through it," she said.

The project will also focus on enlisting older youth to help circulate information to children who do not come to the youth center.

"Drugs are available," Herro said, "and it's not enough to just say 'no, no' to our children. Education is the best preventative."

The long-term goal would be to provide a support group for parents whose children are abusing drugs, including an anonymous hotline.

"In the long run," Herro commented, "we need to create peer activities for our children and not rely on authority."

CHAMBER MUSIC SOCIETY

Mrs. Clifford Tomlinson has been re-elected president of The Chamber Music Society of the Monterey Peninsula for the 1980-81 concert series.

Others elected to the board of directors include Alvin Andrus, first vice president; Herbert Myers, second vice president; Mrs. Samson Knoll, secretary, and Harry Handler, treasurer.

The Chamber Music Society will present a five-part concert series this year and an Ensemble Awards Concert for young musicians in April.

Public Notices

LEGAL NOTICE STATE OF CALIFORNIA OFFICE OF STATEWIDE HEALTH PLAN- NING AND DEVELOPMENT NOTICE OF PUBLIC HEARING N65720

Notice is hereby given that the Office of Statewide Health Planning and Development will conduct a public hearing on the application for Certificate of Need for the following facility.

FACILITY: Hospice of the Monterey Peninsula, 8900 Carmel Valley Rd., Carmel, CA. No. 79-319.

PROJECT DESCRIPTION: Changing six existing intermediate-care facility beds to skilled nursing facility beds.

ESTIMATED COST: \$2,100.00

TIME OF HEARING: 10:30 a.m.

DATE: October 2, 1980

PLACE: City Hall Council Chambers, Monte Verde, between

Ocean and Seventh, Carmel, CA. Members of the public are invited to attend.

HENRY W. ZARETSKY, Ph.D.,
Director, Office of
Statewide Health Planning
and Development

Date of Publication:
September 18, 1980 (PC 904)

What do you think?
We'd like to know.
**LETTERS TO THE EDITOR
IN THE PINE CONE**



opinion

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Some sour grapes

Dear Editor:

I would like to join other protestors in regard to the Carmel City Council spending our money to buy Piccadilly nursery site.

Give us a chance to vote on whether we will keep it. That money could be better spent in an attractive parking facility at Sunset Center, complete with restrooms.

From the actions of at least two members on the council, namely Brown and Brunn, they seem to be playing a game of sour grapes with our new mayor. We certainly realize how fortunate we are that they were not elected. Arnold seems to be getting more confused with each issue, especially if the issue is favored by Barney.

And of course Lloyd has to see how the others are going to vote before he makes up his mind.

Clyde F. Babb
Carmel

A kind word

Dear Editor:

In electing Barney Laiolo mayor, the people of Carmel showed rare insight.

He was elected in spite of the media, and in spite of aggressive, expensive campaigns by his opponents. The success of his refreshingly low-key campaign showed conclusively that his ability, integrity and intentions are so well known that the only platform he needed was an announcement of his availability. How long since we've seen such a situation?

As a longtime resident and successful businessman in Carmel, Laiolo has a deep awareness and understanding of the complexities of proliferating local regulations; of the worrisome conflicts between residents, business, and tourists; and of the pressures from abutting communities. He also has the good judgment, the good will and the good humor to cope with a council which seems to have neither the political savvy nor the good grace to recognize and respect the mandate given by the citizens of Carmel.

Now the same perceptive people who elected him should flock to City Hall to support the programs they—and he—envisioned when he was persuaded to run for office. Go to council meetings. Lobby your councilmen.

Don't waste a dedicated mayor; and don't waste Carmel.

Jewel Speer
Box 221517
Carmel 93922

Cookies for Bach

Dear Editor:

We would like to thank most sincerely the wonderful people of the Peninsula who donated to the Bach Festival "Cookie Brigade."

So many of our participants came to me to make sure that we convey their grateful thanks for the great rehearsal and performance coffee breaks that began June 26 and continued through July 27. Your donations of cookies, breads and "vegies" were just what they needed. Some of the gracious donors did sign in our "donation book" and many did not, and since we do not have addresses to thank all personally, please accept this as our "thank you."

Without your help the coffee breaks would never have been as successful as they were.

Gerry Borovilos
Bach Festival "Cookie Lady"

History lesson

Dear Editor:

An "A" in journalism for your kind coverage of me in your back-to-school edi-

tion, but an "F" for your historical accuracy.

My ancestors would have found it quite difficult to arrive in England with a German king in 1848, then sail for the New World in 1630. Such a time warp is easy in print, harder in fact.

The truth of the matter is that the Lyon family crossed to England in 1066 with the Norman king, William, and established themselves in England and particularly Scotland, where a Lord Lyon today inhabits Macbeth's castle of Glamis. If any Lyons associated with 19th century German royalty, it is never spoken of in the family.

Thank you again for the article; a meteoric moment in the limelight is not entirely unwelcome.

Peter Lyon

Senior citizens

Dear Editor:

My administrative staff of the Alliance on Aging Inc. has compiled the following wish list for use of funds to aid Carmel citizens.

- A van for on-call transportation services; driver's salary, insurance, and maintenance to be included.

- A cash emergency fund of \$1,000.

- A large home or homes for senior communal living — to be managed by the Alliance — dollar amount depends on whether they are purchased or rented. Seniors would pay rent.

- A fully funded congregate meal site; administration to follow federal guidelines. If we receive a donation of 50 cents per meal from participants the cost will be \$5.20 per day times 252 days or \$1,310 times the number of participants determined by the city. For instance, \$50,000 would feed 38 people daily for one year.

We also suggest the City Council call a town meeting on the problems and concerns of seniors. The Alliance is more than willing to cooperate in the planning or administering of such a meeting, which would enable city officials to hear from the seniors themselves.

Joanne B. Lasnik
Executive Director
Alliance on Aging, Inc.
Box 1933, Monterey

Juvenile justice

Dear Editor:

In answer to letter of Donald Farmer, county probation officer, Sept. 4, 1980, it is not a question whether the staff and the Probation Department are professionals and a credit to Monterey County.

The recent partial investigation of the Probation Department and my observations have disclosed very serious deficiencies in the administration of the Probation Department.

Over the past 11 years I have brought these deficiencies such as failure to initiate and support a volunteer program, shortages of staff in transporting children to hospital, lack of proper shower and toilet facilities at Ranch and Hall, and other deficiencies to the attention of the administration of Probation, the Juvenile Justice Commission and the Board of Supervisors to no avail.

For a 12-month period, '78 thru '79, I attended every Juvenile Justice Commission-Probation monthly meeting pleading for a total of \$6 per week to buy chess sets for the Hall and the Ranch for a very worthwhile chess project to no avail.

I do not understand his statement that I did not attempt to contact him. I have discussed these deficiencies at length with him in person, over the phone and by correspondence. His answer is the deficiencies either did not exist or were improved.

The question, thus, remains: Have these deficiencies been corrected, how have they been corrected and what measures have been taken to see they do not recur in the future?

Until that is answered, I believe an investigation by an independent investigator and a written public report is in order.

E.J. Stachowiak, M.D.
Carmel

On Curfews

Dear Editor:

We receive your paper here on Monday or Tuesday.

I grew up in Carmel from 1938. Personally, the 11 p.m. curfew makes a lot of sense. But with an "if." The youth in question is going from a party to home. Let the police check before incarceration.

Let's face it — there is very little for teens to do in town. There never has been.

Having raised four children in the Carmel area, we were convinced that the way to keep

our four out of trouble was to know where they were at any hour. That is not a job for the police, or teachers, but the parents themselves.

Thank you, also, for the coverage of the Carmel High reunion. I was class of '45.

From Renton, Wash., but not by choice.

Bonnie Holbrook
16067 S.E. 172nd Place
Renton, Wash.

Talk to Jimmy

Dear Editor:

What is President Carter afraid of when he won't debate the other two candidates?

Not only is he acting in a very unsportsman-like manner, but he has gone against his word — which was that he would debate. I do not think this should be tolerated in a president of this country.

The debates are very important to the voters of this country. It allows us to see a candidate first hand in a spontaneous manner without his set campaign situation. He is on the spot in a debate, and this I do not think Carter likes to handle. Will we as citizens sit back in silence? I implore all of you to act now and let President Carter know your feelings. For 56 cents you can call the White House opinion desk before 8 a.m., direct dial for 3 minutes.

Let's all act now and get our president into those debates.

Traylor Dunwoody
P.O. Box 5686
Carmel

Big Sur bill

Dear Editor:

I was jolted to see, from the front page editorial on the Panetta bill, that your newspaper itself has been unable to withstand the amazing force of the "brainwashing and blandishments" operation that has become the trademark of the proponents of this piece of legislation (HR 7380) that is still masquerading itself as a protection for Big Sur.

I was also startled to read the references to the people who are fighting the Panetta bill as "the same people who have fought the California Coastal Commission." I would hope that they were, for the very "battle" that they have waged against the often

abusive and certainly over-used power of the California Coastal Commission is the very same "battle" that they are now engaged in by trying to keep government intervention out of Big Sur. It's part of the same package, as it were, and these people are standing up for their rights and their freedoms as guaranteed by the Constitution of the United States, and they honestly feel that they have the right as well as the duty to do so.

Proposition 20 had a great idea: again, to protect the coast. However, by setting up the unwieldy California Coastal Commission system, with its hundred upon hundreds of staff members and its mammoth budget, financed by the taxpayers, of course, we created a costly network of bureaus with infinitely more power than they should have had in order to perform their given task of "protecting the coast."

And yet, Michael Fisher, executive director of the California Coastal Commission, feels strongly that only staff members from the commission are equipped to work on and approve the Local Coastal Plans, and that these plans have to be taken ("wrested?") from the hands of the local people and put into the hands of the "experts."

Monterey County has been doing a pretty darn good job of coastal protection for a long time now — long before the Coastal Commissions were even set up.

I hope that your paper will take another long, honest and analytical look at the Panetta bill. Yes, it does look fairly good on paper, until you realize the tremendous power for selection of council members that rests mainly in the hands of the secretary of agriculture in Washington, D.C. Can any bureaucrat sitting in an office in Washington honestly know what is best for the Big Sur area and the Big Sur people?

Ask any native American Indian about his ancestors' memories of broken treaties.

Above all, with the philosophical and governmental ideas put aside for a moment, I hope that the people of Carmel will take yet another long look at the Panetta bill and realize that it also spells the absolute death knell of Carmel-by-the Sea as we now know it. Any federal designation of Big Sur, with all of its implications, parking lots and tour buses would surely change the entire profile of the Carmel area.

Clare Carey Willard
Carmel Highlands

Recreation program due

WE ARE well on our way in arranging the first meeting to discuss the city recreation program.

This first meeting will cover goals and ways of implementation of the program. I am very pleased with the response of interested residents wishing to contribute their ideas in their particular areas of expertise. City Administrator Doug Peterson is gathering the names of all interested parties and will be contacting them regarding the time, date and place of our first meeting.

Interest has been shown by members of the high school staff, parent groups, Carmel Foundation, Barracudas and several other parties with recreation-related backgrounds. I feel very confident that we are off to a good start and, hopefully, we will have a program to present soon.

DOUG PETERSON and I have had some very interesting and informative discussions with people involved in new approaches to parking facilities.

We have discussed at length the possibilities available for the use of North Field as well as the city lot on Dolores between Fifth and Sixth. As information continues to be assembled, I feel it will not be long before we have something concrete to present in the way of good possible solutions to part of our parking problem.

I WAS VERY HAPPY to see the good turnout and public support for "Youth Day" in Carmel.

The silent auction held by the Carmel High School Boosters Club was well attended and, hopefully, the lively activity proved financially successful. I highly commend the local businesses and individuals who contributed many worthwhile articles for this event, as well as other parties who had a hand in making this event successful.

mayor's report



ON SUNDAY, Sept. 21 in Devendorf Park at 3 p.m. the Carmel Business Association will sponsor "A Day in the Park."

There will be performances by the high school band, barbershop singers and other musical goodies by local celebrities. This innovative approach of Carmel Business Association to join the business community and residents is refreshing and, hopefully, other joint community events will follow.

IN CLOSING, I would like to state that I heartily support the *Pine Cone* stand with regard to the Piccadilly lot purchase.

I definitely feel that the public should have a voice as to whether the city should keep this lot or sell it and use the funds for more urgently needed projects. I would hope that all residents make a conscientious effort to sign the petitions that are being circulated or fill in the form that was printed in the Sept. 11 *Pine Cone*.

Attend the City Council meetings — they're usually concluded by 10 p.m. — or even earlier!

WE'VE HAD our share of foggy days for quite a spell; but there was plenty of sunshine at Casa Laiolo last Sunday when son Tony and Jana Regnier were married.

I wish them both as happy a life as mine.

No fencing about it —
My smile broadens daily!
Mayor Barney

Now THAT'S Carmel!

By Cory Sligar



Of curfews and doggies

By BEN

LAST MONDAY'S City Council meeting certainly wasn't very productive — again.

I'm getting a bit tired, as are plenty of others, sitting there and having only more delays.

Don't you remember, Howard, when Carmel used to have a curfew? You were not of an age to be included at that point, but Mike may have been. Anyway, it was rather nice — the way it worked — the young people didn't mind it, and the police force used to aid them quite a bit. If they were out late, at the movie or theater, the patrol car used to give them a lift home. Not harassment, just a lift home, and sometimes the officer would come in for a cup of coffee.

Of course, the parents had curfews posted then, too!

I'M NOT SURE that a curfew would solve, specifically, the Scenic Road problem. As the residents stated, most of the trouble starts at sundown and goes on from there, and by 11 p.m., most of the activity has dispersed.

However, used as an "as needed" tool, as Chief Ellis said, it could be an asset.

"Harassment" has not been a large part of the Carmel police attitude. It just isn't their style, and as said, most of the problem-makers are not Carmel youth, but young people from other towns.

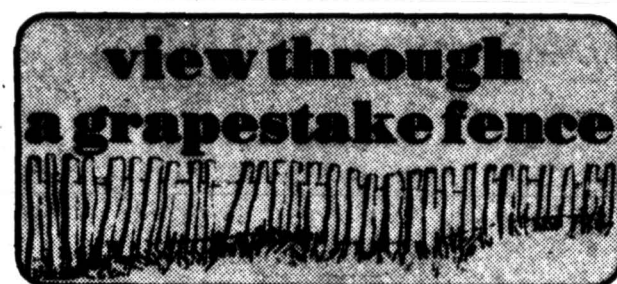
The extra patrol officer, now budgeted, will go a long way to alleviating these problems.

THE MAIN ISSUE of a residential leash law is NOT "making messes." It is the physical hazard that is important.

Please do not get sidetracked by the presence of the "pooper-scooper" law, which I've yet to see enforced, and I believe that it is a ridiculous law unless an owner is at the other end of the leash!

Can't you just see the officer running down the street trying to catch the dog and pin the ticket for infractions onto the dog's collar?

If you have ever had a dog menace you while walking, either alone or with your leashed dog; if your leashed dog has been attacked by a loose dog; if you have had an incident including dog and car; if you have had any problems with loose dogs in the residen-



tial area, please write about it and send it to City Hall, attention: Councilman Frank Lloyd.

The only way to be heard is to speak up!

SO FAR, I haven't made any comment on the budget, except consulting fees (boo!).

Now I shall comment upon allocations for service and cultural organizations (hiss!).

Service organizations should have strict attention paid to them and do not need cuts unless it can be found that they do not serve.

Cultural organizations. It is incredible that the paltry sum allocated could come from our City Council. They are willing to spend \$393,500 (plus) in a questionable purchase, but the measly amount to be divided by the Cultural Commission, among the main attractions and pleasure-giving events of Carmel, would really be laughable, if it weren't so sad.

It is infuriating to think that the Children's Experimental Theater, as one example, will maybe have to fold, cease, no longer exist, after 20 years of fantastic contributions, not only to Carmel, but the entire county.

Did you know that CET players (from first grade up) have, in the last year alone, given 85 performances with their traveling troupe, which were seen by 20,000 (that's right, twenty thousand!) Monterey County school children?

Did you know in addition to classical theater schooling, some children have received psychological help by being in CET? They learn to have confidence. Non-communicators learn to express themselves. Children who have tensions caused by family problems work out their feelings in a sound environment with adults who care.

CET has helped contribute wholesome young citizens to our community as well as entertainment. It deserves every penny of the \$20,000 needed to continue operating.

I'm all for recreation and healthy bodies, but we need to support the minds that fill those bodies. Culture in Carmel is not something that should be short-changed.

Why Johnny can't read gud

By CHERYL GIRARD

IT IS NOW going on the third day at Middle School for my 11-year-old son.

So far, his locker (assigned to him with complete instructions), has been tried by nearly all the faculty (not to mention the countless number of students). We thought seriously of hiring a good safecracker or code expert.

Finally, father did work out a suitable combination after four hours of deliberation and a few crying fits. Dynamite or sledge hammers were ruled out.

THE SCHEDULE sent home was really a treat.

My husband, who has finished three years of college and owns several businesses, is still trying to figure that one out. First of all, we have period 00, we have days ALL, semester, year, Room A-3. Then in the following columns we have the teachers' names, but do not confuse semester with room number. Example: S1 means semester one, but there is also room number S1, which my son found out after he spent two days in art instead of corrective reading because his language arts teacher read his schedule for him and told him to go to room S1, which in actuality should have been room C11 and semester 1.

Continuing on, we come to "A" and "B" which are listed under the days' column. Those are alternate days, but the same period which in our case happens to be 3. Then in the semester column we have also, along with semesters, Q1, Q2, Q3 and Q4. These are quarters. Are you still with me? There is a course section with numbers such as 2564-03. But your instructions on how to read your schedule tell you to ignore them.

MY HUSBAND and I are hoping our son will eventually get to his corrective reading class (which is a special course selected for him by a very good teacher at River School). But neither his corrective reading teacher nor his art teacher seems to know whether he belongs in their class.

Our son did manage to find the cafeteria (I knew he would). He loved the hog dog and french fries. He would have liked a hamburger, but the lines were too long. By the time he found a seat and sat down to eat his lunch, the bell was ringing to get back to class. Which class? He still does not know. He just wandered into the first room number (or was it semester number). Someone he stopped to ask where he should go told him to.

That has been his routine now for the past two days. He did tell me that the teachers do call roll. If you are not on the roll, you just tell them your name and they'll put you on. That's nice of them since he's already on the roll for that same class for the fourth quarter, not the first. For all we know our son will never get to any subjects the state of Califor-

guest
editorial



nia would require. He seems to be on a well-rounded program this year of art, crafts, art, band, music and art.

NOW, AFTER LEAVING all his homework and books in the locker (which he finally managed to get open) he goes back to the locker to get them out and catch Bus 10 (according to the bus schedule) and come home, but the locker has decided to jam again. Now he gets someone from the office to get it opened. The young girl works for close to 15 minutes, gets the locker open, shows our son how she got it open and shuts the locker with the papers and books still inside and bus 10 is ready to load. My son tells her that fact with a lot of anguish. She manages to get the locker reopened without a scream, and he is on his way to the bus. Meanwhile, at home, I'm anxiously awaiting my son's return home from his first day at school, which I had assumed would be around 2:45 or a close 3, since he was assigned early classes.

I had a meeting at work at 3 and naturally assumed I would take him with me. Well, at 3:30 I decided to leave. Since I was holding the meeting I thought it would be better if I be there. I left the front door unlocked with a note explaining that I was out looking for him, and if our paths did not cross, he was to call me at the meeting.

The phone rang at 4:30 (in the middle of the meeting). He had arrived safely after over an hour on the bus 10, which took him to Carmel Valley and then back to drop him (the only child on the bus) off at Rio Vista Road, which is directly across from Middle School where they had started.

He gets off the bus and walks the mile and a quarter up the hill to the house. Needless to say, there were a lot of tears and rock-throwing on the way up.

The next morning my husband drove him to school and told him to see if he could find out anything about the bus route. He did. The man he talked to said that the bus only goes to Rio Vista Road. They don't come all the way up because that's within walking distance. Well, that statement set everything very clear in our minds. We will no longer ask any questions requiring intelligence.

I would like to add, if anyone knows exactly what's going on at Middle School please inform someone else right away. It might help someone, somewhere.

For all you de-coders out there, good luck.

(Cheryl Girard is a hair stylist and mother from Carmel Valley.)

The Monday night fireworks kept one observer from boredom

By GWEN

AT ONE OF OUR recent City Council meetings, we not only had the Pledge of Allegiance, but it was followed by *The Star Spangled Banner* . . . the part that goes " . . . and the rockets' red glare, the bombs bursting in air . . ." It was a heady sight, folks, watching our mayor and councilman Brunn "squaring off." Stay tuned for the Monday night fireworks!

I WONDER if Ben is suggesting that Barney take to the woods as David Hughes did?

THE DOG LEASH law is more trivia that belongs in the same trash basket as the no-smoking ordinance.

Lloyd and Brunn are true Nero-ites. They are indeed fiddling while Carmel goes down the drain.

THE COUNCIL meetings are advertised to start at 7:30.

The few interested people left in town arrive at the scheduled hour and what do they

letter from gwen
the other side
of the grapestake fence

find — a council that has adjourned to an executive session! A classic example of putting the cart before the horse.

THE MAYOR'S latest hallucination regarding the cut of consultant fees for the General Plan is staggering.

If there is such an abundance of local talent available why hasn't he counted 'em up and presented his ideas and people to the council? Time has continued to march on, time that should have been put to good use forming committees of interested and dedicated citizens that could have been formulating long-range goals for Carmel. Town meetings could have been held, again, for valuable resident input. It is not a matter of an "outsider" coming in to tell us what to do, it is that the "insiders" don't know what to do.

Unfortunately, the clowns are running the circus.

Chasm to adventure

Big Sur gorge puts hikers to a real test

By STEVE HELLMAN

THE CHASM.

A 10-foot breach between impassable granite cliffs at the mouth of the Big Sur River gorge.

The chasm is a gateway to adventure, an abyss for the challenge.

It is the throat through which the Big Sur River tumbles near the end of its 35-mile journey through the wilderness of the Los Padres National Forest to the Pacific Ocean.

The chasm lies only ¼-mile upstream from the Pfeiffer Big Sur State Park campground where weekend hikers, out-of-state campers and fishermen congregate and cavort during the summer months.

But while many curious people clamber up the easy hike to the chasm, few venture beyond.

The river gorge presents its biggest challenge there. A mass of boulders is piled behind the chasm, worn smooth and perpetually slippery in the midst of the swift falls, and below in the chasm itself is a deep pool.

Hikers last year had to wade chest deep through the pool, then climb the slippery boulders and traverse the falls to continue up the gorge.

High water this winter dug the pool even deeper, so that it is now eight to 10 feet deep and requires a swim.

On a hike last week, my brother, Mark, and I made the swim with difficulty, holding our packs overhead to keep them dry, only to find a more cataclysmic change had taken place farther up the gorge.

We had prepared for our hike, stuffing fat tuna sandwiches, a towel and extra dry shirts into our bulging day-packs. We also brought a 35mm camera and a couple of beers — light cans — not bottles.

We both wore light shirts, shorts and tennis shoes for the hike that would take us through a lot of water. Heavy leather boots offer better protection, but would have been a deathly burden in the stream crossings.

PFEIFFER Big Sur State Park is a bit more than two miles south of Big Sur.

Admission to the campground is \$2 and you park in back next to the baseball field. The paved Oak Grove Trail takes you to the river, and a well-worn path winds through the boulders and logs and ever-present poison oak up to the chasm.

When we reached it, about 10 people were collected below the chasm, scanning the deep pool and the ominous cliffs for the best route.

There is only one route at this point, directly through the chasm, but two clowns were already scaling the cliff. Their attempt to climb above and around the chasm might succeed on the downstream side. On the other side, however, the granite is impassable without ropes, which they did not have.

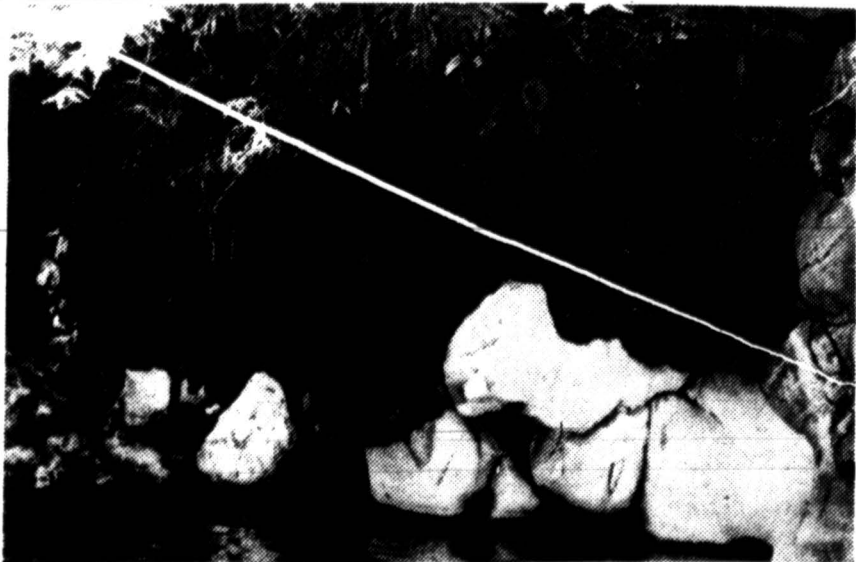
Mark swam the pool to a low perch between the boulders, hoisted himself out of the swift current and waited while I came through with his pack. Swimming side-arm while holding a pack stuffed with tuna sandwiches and beer over your head is tricky, just a breath better than throwing darts at sharks.

I was nearly out of breath when I felt Mark lift the pack from my hand. Coming a second time with my pack, I lost my breath, momentum and buoyancy and started drifting back in the current, chugged forward, found my rudder, fought to the perch and went completely under just as Mark snatched the pack.

The climb through the jumble of boulders is not that risky, given patience and a serious respect for the treachery of slippery rock. Spray from the falls dampens the smooth granite and the footholds are worn shiny from years of traffic.

We made the top of the falls, cracked open a beer, waved back at the hikers still standing at the edge of the pool and contemplated the gorge ahead.

THE BIG SUR River winds out of the Los Padres National Forest on a 35-mile journey that originates in the Ventana



The roots of a redwood are molded to rocks like a brown scalp.



Steve Hellman photos

An ancient log is jammed in the narrows where the river funnels into a tall torrent during winter high water.

Wilderness. Its two major tributaries, the North Fork and South Fork of the Big Sur River, start from the slopes of 4,635-foot Black Cone peak, one of the four cone peaks that include Ventana Double Cone, Ventana Cone and Ventana South Cone, all higher than 4,000 feet.

The South and North forks of the river travel northwest from Black Cone, joining about a half mile above Sykes Camp, site of the popular hot springs of the same name. From Sykes Hot Springs, the river turns west, twisting down through the gorge past Barlow Flat where the Pine Ridge Trail drops down into the gorge. From there, the only other way into the gorge is from its entrance at the chasm, about 5½ miles below Barlow Flat.

During the summer, many people brave the chasm to hike up the gorge. They go until they tire of the rock-hopping, monotonous stream-crossing and claustrophobic steep walls that give way only to a narrow swath of sky.

The farther upstream you go, the fewer people; the gorge becomes a gauntlet of beautiful sights.

JUST ABOVE the chasm, we found a young couple seated on a large, square boulder. We could barely hear their words above the roar of the falls, but made out that they had camped overnight; they said only three people had gone upstream that morning.

The river was cool, but not cold, and the sunshine managed to land on the gorge floor in places to warm our backs.

It felt grand to stretch our legs, taste the sea-born breeze and hop from boulder to boulder in an age-old game of follow-the-leader. There is a sanity that seeps into the soul as the heart labors to keep pace with the legs and the blood fills with oxygen and the body glows under the psychedelic brightness and eternal order of the scenery.

Away from the hustle of the city and the pressures of work and worry, the constant rush of the gorge is a salve. You become a slave to your simpler senses.

A spring dropped abruptly from the canyon wall, its rivulets keeping gentle time against the petals of maidenhair fern; bracken ferns sprang from the canyon wall, gooseberry bushes danced in the breeze with bright red berries, and the sunshine sucked a forest scent into the air.

Bay laurel, redwood, madrone and Douglas fir shaded the gorge, the redwoods standing by like ancient guardians. The sound of birds was everywhere. Finches. Small trout darted in the pools. Indian spirits watched.

Not more than a half mile above the chasm, the gorge turned sharply left, and the sea breeze was replaced with a warmer, opposing breeze that flowed down from the flanks of mountains above.

Just when we stopped to rest, to relieve the pounding in our chests and savor the solitude, we heard voices.

There were the three people ahead of us; they had stopped at a pool, two guys fishing and a woman lying on a rock in the sun.

We hailed them with a hearty, "Yo ho, how's it going?"

"Disgustingly healthy," one guy replied, his shirt off exposing a bold tattoo on his muscular arm, a skull with the inscription "Raise Hell." He did not look like someone who would be friendly in a bar, but out there in the gorge it is a different story for us all.

He tossed his line baited with a bright red salmon egg into the pool that was dark green enough to be 15 feet deep and chock full of rainbow trout.

"Disgustingly healthy," he said again.

I remarked that a scuba mask would be ideal for exploring the contents of the pool, which dropped straight off into an emerald green from the rocks.

The other guy pointed out a pair of masks nearby and chuckled, "We'll be finding out."

The gorge means discovery.

We came to the Narrows, a point where a ridge drops into the gorge, its granite core exposed with a crevice carved through by the river.

The Narrows are bowl-shaped, larger at the upstream end, and funneled into a 20-foot breach at the other end. A pool fills it and an ancient log is jammed between the sheer granite walls.

We passed into the narrows, waded cautiously through the waist-deep pool and held our breaths at the thought of the savage torrent that thunders through the narrows each winter, and of the one torrent that tossed the huge log in place like a

toothpick.

I recalled from my hike last year, coming to a 15-foot, X-shaped waterfall. The river parted around a large boulder at the head of the falls, and then plunged over, crossing in mid-air before splashing into a pool below.

The other striking feature of the falls was a towering logjam above and to one side of it. Whole tree trunks had been piled into a maze that took decades of Nature's anarchy to construct and which would take dynamite to unstack.

The fall and log jam looked like they had been there a long time.

The only way past was a steep, white-knuckle climb through a cliff with loose dirt opposite the logjam. Last year when I had come upon the falls, two football players were diving from it into the pool, scrambling crazily back up the cliff, and diving again in a bizarre display of macho.

We spotted the logjam this time from downstream, but when we got closer, we saw that the X-shaped waterfall was no more.

A landslide had taken out the immediate landscape, leaving a jumble of rocks, fallen trees and fresh brown dirt where the path through the cliff had gone. In place of the falls, the stream dropped beneath the large boulder that had once split it.

The gorge had lost one of its boldest features.

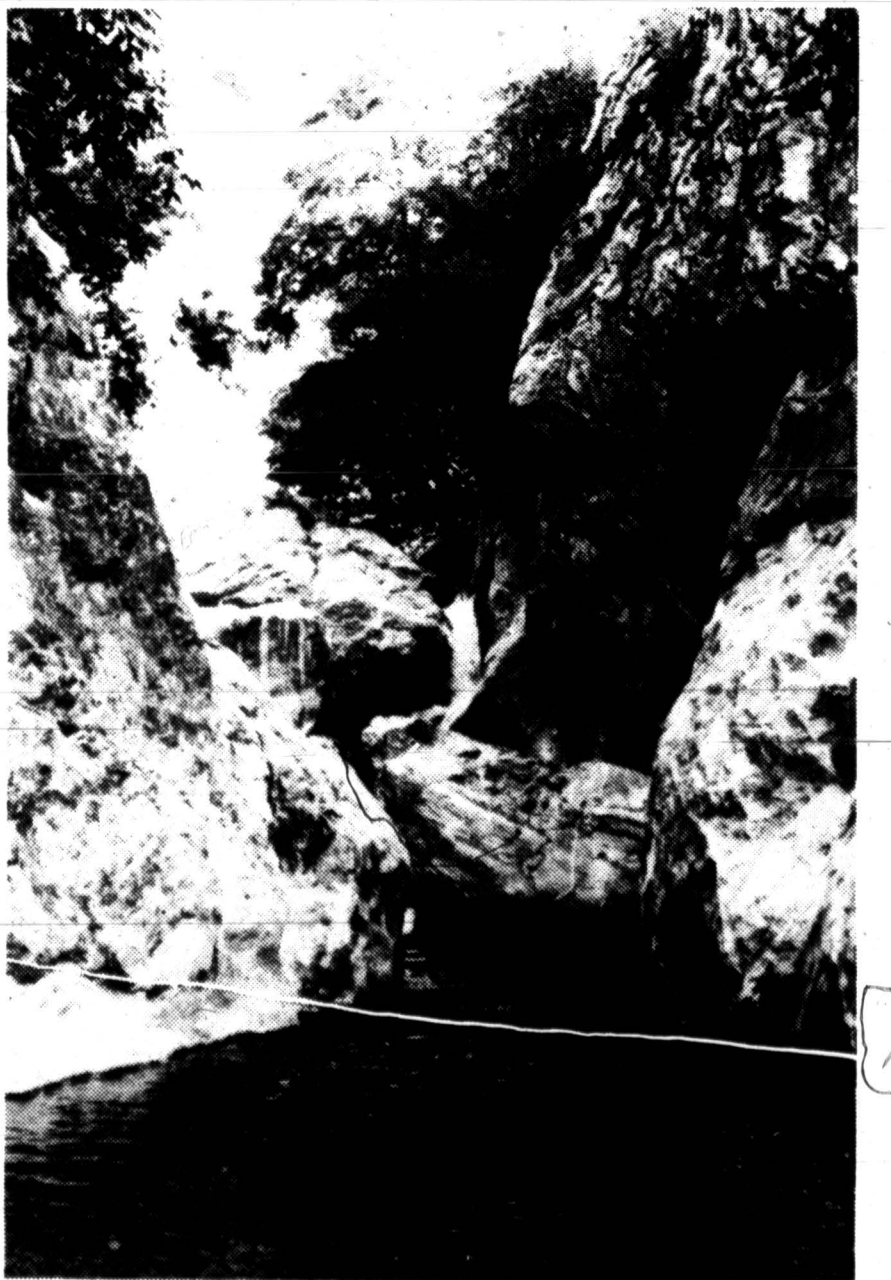
The hikers had already worn a new path through the broken hillside. We passed through it and decided at a bend just beyond to stop for lunch.

The gorge went on for another 200 yards before turning out of sight again; the sky dropped a V-shaped wedge into the gorge, so low that it seemed as if we could be looking through the Salinas Valley 50 miles away.

We were tempted to go on, but decided to turn back after lunch.

THE GORGE is filled with false horizons, just as life is filled with its false hopes.

It remains for the individual to know where he can go, and to learn how far.



Truck-sized boulders and a deep pool mark the chasm at the mouth of the Big Sur River gorge.



THE DETECTIVE (Jim Webber, left) takes the boss (Kevin Ross) and his girlfriend (Irene Ross) by surprise when he finds them tucked away in a mountain cabin in the Studio

Theater production of *Catch Me If You Can* Thursday through Sunday, Sept. 18-21 in Carmel.

Mystery thriller opens Thursday at Studio/Theater Restaurant

Catch Me If You Can, a mystery thriller of switched identities, will be staged for opening performances Thursday through Sunday, Sept. 18-21 at the Studio Theater, Carmel.

The play revolves around a distraught honeymooner whose wife has disappeared. He is driven to near insanity by the local police inspector who couldn't care less about the missing wife.

It is a spine-chilling play with many laughs which runs to a swift and unexpected climax.

The cast features director Marina Curtis, Rod Allison, Jim Webber, Robert Tidwell, and Randy McEndree.

Dinner is served Thursday through Saturday at 7 p.m. and curtain time is 8:30 p.m. Sunday dinner and show is one hour earlier.

The Studio Theater is located on Dolores

Avenue between Ocean and Seventh, Carmel.

For further information, phone 624-8688.

**Carmel
Pine Cone**



Section II

Arts & Leisure

Real Estate • Want Ads



THE PHOTOGRAPHS of Edmund Teske will be presented in a major exhibition of his work Friday, Sept. 19 through October 19 at The Friends of Photography Gallery, Sunset

Center, Carmel. This photograph is a part of the *Mono Lake* series. Everyone is welcome to attend a reception for the artist Friday, Sept. 19 from 8 to 10 p.m.

Friends of Photography stages Teske exhibition



THE RIALTO BRIDGE in Venice is the romantic subject of this watercolor by well-known painter Robert Moesle, included in his collection of Northern Italian watercolors on display beginning Saturday, Sept. 20 at

Village Artistry in Carmel. The artist will be at the gallery to welcome visitors Saturday and Sunday, Sept. 20-21 from 11 a.m. to 4 p.m.

The Friends of Photography will present a major exhibition of photographs by Edmund Teske in the Gallery in Carmel's Sunset Center, San Carlos at Ninth, Friday, September 19 through October 19. There will be an opening preview and reception for the artist on Friday evening, September 19, from 8 to 10 p.m. Everyone is invited to attend.

Edmund Teske was born in Chicago in 1911 and had his first contact with photography as a child. He received early training in both art and music and began serious work in photography in the mid-1930s. In 1936, at the invitation of Frank Lloyd Wright, he became a member of the Taliesin Fellowship and established the first photographic workshop there. In the mid-1940s he moved to Los Angeles, where he continues to live and work.

Teske draws on diverse concepts in constructing his complex photographs. Among these influences are the ideas of the psychoanalysts Freud, Jung and Kraft-Ebbing; the depth of his association with Frank Lloyd Wright and the mythology and symbolism of Hinduism. He has developed a unique personal vision that he expresses through traditional photographic techniques, through multiple printing, and the *duotone solarization* process that he developed.

The exhibition at The Friends of Photography contains work from many of the sequences in which Teske places his photographs. Among these are the *Mono Lake* series, the *Shiva/Shakti* series and the *Streetcar* series. A selection of the photographer's unusual *duotone solarization* prints will also be shown.

Teske has taught at a

number of schools in Southern California, including UCLA and Immaculate Heart College. He has presented photography workshops for The Friends of Photography as well as for other institutions. Teske's photographs have been shown in many major museums and galleries throughout the country. He was a recipient of a Photographer's Fellowship from the National Endowment for the Arts in 1975.

A monograph, *Images From Within, the Photographs of Edmund Teske*, will be published by The Friends of Photography in conjunction with this exhibition.

The Friends of Photography is a non-profit organization actively involved in the support and encouragement of creative photography. Membership is open to everyone.

Italian scenes will be spotlighted in Moesle water color show

Anxious art aficionados will be relieved when Robert Moesle brings his European Watercolor show to the Monterey Peninsula for the 10th time. They will line up in front of Village Artistry on Dolores between Ocean and Seventh in Carmel, just as they have done in the past, to get another taste of the continental life the artist brings back in his paintings. This time, the dish will be decidedly Italian, Northern Italian, as he will bring scenes of

Venice, Florence, Verona and the Italian Riviera.

The artist will be at Village Artistry to greet old friends and new visitors from 11 a.m. to 4 p.m. Saturday and Sunday, Sept. 20-21. The show will continue through October 3, during which period the gallery will be open daily.

Other Northern Italian subjects will be Chioggia, Vicenza, Bergamo, San Gimignano and sites along the Italian Riviera, with ports such as Portofino and Santa

Margherita.

Three years in the United States Navy, after San Jose State, qualified Moesle for additional schooling on the GI bill at Ruskin School of Art in England. Vacationing in Mallorca, Spain, he met his French-born wife. The artist and his wife returned to the states and lived in Santa Cruz for awhile, during which time he was a partner in Cupola Gallery.

The family then returned to the Loire Valley of France,

an "artist's paradise," he says. Moesle has found, however, that while his best artistic environment is France, his major market is America. The average European, he comments, simply cannot afford original works of art.

Moesle has gained an international reputation and has held one-man shows in a number of "prestige" galleries abroad including the Woodstock in London, Gallerie Des Jeunes in Paris,

St. Hilda's College at Oxford University in London, the Gallerie Davidson in Tours, and major museums in the United States.

Moesle approaches his watercolors unhurriedly, contrary to many watercolorists who take, he says, "the frantic watercolor approach. Weather permitting, I absorb myself in the subject — which usually has been there for a very long time. I am excited, but relaxed and uninhibited."

"Contrast," he says, "is the key to everything. It is what keeps us alert. We all need action, for example, excitement, the stimulus of crowds and cities. We also need peace and quiet. These things complement each other. But the peace and quiet is much more important. We need a lot more of that than we do the other."

Village Artistry is open from 10 a.m. to 5 p.m. Monday through Friday and 11 a.m. to 4 p.m. Sunday.

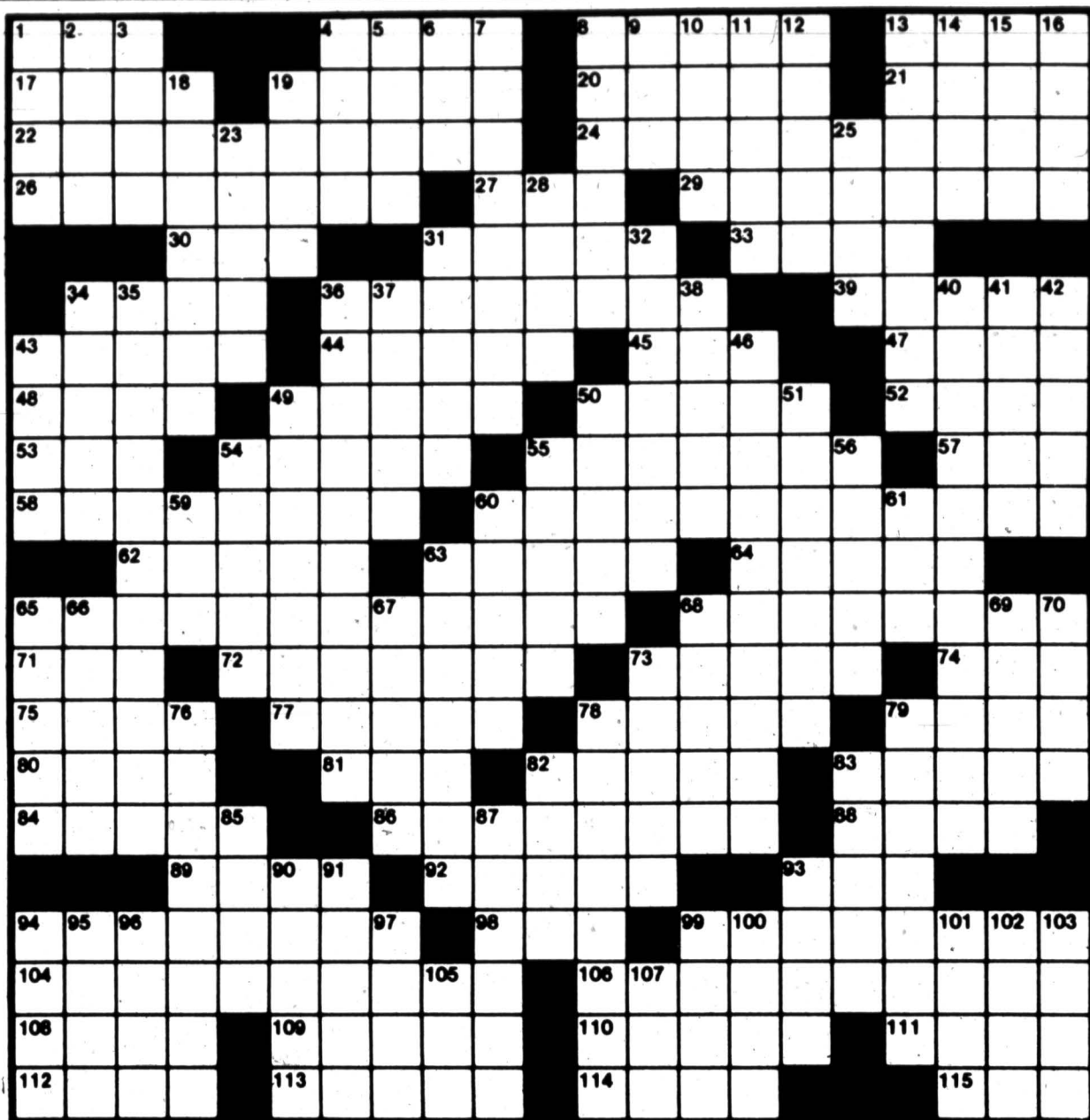
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Mind Your P's and Q's

By C. J. Angio/ Puzzles Edited By Eugene T. Maleska

- ACROSS**
- 1 Mournful
4 Jai —
8 Man of Manche
13 Trevi tidbit
17 Star in Pegasus
19 Entomb
20 Epic translated by Pope
21 Turgenev's birthplace
22 Dowitcher
24 Lampoon
26 Comes down, like Hillary
27 Mercatorial device
29 Follows
30 Foulard
31 Trees or monkeys
33 Suffixes with Jersey and Wisconsin
- 34 Meas. of area
36 Basketball teams
39 Form of croquet
43 Perkin's purple
44 Writer Sinclair
45 Mont Buet is one
47 Famous Spartans' coach
48 Seaman's word
49 Miasma
50 Long leg
52 Packy — (Bob Hope)
53 Hwy.
54 Movie shots
55 Himalayan cedars
57 Weight in Calcutta
58 Solaced
60 Required beforehand
- 62 Project; plan
63 Hitler's father
64 Expend or exhaust
65 Japanese varnish tree
68 Demolish
71 Emulate Lot's wife
72 Apportion
73 D.S.C.
74 Lingerie item
75 Furniture style
77 Fuliginous
78 Mails a letter
79 Sit down heavily
80 Squash, e.g.
81 Sum, esse, —
82 Ethan of fiction
83 Actor in "Get Carter": 1971
84 Bergen puppet
- 86 Where hounds go round and round
88 Head of a tale
89 Sounds in rounds
92 Below, to Blake
93 Under: Prefix
94 Having a wide range
98 Peak in Nepal
99 Most sentimental
104 Water-skier's next of kin
106 Redoubles
108 Buck's Wang

- DOWN**
- 1 Logician's abbr.
2 "Requiem for —"
3 "Buenos —!"
4 Author Tyler
5 Firpo
6 French Dadaist
7 Tchaikovsky's Symphony No. 5 —
8 Hobohemian's cousin
9 Biographer Winslow
10 "Little — Marker"
11 Chilean evergreen shrub
- 12 Inference
13 Adjective for Gobel
14 Dies —
15 Comedian Foxx
16 English country festivals
18 Imaginary
19 Man, for one
23 Label on a French garment
25 Champagne bucket
28 Envelope abbr.
31 Singers Schipa and Gobbi
32 Parts of turbines
- 34 City in Uruguay
35 Myrtle used for timber
36 Like some buildings in S.F.
37 Raised the bet
38 Kind of rule
40 Like railroads, gas companies, etc.
41 Loose, as a diamond
42 — nous
43 Chagall
46 Small decorations on books
49 British appraisers
- 50 Murrow's "— Now"
51 Ties
54 Add
55 Idler
56 Seis plus uno
59 Continuation of a bk.
60 Tropical aquarium fish
61 Châlons- — Marne
63 State of having wings
65 Partners' partner
66 Locale for Rosalind
67 Tarquin the —
68 Dime of 1792
69 Beldam
70 Sprinter's goal



- 73 Kin of the belly dance
76 Pledge
78 Postquarantine permission to use a port
79 Mouth organ
82 Tighten, as drum cords
83 S.A. rodent
- 85 Tackle
87 Equipped
90 Had the flu
91 Spring
93 Famed painter of ranch hands
94 Columbo
95 Here, in Honduras
96 Litter Lilliputian
- 97 Emulate beavers
99 Radio's "Vic and —"
100 Host at Valhalla
- 101 End of an O'Neill title
102 Trucking rig
103 Autocrat
105 Compass dir.
107 "Hansel — Gretel"

Answer on page B-18

The Cypress Room



The Cypress Room Offers More...

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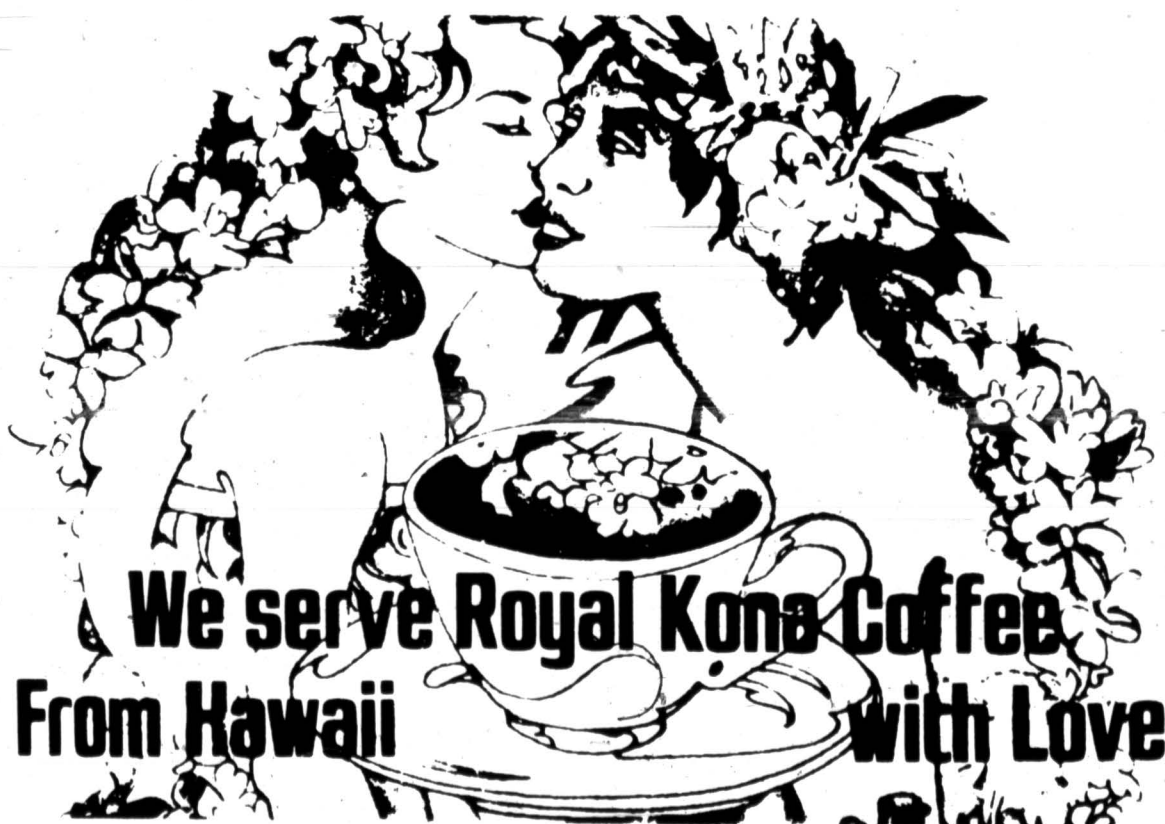
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Sunset views:

Brown Bag Cinema's 7th season promises significant films

By RICHARD TYLER

SEVEN YEARS AGO the Brown Bag Cinema concept was developed for the community at the Sunset Center.

Films of social, civic and scientific significance as well as films dedicated to the visual and performing arts were scheduled at 1 p.m. the third Thursday of each month, September through June. To bring special meaning to that program, it was suggested that Sunset provide coffee to those who came early. A brown-bag lunch was incorporated, and again this year we invite you to bring your brown-bag lunch and join us.

As usual, Sunset Center will provide the coffee. Lunch is enjoyed on the terrace on fine days and in the Chapman Room when weather is inclement. At 1 p.m. we move to Leonard Carpenter Hall for about an hour of films.

Following is the schedule for this season:

• **Sept. 18: A Predictable Disaster** — One of the most dramatic breakthroughs of modern science has been the development of techniques to predict earthquakes more accurately. As a result, we are able to understand better one of nature's most awesome forces.

The American Spectacle — A portrait of the wonders of nature throughout America — deserts, waterfalls, volcanoes, glaciers and many other natural phenomena, from Cape Cod

across the land to Lake George in Alaska and the volcanoes of Hawaii.

• **Oct. 16: Lost World of the Maya** — Mayan religious practices centered around human sacrifices to the sun god. Dr. Eric Thompson, the greatest authority on the Maya, leads us on a tour of the city of Tikal where the religious practices were concentrated.

Madrid — In Philip II's magnificent palace, Escorial, which the Spanish call the "Eighth Wonder of the World," the history of Philip's attempt to regain control of England so he could return it to Catholic rule is discussed. The history of bull fighting is related, and we see the magnificent works of Diego Velasquez in the Prado Museum.

• **Nov. 20: The City** — A masterpiece of dynamic visuals and rapid-fire editing combined with a marvelous Aaron Copland musical score standing out as one of the greatest documentary attempts to show extreme contrasts between New York, the slums of Pittsburgh, and old New England Americana.

The Hymn of the Nations — Reportedly the only complete film record of a Toscanini performance, *Hymn* was photographed with careful technical arrangements to honor the maestro's edict that there be no moving camera at any time within his view.

The Art of the Tin Toy — The heyday of tin toys, trains, boats, cars and figures was the turn of the 19th century. Today the toys that were thrown away or locked up in attics have become valuable collectors' items often worth thousands of dollars.

• **Jan. 15: Future Shock** — Based on the worldwide best-selling book, this film provides a jarring look at our fast approaching super-electronic future and the startling implications it may hold for us. Throughout the film, commentator Orson Welles explores a wide range of modern thinking.

The New England Region — A harsh land and rigorous traditions have given New Englanders a respect for their past and an adaptability to their changing present.

• **Sea Turtles** — After laying her eggs on the beach, the turtle returns safely to the sea having no more to do with the eggs. Several weeks later, tiny turtles tear through the leather shells and surface, and the race to the sea for survival begins.

The Magic of Dance — Margot Fonteyn explores her own world of dance from the dominance of the ballerina in the 1930s to the emergence of the great male dancers of the 1960s and '70s. Her story is illustrated by some of the world's greatest dancers performing some of the era's most enduring dances.

• **Mar. 19: Let's Eat Food** — About today's eating habits, what they mean to our health and how we can encourage good eating without sacrificing good taste. The distinction is made between "real food" and "processed food," and the connection is made between good health and sound nutrition.

The Days of Dylan Thomas — An affectionate yet perceptive study of the poet's turbulent life and the forces that shaped his work. Rare photographs capture Thomas' childhood on the Welsh seacoast. Interspersed throughout are candid remarks and readings by Thomas from many of his works.

• **April 16: Why Do Birds Sing?** — Scientists at Cornell University feel that the notes in a birdsong constitute a sentence enabling members of a species to communicate.

The Music of Williamsburg — The film recreates the music played, sung and danced to during the 18th century in Colonial Williamsburg. A sea chanty, Negro folk music, Scarlatti music for the harpsichord, country fiddling and a tune played on Ben Franklin's glass harmonica are just a few of the authentic

selections presented.

• **May 21: Small Wilderness** — The salty plain of the Camargue region of Southern France is one of the last patches of unspoiled nature in Western Europe. It supports a unique eco-system of flora and fauna including 150 bird species.

Greece, the Golden Age — This stimulating film helps the viewer to develop an understanding of and appreciation for some of the more significant achievements of fifth century Athens in art, literature and philosophy.

• **June 18: The Alphabet — Mark of Man** — Throughout the centuries, the three types of pictures that have been used for writing are the pictogram, the ideogram and the phonogram. From those first crude expressions to the modern alphabet, here is the story of one of humanity's most important inventions.

The Magnificent Beginning — The first real ballet school was founded by King Louis XIV of France in 1669, and it is from Louis' great palace at Versailles that Dame Margot Fonteyn introduces this program. At Drottningholm in Sweden, she visits the Court Theater and sees ballet performed in the original settings and under the original conditions and neighborliness.

A chance to renew old friendships and make new ones. To share a meal. Come at noon and share food and fellowship and then enjoy both a learning and entertainment experience. No reservations are necessary. No tickets. Lunch is at noon.

AND MOVING THROUGH our world festivals, the Melbourne Royal Agricultural Show will take place in Australia through Sept. 26 . . . and also in Australia, the Perth Royal Show with agricultural and horticultural exhibitions will be on at the same time. The Innsbruck Art and Antiques Fair is on through Sept. 26 . . . the Munich Oktoberfest will take place until Oct. 5 . . . a Cabrillo Festival is taking place in San Diego until Sept. 28 . . . the Topowomba Flower Festival is also in Australia through Sept. 26 . . . and in the Republic of China you can attend the Mid-Autumn Moon Festival Sept. 23.

Backgammon

by Alfred Sheinwold

SHOULD YOU DOUBLE?

You, White, are on roll in the diagrammed position. If the doubling cube is in the middle of the table, should you double? If the cube is on your side, should you redouble?

Yes to both questions.

Black can pass you in the race only if he gets a doublet high enough to bear off four men. A double six will do the job at any time, but a lower doublet will serve only if it comes at just the right time. Black should resign since the odds are very much against his getting the right kind of doublet; and, if he does, there is nothing to stop you from getting an equally good roll.

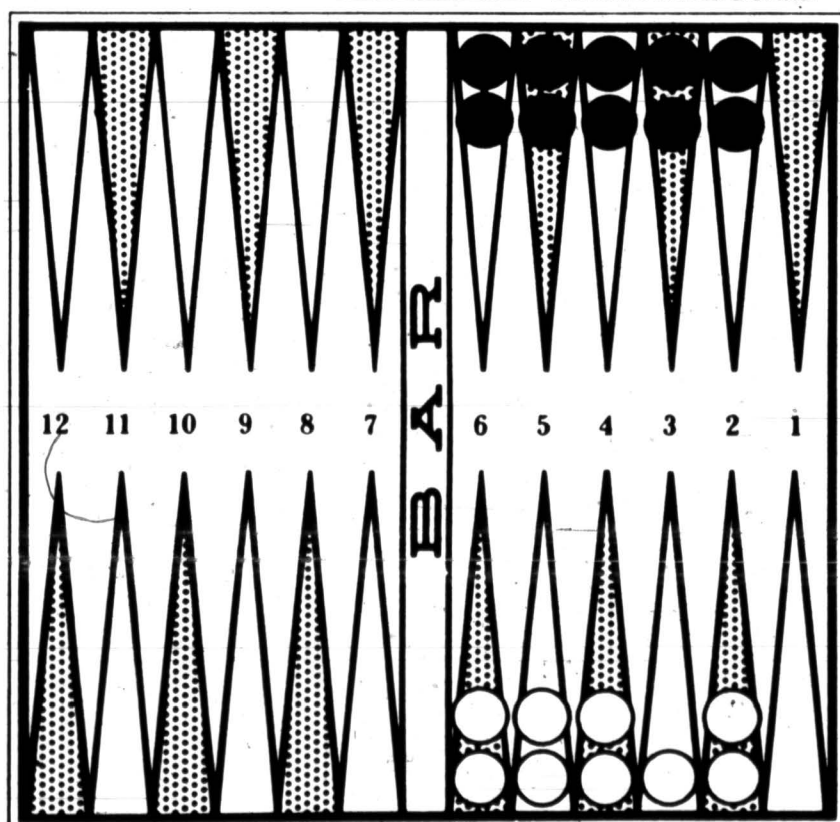
If you had an additional man on your 3-point, so that you had the same number of men

and the same position, you would have a sound double; and Black should accept. But if the cube were on your side of the table, you would be well advised to wait a roll or two before redoubling. You need a bigger advantage to redouble than to double because in redoubling you give up the advantage of "owning" the cube.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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III Albacore, tomato, melted jack cheese topped with avocado	4.50
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FRESH VEGETABLE CASSEROLE - Layered zucchini, tomatoes, onions & jack cheese baked in herb butter	3.25
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The wine connoisseur

'Fuzzy, noble-rotted clusters' yield ethereal wines

By ROBERT LAWRENCE BALZER
AS PROMISED, here is the unveiling of the gold medal-winning Late Harvest Johannisberg Riesling wines which our judging panel tasted for the Los Angeles County Fair.

One of the three we thought should earn a Sweepstakes Award and it was entered into that competition for tasting by the whole crew of judges.

There was obviously a dissenting vote. No Sweepstakes Award was given this year, according to Chairman Nathan

designation of "Johannisberg Riesling" drops a curtsey to Johannisberg on the Rhine. Commercial pragmatism will probably continue labeling the wine "Johannisberg," but there are straight-thinking vintners calling wine of this grape as it should be called in California, White Riesling.

For years it was thought that the "noble rot" of the *Botrytis cinerea* fungus, which attacks ripening grapes, did not exist in California. It was here, but never recognized as that same *edelfaule* which produced the luxurious *auslese*, *beerenauslese*, and *trockenbeerenauslese* wines in Germany, and the *pourriture noble* of Sauternes berries in France. It is endemic

service, lightly chilled.

The first spent its whole life after harvesting Nov. 20, 1979, in new French oak barrels, blended with just a touch of Chardonnay for added complexity. It is the 1979 Monterey Peninsula Winery Monterey Johannisberg Riesling-Late Harvest (\$25). It was the first wine ever to win a gold medal at the San Jose Mercury-News judging a few months back, and was an immediate winner at the Los Angeles County Fair by our panel. It has a residual sugar of 19 percent balanced with an appropriate 1.0 total acidity. Stunning wine. A total of 194 cases only were made, and Todd Cameron of the winery tells me that there are 100 cases currently available, with some distribution already in Michigan, Texas and New York, beyond the regular California retail outlets.

The last, and certainly richest of these extraordinary wines is the 1978 Raymond Vineyard & Cellar Napa Valley Johannisberg Riesling-Late-Harvest-Estate Bottled (\$13 per tenth). It's kind of a blessing that the Raymonds bottled this rare wine in tenths only. It's just enough to crown a dinner party service of four to six persons, pouring to the last wonderful droplet. The wine has 25 percent residual sugar and is a gentle 10.5 percent alcohol by volume. Only 100 cases were produced. It is among the finest elixirs of grape it has ever been my experience to taste.

There you are. Three great wines waiting for the rush of appreciative buyers.

They prove once more, quite conclusively, that in these *beerenauslese* and *trockenbeerenauslese* categories, California now stands eye to eye, cork to cork, grape to grape with the finest of Rhenish wines.

(c) 1980, Los Angeles Times Syndicate

Arts & Leisure

Chroman. It's pretty hard to get a unanimous verdict from a jury of 24 wine experts. But they did bestow 459 awards upon the record 1,367 wines entered into this distinguished competition; 81 of them were gold medals.

In writing of the lusciously rich golden wines which earned our gold medal award, I mentioned briefly that the proper name of the grape is White Riesling; continuing the incorrect

in Monterey County, occurs with frequency in the Napa Valley and seems quite common in the humid Russian River and tributary regions of Sonoma County. The ugly-appearing *Botrytis*-affected grapes, seemingly wholly rotten, have had the moisture content greatly reduced, concentrating the natural sugars, and having little or no effect upon the balancing acidity.

The unfermented juice of such fuzzy, noble-rotted clusters tastes miraculously like a blending of grape, apricot and pineapple juice, *mirabile dictu*. It's equally wonderful to relate how ethereal the wines made from such nectars become under the skill of talented winemakers. They are truly memorable wines, with long-lasting qualities.

A technicality prevents me from piercing the veils which make all Fair entry-wines wholly anonymous, but I only gave three gold medals to Johannisberg Riesling-Late Harvest entries, so among these winners is one which I did nominate for a Sweepstakes Award. All are superb, worth any amount of effort towards bringing a representation to your home supply.

RECENTLY, there was a seminar discussion on Late Harvest Riesling wines.

What was their role in the consumers' outlook? As super-rich, super-sweet wines, how often would they be served? Did they have much future? How often do Americans serve dessert wines?

Those are not difficult questions, really. Rare wines deserve equally rare occasions. Buyers would seldom acquire them on thoughtless impulse, or pour them with equal lack of consideration. As the wines are always in limited production, there's not too much to go around. All of which leads me to my frequent advice: The time to take tarts is when they are passing.

The least heavy of the three gold medal wines, actually a Late Harvest Riesling of cabinet style, was made by winemaker Richard Arrowood at Chateau St. Jean in Kenwood, Sonoma County. It is the 1979 Chateau St. Jean Alexander Valley Johannisberg Riesling, Belle Terre Vineyards (\$6.25). About 1,500 cases were produced, with a natural residual sugar of 1.9 percent and of 11.8 percent alcohol by volume. It conceivably could be served with roast chicken, garnished with sliced kiwi-fruit. It is in current release.

The next two gold medal winners are of heavily *Botrytised* fruit, golden rich, very sweet, dessert or special occasion

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Calendar

Thursday/18

Wharf Theater: Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Jamesburg Players: production of Rodgers and Hammerstein's *Oklahoma*; 8:30 p.m.; Hidden Valley Theatre, Carmel Valley Road and Ford Road, Carmel Valley. Tickets \$6, available at Abinante's Music, Monterey; Gadsby's Music, Salinas; Do Re Mi Music, The Barnyard; Bartlett's Music, Carmel; and Wills Fargo's Restaurant, Toby's Wine and Jug, and Carmel Valley Natural Foods in Carmel Valley. Proceeds benefit Jamesburg School of Carmel Valley.

Brown Bag Cinema: *A Predictable Disaster*, a film about earthquake predicting techniques, and *The American Spectacle*, an American nature film, will be screened; bring a bag lunch at noon; films will be screened at 1 p.m. Lunch is on the terrace; in case of rain, in the Chapman Room. Films are in the Leonard Carpenter Hall, Sunset Cultural Center, San Carlos and Ninth, Carmel. Admission free; everyone welcome. Details: 624-3996.

Kitty Hawks Hang Gliding Club: meeting at 8 p.m., Kitty Hawk Kites, 1 Reservation Road, Marina. Instruction on how to fold a back-up parachute will be given. Admission free; everyone welcome. Details: 384-2622.

Friday/19

Wharf Theater: Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Jamesburg Players: production of Rodgers and Hammerstein's *Oklahoma*; 8:30 p.m.; Hidden Valley Theatre, Carmel Valley Road and Ford Road, Carmel Valley. Tickets \$6, available at Abinante's Music, Monterey; Gadsby's Music, Salinas; Do Re Mi Music, The Barnyard; Bartlett's Music, Carmel; and Wills Fargo's Restaurant, Toby's Wine and Jug, and Carmel Valley Natural Foods in Carmel Valley. Proceeds benefit Jamesburg School of Carmel Valley.

Studio Theater: *Catch Me If You Can*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Street between Ocean and Seventh. Reservations: 624-1661.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Monterey Jazz Festival: continuous jazz begins at 8:30 p.m., Monterey County Fairgrounds, Monterey. Reserved seating; admission to fairgrounds limited to ticket holders. Details: 373-3366.

Open Heart Golf Tournament: 12:30 p.m., Corral de Tierra Country Club, 80 Corral de Tierra Road, Salinas. Details: 757-6221.

Carmel Valley Library Films: *Captain's Paradise* with Alec Guinness and Yvonne DeCarlo will be screened; 7:30 p.m.; Carmel Valley Village, Carmel Valley. Details: 659-2909.

U.S. Air Force 33rd Anniversary Ball: 6 p.m., Barbara McNitt Ballroom, Naval Postgraduate School, Presidio of Monterey, Monterey. Local active duty and retired Air Force members welcome. Admission \$10 per person. Details: 242-8370 or 242-8223.

Monterey Peninsula College Knowledge Update Series: *Japan, Inc.: An Industrial Reality* is the lecture topic given by R.W. Baxter, manager of Wells Fargo Bank, Carmel. MPC Political Science instructor David Yamada will also speak; 1:30 p.m., room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Part of MPC Knowledge Update Series. Admission free; everyone welcome. Details: 646-4063.

Monterey Peninsula Film Society: *The Last Wave* will be screened; 8:15 p.m., Monterey Institute of International Studies; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Monterey Peninsula Audubon Society: film about the death of a Condor chick while being handled by a U.S. Fish and Wildlife Employee; 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Discussion follows. Admission free; everyone welcome. Details: 624-8032.

Saturday/20

Wharf Theater: Neil Simon's *Gingerbread Lady* 8:30 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Jamesburg Players: production of Rodgers and Hammerstein's *Oklahoma*; 2 and 8:30 p.m.; Hidden Valley Theatre, Carmel Valley Road and Ford Road, Carmel Valley. Tickets \$6, available at Abinante's Music, Monterey; Gadsby's Music, Salinas; Do Re Mi Music, The Barnyard; Bartlett's Music, Carmel; and Wills Fargo's Restaurant, Toby's Wine and Jug, and Carmel Valley Natural Foods in Carmel Valley. Proceeds benefit Jamesburg School of Carmel Valley.

Studio Theater: *Catch Me If You Can*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Street between Ocean and Seventh. Reservations: 624-1661.

California's First Theatre: *Hand of the Law*, a

19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Carmel Valley Trail and Saddle Club Horse Show: English competition from 8 a.m. at Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley. Details: 659-4541.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m.; three piece band; 16th and Central, Pacific Grove. Admission \$2. Details: 372-1442.

Monterey Jazz Festival: jazz shows begin at 1:30 and 8:15 p.m., Monterey County Fairgrounds, Monterey. Reserved seating; admission to fairgrounds limited to ticket holders. Details: 373-3366.

Nature Fair: third annual sponsored by Monterey County Parks Department; 11 a.m. to 4 p.m., Toro Regional Park, 9 miles east of Monterey on Highway 68. Admission \$1.50 per car, everyone welcome. Details: 484-1223.

Salinas Jaycees Arts and Crafts Festival: 9 a.m. to 5 p.m., 200 and 300 blocks of South Main St., in the newly reconstructed Oldtown Salinas. Everyone welcome. Details: 757-7271.

Film on Concentration Camp: *The Hiding Place*, true-life story of Corrie Ten Boom, a former Nazi prisoner will be screened; 7:30 p.m., Armed Services YMCA, El Estero and Webster, Monterey. Sponsored by Calvary Chapel of the Monterey Peninsula. Admission free; donations accepted. Details: 649-1158.

Monterey Peninsula College Film Gallery: *Boom Town*, starring Clark Gable, Spencer Tracy and Hedy Lemarr, an adventure film about the early days in the oil fields will be screened; 8 p.m.; Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission \$2, everyone welcome. Details: 646-4063.

Monterey Peninsula Film Society: *The Last Wave* will be screened; 8:15 p.m., Monterey Institute of International Studies; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Santa Catalina School: *Day in the Napa Valley* at Robert Mondavi Winery, Vineyard Room. Tour and wine tasting 11 a.m., luncheon 1 p.m. \$20 per person donation to school. Details: (415) 221-0899 or (415) 435-4253.

Seaside Art Commission: group tour to see the China exhibit at Fort Mason, San Francisco. Bus leaves Seaside City Hall at 8 a.m. For reservations, phone 394-2965.

Sunday/21

Wharf Theater: performance of Neil Simon's *Gingerbread Lady*, 8 p.m.; Fisherman's Wharf, Monterey. Tickets \$6 and \$8. Details: 372-2882.

Jamesburg Players: final performance of Rodgers and Hammerstein's *Oklahoma*; 8:30 p.m.; Hidden Valley Theatre, Carmel Valley Road and Ford Road, Carmel Valley. Champagne after-party at Fox Hill Restaurant, Carmel Valley Road and Los Laureles Road, Carmel Valley. No-host bar, *Coast Ridge Boys* will perform. Tickets \$6, available at Abinante's Music, Monterey; Gadsby's Music, Salinas; Do Re Mi Music, The Barnyard; Bartlett's Music, Carmel; and Wills Fargo's Restaurant, Toby's Wine and Jug, and Carmel Valley Natural Foods in Carmel Valley. Proceeds benefit Jamesburg School of Carmel Valley.

Studio Theater: *Catch Me If You Can*, presented at 7:30 p.m., dinner at 6 p.m. Dolores Street between Ocean and Seventh. Reservations: 624-1661.

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Monterey Peninsula College Film Gallery: *Boom Town*, starring Clark Gable, Spencer Tracy and Hedy Lemarr, an adventure film about the early days in the oil fields will be screened; 8 p.m.; Monterey. Admission \$2, everyone welcome. Details: 646-4063.

Monterey Jazz Festival: jazz shows begin at 12:30, 1:30 and 7:15 p.m., Monterey County Fairgrounds, Monterey. Reserved seating; admission to fairgrounds limited to ticket holders. Details: 373-3366.

Carmel Valley Trail and Saddle Club Horse Show: Western competition from 8 a.m. at Carmel Valley Trail and Saddle Club, East Garzas Road, Carmel Valley. Details: 659-4541.

World Peace Day: program of music and prayer in recognition of this day; sponsored by Bahai's of the Monterey Peninsula; 3 p.m., Heritage Harbor Community Room, Monterey. Admission free; everyone welcome. Details: 659-2543.

Kalissa's Cosmopolitan Gourmet: Grand Magic Show featuring Roy Slater; 9 p.m.; 851 Cannery Row, Monterey. Details: 372-8512.

Old-fashioned Band Concert: at 3 p.m. in Devendorf Park, Ocean Avenue and Junipero, Carmel, sponsored by the Carmel Business Association.

Monday/22

Calligraphy lecture: Dr. A. Kenneth Yost will lecture; 10 a.m. at noon, sponsored by Docent Council, Monterey Peninsula Museum of Art, 559

Pacific St., Monterey. Admission members \$2.50, \$12.50 for the series of six. Nonmembers \$3, \$15 for series of six. Everyone welcome. Details: 624-5961.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Central Coast Art Association: monthly meeting; 7:30 p.m., Room 10, Sunset Cultural Center, San Carlos and Ninth, Carmel. Guest artist Elizabeth Palmer will demonstrate figure painting technique using acrylics, pen and ink, and metallic papers. Admission free; everyone invited. Details: 384-5092.

Tuesday/23

International Folk Dancing: Sandpipers Group meets 8-10 p.m.; Carmel High School cafeteria, Highway 1 and Ocean Avenue, Carmel. Singles, seniors, beginners welcome. Admission \$1.50. Details: 372-3606.

Pre-school Story Time: 10:45-11:45 a.m., Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. 20 names will be taken for each session. To register, phone 659-2377.

Guide Dogs For The Blind Benefit Luncheon:

Stanley Marcus, entrepreneur who began Neiman-Marcus store of Dallas will speak on *Quest For The Best*, his most recent book, at Doubletree Inn, 2 Portola Plaza, Monterey. Donation \$15, \$25 sponsor reservations tax deductible. For reservations, write Guide Dogs for the Blind, Inc., Box 373, Pebble Beach, 93953. Details: 625-3023.

Monterey Peninsula Film Society: *Jail Bait* will be screened; 8:15 p.m., Monterey Institute of International Studies; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Monterey Peninsula Unified School District: community information meeting; 7:30 p.m., Monte Vista School, Soledad Drive, Monterey. Everyone welcome. Details: 649-7413.

Wednesday/24

Monterey Peninsula Film Society: *Jail Bait* will be screened; 8:15 p.m., Monterey Institute of International Studies; S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission \$3 general, \$2.50 students and seniors, \$2 film society members. Details: 659-4795.

Monterey Peninsula Unified School District: community information meeting; 7:30 p.m., 460 Carmel Ave., Marina. Details: 649-7413.



CURLEY (John Prejean, left) and Jud (Mike Halton) star in the Jamesburg Players production of Rodgers and Hammerstein's

Oklahoma, on stage Thursday through Sunday, Sept. 18-21 at Hidden Valley Theatre, Carmel Valley.

'Oklahoma' plays this week to benefit Jamesburg School

A rip-roaring, blazing country and western revival of Rodgers and Hammerstein's warm-hearted musical *Oklahoma* will be presented by the Jamesburg Players Thursday through Sunday, Sept. 18-21 at Hidden Valley in Carmel Valley. All proceeds will benefit the Jamesburg School of Carmel Valley.

It has been five years since the Jamesburg players made their debut performance of *Oklahoma* for the creation of the Jamesburg School. The players will recreate a full-blown, bawdy version of the play once more, with most of the original cast intact.

Linda and John Prejean, producers, directors and choreographers, will also perform the parts of Aunt Eller and Curley, respectively. Mary Silliman will again grace the stage as Laurey; Ado Annie, the girl who "can't say no" will be played by winsome Toohy Davis; Annie's beau Will is to be performed by John Macy; Michael Halton will again hold the audience spellbound with his interpretation of the scoundrel Jud Frey; Ali Hakim, the inscrutable Persian peddler, will be performed by Clancy Van Horn and Sue Putnam will assist the Prejeans in directing.

Based on the Lyn Riggs play of 1931, *Green Grow the Lilacs*, *Oklahoma* was the first musical collaboration of Richard Rodgers, composer, and Oscar Hammerstein, lyricist. The play opened in New York in 1941 and was the first Broadway musical to

tour the world.

This will be the sixth annual musical comedy fundraising production for the benefit of the Jamesburg School. The Jamesburg School is a private non-sectarian institution for children between the ages of five and twelve. The school derives most of its funding from musical and theatrical events rather than from tuition, so that an education with an emphasis on individualized instruction may be available to all.

The Cachagua Volunteer Fire Department will add to the country atmosphere with fine food and drink. Proceeds will go toward the building of a fire house in the Upper Valley community.

Curtain time is 8:30 p.m. Thursday through Sunday, with a matinee Saturday at 2 p.m. Tickets are \$6 Thursday and Friday evenings and Saturday afternoon, and \$8 Saturday night.

Tickets are \$10 on Sunday, closing night, and there will be a special champagne party after the performance at Fox Hill Restaurant. The Coast Ridge Boys will perform, and there will be a no-host bar.

Tickets may be purchased in advance at Abinante Music, Monterey; Gadsby's Music, Salinas; Do Re Mi Music, The Barnyard; Bartlett's Music, Carmel and Wills Fargo's Restaurant, Toby's Wine and Jug and Carmel Valley Natural Foods in Carmel Valley.

Round up

BIG SUR LAND TRUST OPENS CARMEL OFFICE

The Big Sur Land Trust is now located on the second story of the Neilson Market Building on Dolores between Seventh and Eighth in Carmel.

The Big Sur Land Trust is a nonprofit organization established to preserve the environmental and cultural resources of the Big Sur coast.

For more information, call 625-5523.

BILINGUAL TEACHERS

The Monterey Institute of International Studies will offer a one-year program leading to the California teacher's credential in bilingual-crosscultural education for English-Spanish speakers this fall.

The program is the first of its kind in the Monterey Bay area.

For more information, call 649-3113, ext. 71.

SPCA WILDLIFE RESCUE CENTER

The SPCA will hold classes to train volunteers to staff the Wildlife Rescue Center from 7:30 to 9 p.m. Mondays Sept. 29 through Nov. 3 at the education building, La Vega Verde Center for Animal Welfare (Monterey County SPCA), 1002 Monterey/Salinas Highway, Monterey.

Volunteers must be able to work one three-hour morning or afternoon shift at the new George Whittell Wildlife Center, which will be constructed next summer.

For more information, call 373-2631.

SCHOLASTIC APTITUDE TEST WORKSHOPS

San Jose State University will hold Scholastic Aptitude Test (SAT) workshops to prepare college-bound students for the examination from 9 a.m. to 12:30 p.m. Sept. 20, 27 and Oct. 4 in Room H-106, Monterey Peninsula College, 980 Fremont, Monterey.

A second workshop series will be held Oct. 11, 18 and 25.

Workshop fee is \$49 and includes study materials.

The SAT will be given at San Jose State University Oct. 11 and 13.

For registration call the SJSU Office of Continuing Education, (408) 277-2182.

BABYSITTING CLASS

Monterey Parks and Recreation Department will offer a babysitting class for boys and girls, ages 7 to 14 from 4 to 5 p.m. Weds., Oct. 8 through Nov. 12 at the Monterey Youth Center, 777 Pearl St., Monterey.

Residents will be charged a \$10 fee, non-residents \$12. For more information, call 646-3866.

BIG SUR BUS

Monterey Peninsula Transit bus service to Big Sur will continue on Saturdays only until Oct. 11.

The service will remain in effect until Coastlines begins the Monterey-San Luis Obispo route via Highway 1.

Line 22-Big Sur will leave Transit Plaza in Monterey at 10:20 a.m. and 2:20 p.m. Return trips from Big Sur leave Nepenthe at 12:50 and 3:50 p.m. One-way fare is \$2.

MPT will resume daily service to Big Sur in May for the summer.

SCOUTS MEMBERSHIP DRIVE

The Boy Scouts' annual membership drive will begin at 7:30 tonight at all area elementary schools.

Parents and prospective scouts ages 8 to 14 are invited to attend.

For more information, call 422-5338.

PARENTS WITHOUT PARTNERS

Parents Without Partners is sponsoring a Big Sur campout for the family Friday through Sunday, Sept. 19 to 21, at Pfeiffer Big Sur.

Members will be charged \$2 admission, CC holders \$2.50. Children are free.

For more information, call 373-6625 or 375-3755.

AREA AGENCY ON AGING

The Area Agency on Aging Council will meet at 2 p.m. on the second Thursday of every month in locations throughout the Monterey Peninsula.

Issues and resources affecting senior citizens are discussed at all meetings. The public is invited.

AAA currently administers federal Title III B funds which purchase services such as information and referral, home health care, transportation, legal assistance and multi-use centers.

In October, AAA will be responsible for home-delivered meal programs.

For more information and locations of public meetings, call 757-2911 or 372-8074.

MIIS HOUSING SHORTAGE

The Monterey Institute of International Studies needs housing for students this fall.

Students need one- to two-bedroom, furnished accommodations near downtown Monterey. Many students are also looking for living arrangements in community homes.

If you can help, call MIIS at 649-3113, ext. 77.

SAN ANDREAS REGIONAL CENTER

The San Andreas Regional Center has a vacancy for Monterey County's representative.

The center provides services to developmentally disabled residents of Monterey, Santa Clara, San Benito and Santa Cruz counties.

The Monterey County Board of Supervisors is accepting applications for the position. Send resume to: Monterey

The Big Sur Land Trust is a nonprofit organization established to preserve the environmental and cultural

For more information, call 424-8611, ext. 281.

SENIOR CITIZENS

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting Monday, Sept. 22 at 1:30 p.m. at the San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey.

The guest speakers will be state Assemblyman Henry Mello

and Eric Seastrand, candidates in the Nov. 4 election for the state Senate seat from the 17th District.

A question-and-answer session will follow candidates' opening statements.

Ron Pasquinelli will be forum moderator.

The meeting is open to the public.

AIR FORCE BALL

Local active duty and retired Air Force members are cordially invited to attend the U.S. Air Force's 33rd Anniversary Ball.

The event will take place Friday, Sept. 19 at 5 p.m. in the Barbara McNitt Ballroom of the Naval Postgraduate School.

The proper attire will be Mess Dress, Combination I, Class A (with white shirt and black bow tie or tab) or equivalent civilian clothing.

Entertainment will be provided by the Air Force Band of the Golden Gate based at Travis Air Force Base.

Admission will be \$10 per person. Checks should be made payable to CMSgt Jimmy L. Branson, 3483rd School Squadron, Presidio of Monterey 93940.

For more information, call 242-8370 or 242-8223.

FREE MOVIE

The true story of Corrie ten Boom, a former Nazi prisoner, will be presented through the motion picture, *The Hiding place* Saturday, Sept. 20, at 7:30 p.m. at the Armed Services-YMCA, El Estero and Webster streets, Monterey.

Admission is free. There will be an opportunity to give a donation.

For further information, contact Calvary Chapel of the Monterey Peninsula at 649-1158.

Golf tournament Friday to benefit Heart Association

The Fourth Annual Open Heart Golf tournament will be held Friday, Sept. 19 at Corral de Tierra Country Club in Salinas.

Proceeds will benefit the local chapter of the American Heart Association. The first three tournaments have already raised \$19,500 to support cardiovascular research

and public and professional education.

A shotgun start will set off the golfers at 12:30 p.m. An awards banquet will follow tournament play at 6 p.m.

Spectators are welcome. Corral de Tierra Country Club is located at 80 Corral de Tierra Rd., Salinas.

For further information, phone 757-6221.

Library comedy series

The Carmel Valley Library will present a series of six comedies to be shown on alternate Friday evenings beginning Sept. 19.

Captain's Paradise with Alec Guinness and Yvonne DeCarlo will be screened Friday, Sept. 19 at 7:30 p.m. The movies are made

available by Kit Parker Films.

Admission is \$1.50 for adults and \$1 for children. Everyone is welcome to attend.

The library is located in the old White Oaks Building, Carmel Valley Village.

For further information, phone 659-2909.

MONTEREY PENINSULA COLLEGE

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4 GREAT SHOWS

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Shakespeare's delightfully diverting Comedy of impersonation, trickery, magic and love.

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MARCH

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Rogers & Hart's dazzling musical-comedy includes the poignant "Where or When?", the classics "My Funny Valentine", "The Lady Is a Tramp", and the dynamic "Johnny One Note". Broadway's Finest!

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Sunday Matinee

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PRESENT
A BLAZING COUNTRY WESTERN REVIVAL OF
OKLAHOMA
Music by Richard Rodgers
Lyrics by Oscar Hammerstein
HIDDEN VALLEY THEATRE
8:30 Curtain

SEPTEMBER	Th.	Fri.	Sat.	Sun.
Matinee Sat.	11	12	13	14
September 13, 200	18	19	20	21

TICKETS
\$6.00 Thursday, Friday, Sunday eves. & Saturday Matinee
\$8.00 Saturday night
\$10.00 Champagne closing night
Coast Ridge Boys Fox Hill — no host bar

TICKETS AVAILABLE AT
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Concession Proceeds go to
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For information call 373-0746, ext. 757



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THURSDAY, SEPT. 25 8:00 P.M.
Sunset Theater, Carmel 624-2085
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Office opens at 7:00 p.m. evening of performance 624-9892. Tickets may
be purchased in advance at Bartlett Music, Carmel; Herb Sherman's
Card Cove, Monterey; and Lily Walker Records and Music, Pacific Grove.

**CARMEL
MUSIC
SOCIETY** 54th
Season

Music corner:

Jamesburg Players' musical is exuberant success

By SCOTT MACCLELLAND

THE MOST ELUSIVE INGREDIENT of a performance event is success. Unfortunately, the overwhelming majority of performance productions fall short of it, whether amateur or professional.

But the Jamesburg Players' *Oklahoma* is nothing if not an exuberant success.

With four performances remaining at Hidden Valley Theater this weekend, you have as many chances to partake in the sheer fun and electric energy that this motley band of valley residents offers. While there are a few musicians of skill in the pit band, the majority of those on stage are neither actors nor singers. But their high-spirited dedication achieves the illusion and the pace of a show which never flags.

The Prejeans, Linda and John, are once again the moving force behind this fund-raiser for the Jamesburg School. They and Sue Putnam are the directors before Eric Stein's set designs. And John Prejean plays Curly as Linda Prejean is

Aunt Eller.

They are joined by Mary Dunn as Laurie, Clem Savoldi as Ike, John Macy as Will, Mike Halton as a menacing Jud Fry, Toohey Davies who, as Ado Annie, "c'aint say no," C.W. Van Horn as the peddler Ali Hakim, and Patty Clegg as Gertie. Other cast members are Joe Ortman, Greg Scherman and Mike Viljoen. The production is also filled out with a bustling bunch of townspeople who also came out of their valley hiding places to share the delights.

Last Saturday's audience also shared the delights as the performance unfolded with less than the strongest singing but with ideal character and acting. And it was hard to imagine a more perfect vehicle than Rodgers' and Hammerstein's "down home" masterpiece. The review of songs, adjustments notwithstanding, was a delicious palate cleanser for the upcoming heavies of the "official" concert season.

One of the most exhilarating scenes was the large scale dance number that followed *Everything's Up to Date in Kansas City*. It was only one of numerous moments that revealed the

professional attitude and careful planning and psychology exercised by the directors. Though it was an amateur production it clearly took full advantage of the natural talents involved. The casting alone revealed considerable insight and the performance was free from the distractions and aberrations that mar productions not led with a firm hand.

The members of the band who kept things moving at every turn are Sue Marcott, Lynn Wetzel, Buddy Jones, Grant Rosen, Patrick Clark and Mara Freeman.

If you are only attending part of the Jazz Festival, and especially if you have children, do not fail to see *Oklahoma*. Please note that the evening starting time is 8:30, not earlier. There is also a Saturday matinee at 2 p.m.

You might be surprised to see on stage the guy who puts gas in your car or the young woman who sells you health foods. And if you think the production can't be that good, please don't tell them.

Scott MacClelland is classical music director for KWAV-FM 97.

Theatre review:

Neil Simon comedy: a memorable evening at the Wharf

THE WHARF THEATER has centered in on entertainment. And that, after all, is the reason for theater's existence. Even when they do a play such as *The Gingerbread Lady*, which has its serious undertones, they never fail to entertain us.

Their current offering, by Neil Simon, touches all of us by its investigation of the problem of the friend who drinks. By itself, this could be a turn-off, but the sparkling dialogue keeps us laughing on the outside while it touches our hearts deep inside.

Briefly, the play centers around the return of Evelyn Meara, a down-hill singer, from an alcoholism hospital. Her downward slide is skillfully sketched by the appearance of Manuel, the grocery boy, demanding cash since his boss refuses to charge anything more. Four others gather to welcome her home, no one of them sure how to handle a drunken friend now sober. There is Jimmy, a gay actor; Toby, obsessed by her own beauty; Polly Meara, her daughter, come to move in with her; and finally Lou Tanner, a guitarist-composer ex-lover who has walked out on her.

Thus, the stage is set with tension, and the audience is immediately caught up in it. One must sympathize with Evelyn, trying to keep calm in the face of so many well-meaning friends.

LaVonne Rae Andrews makes a tour de force of Evelyn, the *Gingerbread Lady*. She stalks around the stage like a mesmerized bird with the snake of the bottle lurking, almost like a presence in the apartment. Simon's consummate skill makes us feel the menace.

The second act increases the tension. Jimmy, played by Leonard O'Neill, comes to the birthday party Evelyn gives for him, devastated by the news that he is being replaced in his lead part just three days before the play's opening. His breakdown is magnificently played.

Toby arrives with the news that her husband is leaving her, not for another woman, but because he no longer desires her.

In a stunning scene, Barbara Koch-Conklin allows a glimpse into the heart of a woman to whom beauty was the supreme coin. It is as though a miser were told that gold no longer has any value. During both these scenes, Andrews shows the beginning of the crack-up that we dread is coming. The liquor is there, a silent, powerful actor on the stage. Evelyn writhes with the sheer frustration. She is in an invisible cage, pacing around for escape, because the anguish of her friends is too much to bear.

ESSENTIALLY, Simon has written a play about some charming losers, and the only one not caught up in the game is Polly, Evelyn's daughter. Stephanie Cunningham is right on in her portrayal of teen-age naivete and sophistication. She, and each and every member of the cast, get the most out of the brilliant, hilarious dialogue. Polly brings the ray of hope that points beautifully to a possible happy ending, and the manner in which Andrews delivers her last line in the play is a heart clutcher.

Guiding this into a memorable evening is the sure and knowing hand of Harrison Shields, whose talents as a director are fast becoming an asset to theater on the Monterey Peninsula. His sensitivity and deftness bring out the best in a play.

The Gingerbread Lady plays Fridays, Saturdays and Sundays through November 1. Don't miss it, for the blending of the talents of Andrews, Cunningham, O'Neill and Koch-Conklin are memorable.

Pine Needles

EARNs DOCTORATE

Shelly Stoleson, daughter of Rolf and Kay Stoleson of Carmel, has received a Ph.D. degree from the California School of Professional Psychology, Berkeley.

Ms. Stoleson will work at the Oakland Community Counseling Facility and the Gladman Hospital in Oakland.

SOCCER TEAM

Mark Wachter of Carmel has been named to the Hartwick College Warriors soccer team for the 1980-81 season.

Wachter will play middle forward.

FOUNDATION MEETING

The Carmel Foundation's annual meeting will be held at 2:30 p.m. Wednesday, Sept. 24, at the Foundation.

On stage

Studio Theatre/Restaurant: *Catch Me If You Can* Fri.-Sat., dinner 7 p.m., curtain 8:30 p.m. Sun., dinner 6 p.m., curtain 7:30 p.m.
California's First Theatre: *Hand of the Law* Fri.-Sat., 8:30 p.m.
Jamesburg Players: *Oklahoma* 8:30 p.m. Thurs.-Sun., 2 p.m. Sat.
Wharf Theater: *Gingerbread Lady* Thurs.-Sat., 8:30 p.m., 8 p.m. Sun.

APPEZERS: WESTERN ONION SOUP □ With Gruyere and parmesan cheeses. CHILLED ARTICHOKE □ With vinaigrette. GUACAMOLE □ Served with Tortilla Chips. SOUPS: CREAM OF ALMOND □ COLD CUCUMBER □ SALADS: CAESAR SALAD □ Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese. SPINACH SALAD □ Fresh spinach with mushrooms, bacon and house dressing. DINNER ENTREES: NEW YORK STEAK □ FILET MIGNON □ VEGETABLE PLATE □ SOLE MADAGASCAR □ Sole, bay shrimp & crab in banana curry sauce. PRAWNS SAUTE MAXIME □ Sautéed in garlic, with shallots, tomato & wine. LUNCH: REUBEN SANDWICH □ Hot corned beef grilled with sauerkraut and swiss cheese, served with potato salad. TURKEY & SWISS SANDWICH □ on light rye. ANVIL BURGER □ 1/2 pound of char flavored ground beef, forged. HAMMER BURGER □ Bacon and golden cheeses forged to our char broiled ground beef. JACK'S PEAK OMELETTE □ Julienne of ham and cheese. BIG SUR OMELETTE □ Fresh chopped spinach with a blend of cheese, topped with tomato sauce and mushrooms. D □ Assorted fresh fruit served with vanilla ice cream. DESSERTS: CHOCOLATE FUDGE □ Poached in Red Wine with fresh fruit sauce. EGGS BENEDICT □ poached eggs on a bed of hollandaise and guacamole. BIG SUR BURGER □ BEEF, TACOS, BURRITOS, ROLLS, SANDWICHES, SALADS, SOUPS, SMOOTHIES, JUICES, BEVERAGES, SANGRIA, WINE, CIGARETTES, TOBACCO, GIFT CERTIFICATES, and more. LUNCH: REUBEN SANDWICH □ TURKEY & SWISS SANDWICH □ ANVIL BURGER □ HAMMER BURGER □ JACK'S PEAK OMELETTE □ BIG SUR OMELETTE □ CHOCOLATE FUDGE □ EGGS BENEDICT □

GENERAL STORE & FORGE in the FOREST

DINNER served from 6 to 10 SUNDAY THROUGH THURSDAY 6 to 10:30 FRIDAY AND SATURDAY
BRUNCH 10 to 3 SATURDAY AND SUNDAY LUNCH 11 to 2:30 MONDAY THROUGH FRIDAY
JUNIPERO AT FIFTH CARMEL BY THE SEA 624-2233

PIZZA

All our pizzas include a blend of Mozzarella, Jack & Cheddar cheese heaped on our special sauce. Top the pizza off with your choice of Extra Cheese • Pepperoni • Italian Salmi • Pastrami • Ham • Canadian Bacon • Fresh Mushrooms • Olives • Pineapple • Bell Peppers • Onions • Tomatoes • Beef • Sausage • Anchovies

	Mini (4 slices)	Small (8 slices)	Med. (12 slices)	Large (12 lg. slices)
CHEESE ONLY	1.20	2.90	4.80	6.30
ONE ITEM	1.65	3.75	5.75	7.35
TWO ITEMS	1.85	4.15	6.30	7.75
THREE ITEMS	2.20	4.60	6.80	8.60
VEGETARIAN		4.90	7.25	9.00
HEAVENLY		5.20	7.55	9.45

Our Special Combination (11 Different Ingredients)

ALLOW A LITTLE TIME...EVERYTHING COOKED TO ORDER
Try our steaming hot home-made chilli...with garlic bread, sandwich or delicious Salad Bar

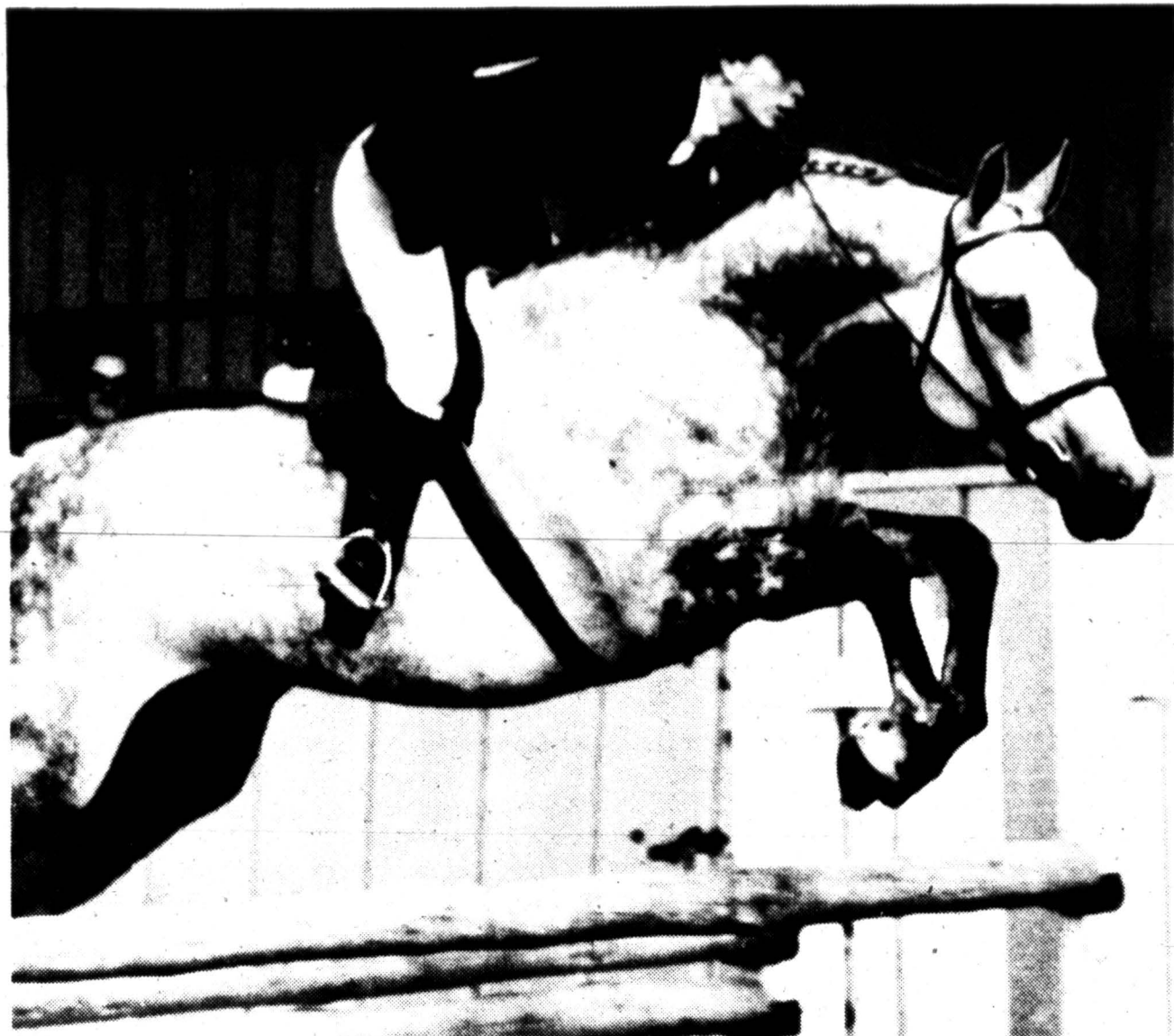
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ONE COUPON PER PURCHASE • EXPIRES OCT. 15, 1980 PC



Lindsey Stewart and *Silver Hustler*, owned by Fantasy Farms, flew over the fence in perfect unison in competition at the Monterey County Fair this year. The sleek duo will

grace the grounds of the Carmel Valley Trail and Saddle Club Saturday and Sunday, Sept. 20-21 for the annual Fall Horse Show.

Trail and Saddle Club to host Fall Horse Show

The sun will shine on the grounds of the Carmel Valley Trail and Saddle Club Saturday and Sunday, September 20-21 for the annual Fall Horse Show, an open event for junior and senior riders.

English Division classes are scheduled Saturday from 8 a.m.; Western events begin at the same hour Sunday morning at the club on East Garzas Road, Carmel Valley. Spectators are welcome to attend at no charge.

The horse show is an approved point show for the California State Horseman's Association and Region 10.

The full complement of English events includes classes for hunters, divided by riders' age and height of fences. Sample offerings range from Model English Mount and Working Hunters, Bridle Path Hack, Hunt Seat Equitation and Hunter Under Saddle. Judge for the English events will be Peter Parami.

Halter classes are included in Sunday's Western Division events. These include Foals of '77, '78, '79 and '80 in addition to Stock

Horse on Halter, Colored Horse on Halter.

Crowd-pleasing classes for juniors are offered, including Lead Line (where the child's mount is lead in hand) and Walk-Jog Only. There will also be showmanship competition for juniors 8 and under.

Adult Western classes include Trail Horse, Stock Seat Equitation, and pleasure classes according to age break. Judge for Western division will be Susan Harrison.

There will be new stakes this year. \$100 will be awarded in the English Division and \$100 in the Western Division.

To reach the show grounds, drive approximately 9 miles east of Highway 1 on Carmel Valley Road. Turn right onto Boronda Road, marked by Porter-Marquard Realty; continue across the single-lane bridge to the intersection of East Garzas; turn left and continue to the end of the road and the Trail and Saddle Club boundary.

For additional information, phone 659-4541.

'Poetry Shell' sponsors fall contest

Poetry Shell of the Monterey Peninsula has opened the fall poetry contest with prizes offered for adult, teen-age and juvenile compositions.

Contestants may submit no more than five unpublished poems in each category on standard size typing paper, one poem per page, and all poems should be titled.

Categories are 18 and over adult, serious verse and light verse; teen-age 13 through 17, and juvenile through age 12. Age should be stated.

Name, address and telephone number must be included on a separate sheet of paper along with a list of the author's poem titles.

This information should not be written on sheets containing poems, so that entries may be judged anonymously and fairly.

First prize for serious verse is \$15, second prize is \$10 and third prize is \$5. For humorous verse, first prize is \$10, second, \$5, and third, \$3.

Teenage and Juvenile first prize is \$5, second prize, \$3, and third prize, \$2.

All poems published will be copyrighted by *Poetry Shell* to protect the poets. Releases will be granted upon request. *Poetry Shell* is a non-profit magazine of verse on sale at local bookstores for \$2.50.

Copies of poems should be kept since none will be returned and all submissions will be destroyed at the close of the contest. Deadline for submissions is Oct. 13, 1980. All entries should be sent to Lois Wilson, contest chairman, Box 31, Pacific Grove, CA 93950.

Annual Nature

Fair is Saturday

at Toro Park

The Monterey County Parks Department will sponsor the Third Annual Nature Fair at Toro Regional Park Saturday, Sept. 20 from 11 a.m. to 4 p.m.

The fair is a celebration of our natural environment and will include nature groups, arts and crafts, entertainment, games, and food.

Admission is \$1.50 per car. Everyone is welcome to attend.

Toro Regional Park is located nine miles east of Monterey on Highway 68.

For further information, phone 484-1223.



TIM HAWTHORNE of NBC's *Real People* cradles a Little Person while nurses in Cleveland, Georgia, their birthplace, look on. The real-looking and feeling soft-

sculpture babies are now up for adoption at The Unicorn Gift Shop, The Barnyard, Carmel.

Barnyard shop features 'babies'

"It's the weirdest thing I've ever come across and I thought I'd seen it all," commented Tim Hawthorne, field producer of NBC's *Real People*. He was talking about the Little People soft sculpture babies currently up for adoption at Unicorn Gifts and Toys in The Barnyard of Carmel.

Soft to the touch, as if composed of flesh, the babies were born at Babyland General Hospital in Cleveland, Georgia, with a staff of 130 trained doctors and nurses to care for them. They will appear on a special Wednesday night feature of *Real People* this month.

The handstitched babies come complete with birth certificates. Two Columbia, South Carolina psychologists, Dr. Robert Mandel and Dr. David B. Adams, insist that "the babies fill a need of the parents: a symbolic replacement for something missing in their lives," perhaps a child, companion or mate.

The little guys also bring back the pleasant memories of childhood play and the remembered fun of creating with the imagination.

Adoption fees start at \$125, and 90 percent of the parents are adults. Signed in limited editions, the babies are a collectors' item and the value of the first limited edition had quadrupled in the past two years. Values of the signed, limited editions range from \$200 to over \$5,000. New special signed editions include Preemie (Premature) Babies, 1980 Christmas Babies, and a Celebrity Edition which commemorates the children's feature on *Real People*.

There is even a woman in Louisiana who has a collection of over 40 of the babies, and they are all provided for in her will.

No two babies are alike, and each is hand-sculpted. On the first birthday of the baby the Unicorn Gift Shop will send him or her a birthday card.

The Unicorn Gift Shop is a toy store with gifts for the young and old. It is open from 10:30 a.m. to 5:30 p.m. The shop is located in the Sierra Barn of The Barnyard, Highway 1 and Rio Road, Carmel.

For further information, phone 625-5086.

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- Prints from slides or negatives up to 30x40
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- therapeutic massage
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By appointment . . .

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone,"
Sept. 19, 1930

CARMEL'S FAMOUS PRISONER DIES IN STATE PRISON

Kodoni is dead. The word that Carmel's one important criminal of modern times has succumbed to pneumonia in the penitentiary at Folsom, ends efforts that have been made, time and again, for his liberation by parole, and the protests against release from those who felt that justice had been lax in the sentencing of this murderer.

The crime for which Kodoni has now paid took place in Carmel in the summer of 1914. Miss Helena Smith, an artist, disappeared from her home. Kodoni, an amateur photographer of considerable ability, was taken into custody and questioned. His answers were so seemingly frank that he was released.

When over a week had passed, and she had not returned, search parties were sent out looking for her body. It was found in a shallow grave.

Efforts to find Kodoni, a Japanese working in a local capnery, proved futile until a trap was set for him. Hungry, he came out of the hills where he was hiding, and was apprehended.

25 years ago

From the "Carmel Pine Cone,"
Sept. 22, 1955

SCHOENIGER MURDERED

Joe Schoeninger, 39-year-old Carmel Valley resident, was stabbed to death in a cabin at the Highlands Inn early this morning. Paul Philip Firpo, 19-year-old busboy employed at the Inn, has been charged with his murder.

When the *Pine Cone* went to press the Sheriff's office was questioning employees at the Mission Ranch where it is believed the two were drinking earlier in the evening.

BUSINESS ASSN. OKS ART-CRAFTS FESTIVAL

"Providing we keep it a home-town party — providing it isn't a promotional event . . ." With these strictures, the Carmel Business Association, meeting last night at La Playa Hotel, approved August Nieto's proposal for a May Art and Crafts Festival on Ocean Avenue to the extent of empowering its president to appoint a committee to present the idea to other community organizations and the city council.

Nieto, in outlining his idea to the association last night, added a clothesline art show to the picture of craftsmen working under striped umbrellas on a closed-to-traffic Ocean Avenue. "Art and crafts form the heart of the community; they should have their festival in the heart of our city."

COCKTAILS & ALL THAT JAZZ AT

LA PLAYA

Elighth & Camino Real, Carmel

624-6476

SAM FARR WINS ELECTION

Here are the results of the Freshman Class election of officers: Sam Farr was elected president of the class; Mary Elstob, vice-president; Connie O'Connor, secretary; Craig Smith, treasurer.

With these officers, the Freshman Class can begin to establish itself at Carmel High School.

10 years ago

From the "Carmel Pine Cone,"
Sept. 17, 1970

PLANS REVEALED FOR NEW CITY LIBRARY

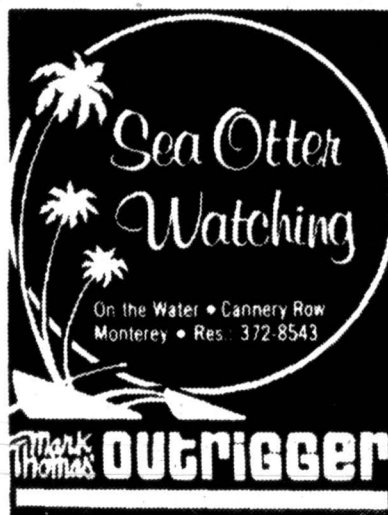
Plans for the proposed library at Sunset Center were shown publicly for the first time last night to a joint committee of City Council, Planning and Cultural Commissions and Library Board.

The plans were presented by project architects, Fred Keeble and George Rhoda, who have their office in Monterey. They are responsible for the design of several other buildings in Carmel.

The library is proposed to replace the current city library, Harrison Memorial on Ocean Avenue.

**Kordula,
Congratulations
on the first
month.**

**Love,
R. Maas**



**1001
GREAT
GAMES
GAME
GALLERY**
San Carlos btwn. Ocean & 7th
CARMEL • 625-1771



DR. A. KENNETH YOST will speak on calligraphy and the historical evolution of the alphabet Monday, Sept. 22 at the Monterey Peninsula Museum of Art. This is the first lecture in the California Master Craftsmen series sponsored by the museum.

Best ribs in town! Absolutely!

HAVE YOU HEARD? The Carmel Butcher Shop is now serving its new specialty, delectable "Butchers' Ribs." Our chef takes a pound of lean spare ribs and

smokes them with our special barbecue sauce. He merely smokes them to perfection. You'll Say, "Ahhh! What ribs!"

8.95 Complete dinner

EARLY BIRD DINNERS

Bar-b-que Spare Ribs	7.95	Fresh Catch of the Day	8.50
Fettucine Alfredo	6.95	Beef Stroganoff, Fettucine	9.50
Chicken Doré	7.95	Prime Rib of Beef au Jus	10.95
Chopped Sirloin, Mshrm Sce	7.95		

Served 4:30 to 6:30 only

PRIME RIBS OF BEEF

Au Jus. Aged beef, slowly rotated to preserve all the natural juices.

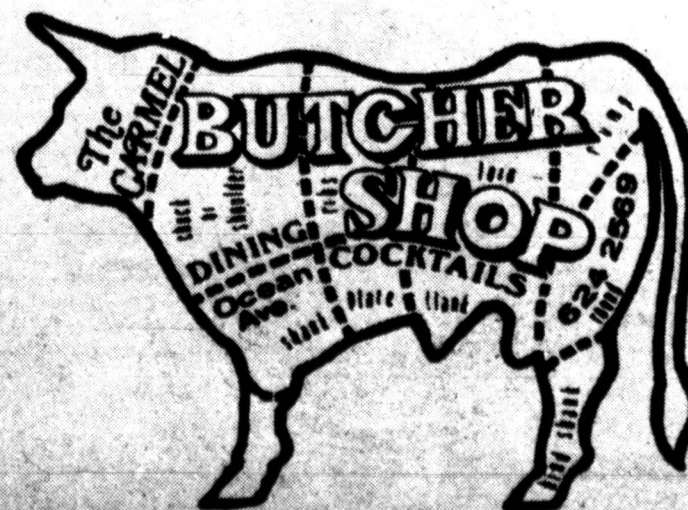
12.95

All dinners include: Relish Bowl, Salad with Shrimp, Hot Cheese/Bacon Bread.

Serving only Eastern, corn-fed, aged beef. Excellent fish and Australian lobster tail.

DINNER: From 4:30pm

COCKTAILS: Sun. thru Fri. from 2pm Sat. from 11am



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THE BARNYARD • CARMEL
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Current exhibits

• OPENINGS •

Photographs by Edmund Teske
Friday, Sept. 19 through Oct. 19 at
Sunset Center, San Carlos and
Ninth, Carmel.

Robert Moesle Solo Show
Saturday, Sept. 20 through Oct. 3
at Village Artistry Gallery, Dolores
and Seventh, Carmel.

Wildlife paintings by Terry
Frost, Raymond Robinson, Doris
Scott Nelson and Leslie Harrison
Saturday, Sept. 20 through Oct. 4
at Miner's Gallery Americana, Lin-
coln and Sixth, Carmel.

• CONTINUING •

Paintings of Ruizanglada
through September 19 at John
Miller Galleries, San Carlos be-
tween Ocean and Seventh, Carmel.

Paintings by Les Anderson and
poetry by David Thorp;
photographs by Cy Colburn;
watercolors by Joan Devine
through September 20 at Pacific
Grove Art Center, 568 Lighthouse
Ave., Pacific Grove.

Watercolors by Joan Devine
through Sept. 25 at Pacific Grove
Art Center's Gallery 19, 568
Lighthouse Ave., Pacific Grove.

Sculpture by Bert Conaghan
through Sept. 30 at Highlands
Gallery of Sculpture, Highway 1
between Point Lobos and
Highlands Inn, Carmel.

Clell Harrison solo show
through September 30 at Santa
Catalina School Library Gallery,

Mark Thomas Drive, Monterey.

Paintings by Robert Moesle and
works from the Flagg Family Col-
lection through September 30 at
Monterey Peninsula Museum of
Art, 559 Pacific St., Monterey.

Elizabeth Keating Solo Show
through October 1 at Carmel Art
Association, Dolores and Sixth,
Carmel.

Landscape Prints from the 17th
century to the present through Oc-
tober 2 at Marjorie Evans Gallery
of Sunset Center, Ninth and San
Carlos, Carmel.

Graphic design on porcelain by
A. Gonzales, L. Kappen and S. Col-
burn through October 10 at Brui-
sed Reed, Gallery, 372 Alvarado St.,
Monterey.

Mixed media paintings by Patsy
Taylor through October 14 at
Carmel Valley Manor Gallery,
Carmel Valley Road, Carmel
Valley.

Paintings by Beverly Danaloff
through October 15 at Alvarado
Lobby Gallery, Monterey Con-
ference Center, 1 Portola Plaza,
Monterey.

Contemporary prints by Susie
Tracy at the Seven Arts Gallery in
the San Carlos Hotel building,
Franklin and Calle Principal,
Monterey.

Bronze sculpture by Joanne
Lover Jenkins at Sunset Center,
Mission Street entrance, Carmel.

A pictorial history of Cannery
Row by Tom Weber at the
Monterey Canning Company

building, 700 Cannery Row,
Monterey.

Handcarved duck decoys by
William Burns; wildlife woodcarv-
ings by Daniel DeMendoza; pain-
tings by Gerald Pettit and Diana
Charles at the Decoy Gallery,
Carmel Plaza, Carmel.

Ceramics by Otto and Vivika
Helmo at the Carmel Work Center
Shop, San Carlos between Ocean
and 7th, Carmel.

Brass etchings of Roy Little at
Julie Gregory Gallery, Mission
Patio between Fifth and Sixth,
Carmel.



MALE LIONS by Terry Frost is included in a group wildlife
show to open Saturday, Sept. 20 at Gallery Americana,
Carmel. The painter makes frequent visits to Africa to study
the animals in their natural habitat.



ABSTRACT PINK MARBLE sculpture is part of the show of
Bert Conaghan at Highlands Gallery of Sculpture, Highway 1
and Fern Canyon Road, Carmel.



LeRoy Neiman

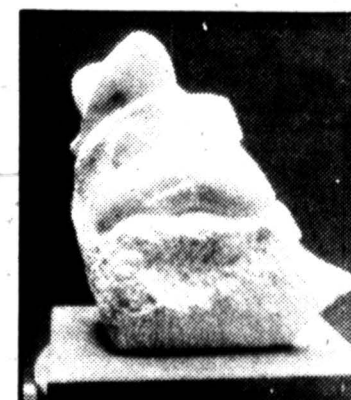
Golf's Threesome

The Peninsula's largest selection of important
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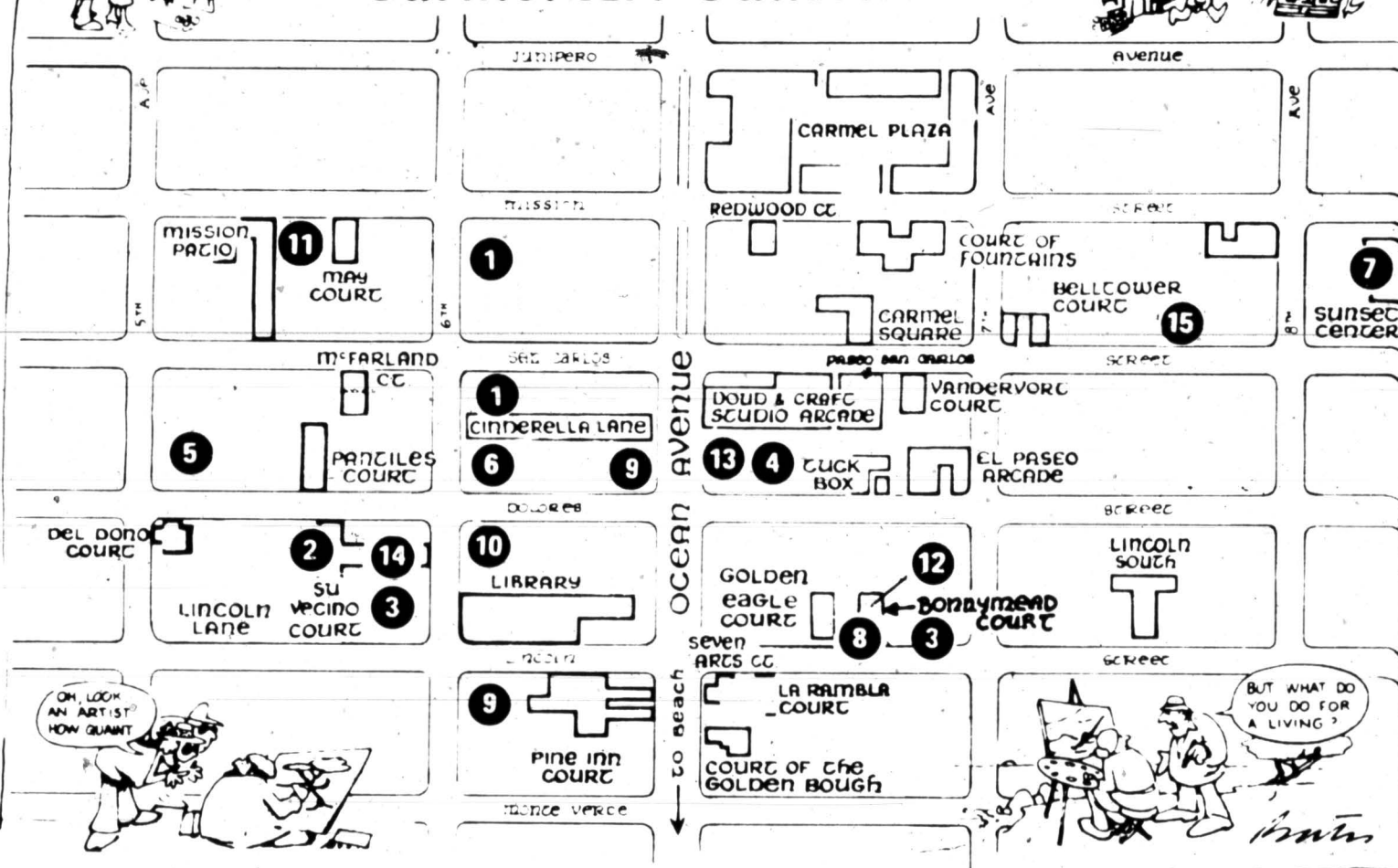


Presenting the NEW WORKS of
BERT CONAGHAN
throughout September

**HIGHLANDS GALLERY
OF
SCULPTURE**

Fern Canyon Road & Highway One, Carmel
(beside the Highlands Chevron) 624-0535
OPEN 12-6 DAILY • CLOSED TUESDAY

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries
cordially invite you
to see their exhibits
by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th
Ave. near San Carlos. Paintings and sculptures by
foremost American and European artists. In addi-
tion, every month a special exhibit for one or two of
our top artists. You are most welcome to browse in
both our galleries and in our third one in Southern
California's Palm Desert. You will find your trip most
rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11
a.m. to 5 p.m. Closed Sundays. Phone 624-2163.
One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre
Gismon, Maurice Harvey, Robert Krantz, Jack
Laycox, Peter McIntyre, Pat Bannister, G.S. Hill,
Don Ricks, Jean-Pierre Trevor and other superb
contemporary American artists. Visit our Main Gal-
lery and North Wing, located on the corner of
Lincoln St. and 6th Avenue. Just north of the Pine
Inn. Phone 624-5071. Open 7 days, 10-5. Special ex-
hibits every month. Strollers note our exciting street
level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of
paintings, graphics, sculpture, ceramics. Dolores
south of Ocean. Hours 10-5:30 daily. 11-4
Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine
paintings by Helen Barker showing her versatility in
subject matter in the media of oil, acrylic and
watercolor. Also showing the works of other well-
known painters and sculptors. Open daily 11 a.m.
to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of pain-
tings by Danny Garcia. The artist is a contemporary
American impressionist with a growing reputation
in the U.S.A. and abroad. 6th and Dolores, Carmel.
Open daily 10-5. P.O. Box 623. Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art
photography galleries. Sunset Center, San Carlos
at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality con-
temporary paintings by recognized American artists.
Bonnymead Court, Lincoln between Ocean & 7th.
10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and
modern paintings and sculpture by leading local
and national artists. P.O. Box 2173. Open Mon.-Sat.
10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell.
Southwest corner of Dolores and 6th. Open daily
11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old
masters, authentic replicas by Smutny and French
etchings. The Mall, San Carlos between 5th and 6th.
Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.
624-9330

12 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" - Bon-
nymead Court, Lincoln south of Ocean. Open dai-
ly 10:30-5. Box 3394. 624-7393

13 BLEICH GALLERY WEST

Outstanding California seascapes and land-
scapes. George Bleich, 1979 Artist in Residence at
Yosemite National Park. Open 10:30-5:30 every
day, evenings by appointment. Dolores, 4th door
south of Ocean. 624-9447, 624-1014

14 WESTON GALLERY

Featuring the works of Ansel Adams, Edward
Weston, Wynn Bullock, Cole Weston, Brett Weston
and others. Also available for viewing is a collection
of fine, rare 19th century prints. Open Tues.-Sat.
11-5, 6th St. between Dolores & Lincoln, Carmel.
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Winslow, color photographs by Charles Willis and
unique wall hangings by Ray Magsalay. Located
on San Carlos between 7th and 8th. Open Tues.
Sat. from 11-5:30. Phone 624-6281.

Carmelite to give calligraphy demonstration

Dr. A. Kenneth Yost will give a lecture and demonstration on calligraphy and the historical evolution of the alphabet Monday, Sept. 22 from 10 a.m. to noon. This is the first in a series of six California Master Craftsmen lectures presented by the Do-cent Council of the Monterey Peninsula Museum of Art.

Dr. Yost, who currently resides in Carmel, holds a Doctor's degree in Fine Arts from Columbia University, N.Y., and is a member of the Society of Scribes and Illuminators, United Kingdom.

A long-time student and teacher of the art of calligraphy, he has been exhibited in the Peabody Institute, Baltimore, Md., and the Imperial College of Science, London, England.

He will illustrate his research in the historical evolution of our own

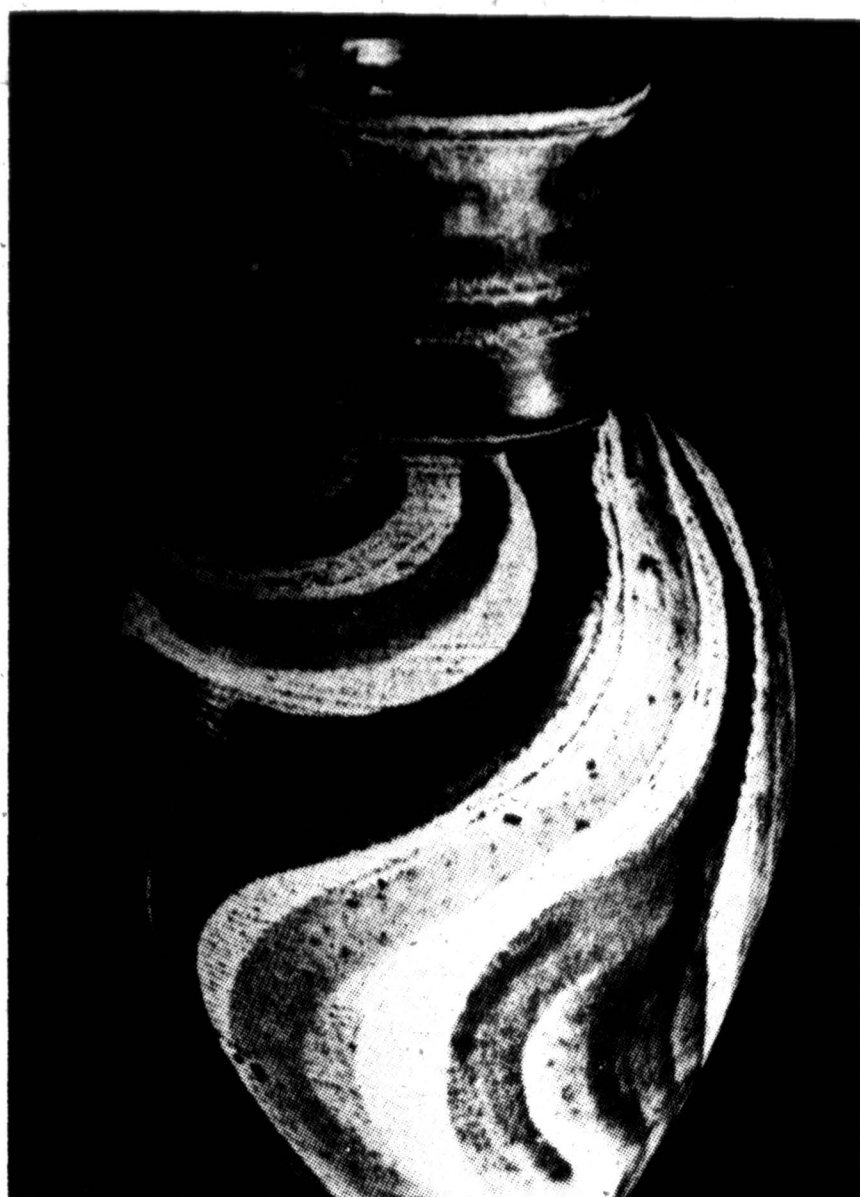
alphabet in its varied written and drawn forms through the ages. He will also cover current activities and approaches in the art of calligraphy with

examples of his own work.

Admission is \$2.50 per lecture for museum members, and \$12.50 for the series of six. For non-members, ad-

mission is \$3 per lecture and \$15 for the series.

Everyone is welcome to attend. For further information, phone 624-5961.



HANDTHROWN TABLEWARE by potter Bruce Anderson is currently on display at Carmel Work Center Shop, Carmel. The artist has received two good design awards from the Museum of Modern Art in New York and has exhibited at the De Young Museum in San Francisco.



ROBERT MOESLE—NORTHERN ITALY

September 20 through October 3

For Robert Moesle's tenth European watercolor show in the Monterey Bay area, the artist has painted Northern Italy. Venice, Florence and Verona are actual living museums with art and architecture at every corner. The artist also painted equally interesting Chioggia, Vicenza, Bergamo, San Gimignano and along the Italian Riviera with the picturesque ports such as Portofino and Santa Margherita.

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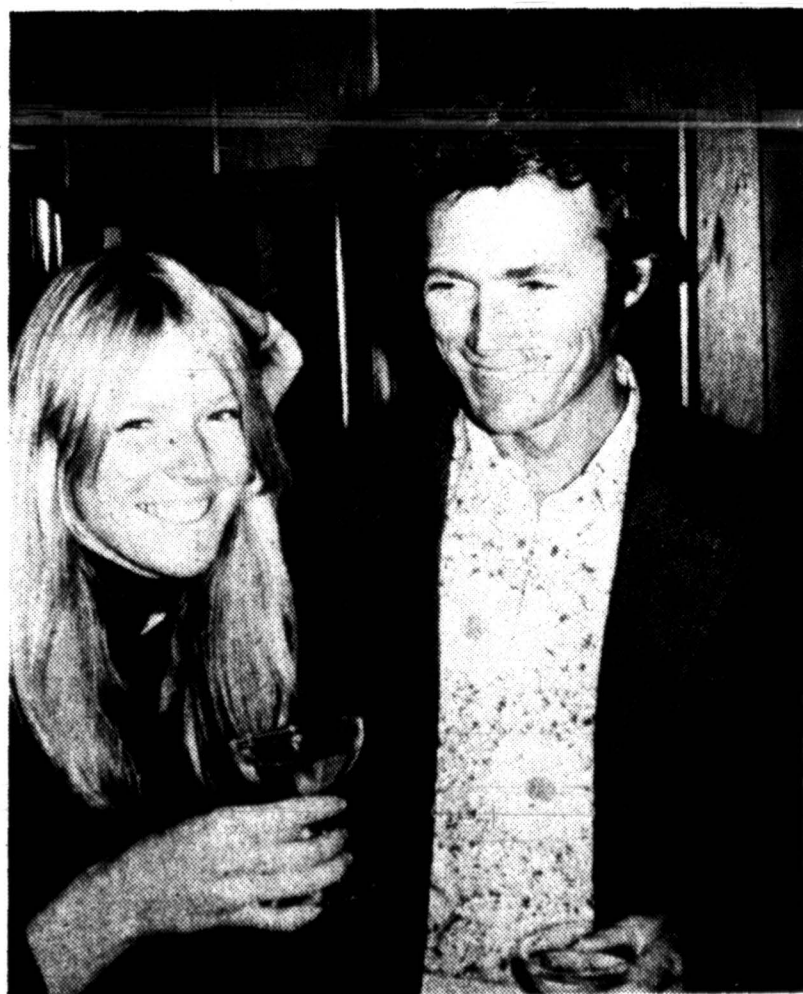
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S.H. Keane

Right: "A Salty Lad" one of the many original oils on French linen by Susan Hale Keane in the Dr. & Mrs. David Neumann collection. Below: the artist with Clint Eastwood at one of her famous art openings featuring her latest paintings and haut cuisine with French champagne. Ms. Keane is presently writing a combined autobiography and cookbook, "The Artist in the Kitchen."



SUSAN HALE KEANE

The S.H. Keane Gallery has closed it's doors — but the local Carmel artist is on to bigger and better things. After fourteen years of owning her own gallery and several museum shows, Susan Hale Keane is now painting only by commission and for major exhibitions, the next to be in the spring in Houston, Texas. For a preview brochure and more information, please write:

S.H. KEANE STUDIO

P.O. Box 3101

Carmel-by-the-Sea, California 93921

Father Farrell's Wisdom

Jogging through life: some thoughts on the human race

By the REV. LARRY FARRELL
Invocation at the Carmel Rotary Club, Aug. 27

Oh Almighty and eternal God, we humbly ask Thee to bless these La Playa frijoles, to bless us all to Thy service as true Rotarians giving service above self.

Oh Almighty Father, help us to seek the values that will bring us enduring joy in this changing world. In our desire for what You promise, make us one in mind and heart.

Everywhere on the Peninsula we see an experience of sweating joggers of all ages and sizes with some of them dragging along an unwilling shaggy dog. We might call this new syndrome the "human race." Writers have always used this image or metaphor of a "race" for life. Aeneas, Ulysses, St. Paul, Dante and our own John Steinbeck.

Life has been described as an obstacle race; one that is never smooth, but runs through "Dangers, toils and snares." It is strenuous, but not a contest. The purpose is to keep going to the end, and the best advice is to "shut up and keep running."

As Christians we have the perfect Coach who ran the good race and won the crown of victory. Since it is not a blind race, we carry a lighted torch to help our fellow runners. If we heed the Coach's instruction, augmented by our Rotary principle of service, what a last 100-yard dash it will be. If you think this metaphor suffers from blisters and a charlie horse, try for a better one yourself to describe middle-aged Rotarians jogging through life.

The alternative is to join the Society for the Prevention of Mixed Metaphors Anonymous.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharist: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass, 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Phillip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
624-3189 or 624-6765
(MORNINGS)

COMMUNITY

How Odd of God is the sermon topic of the Rev. James Clark Brown Sunday, Sept. 21 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

BAPTIST

Pastor Roy McBeth will deliver the sermon, *Dare to be a Daniel*, at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Sept. 21.

A gospel hymn sing will be held at the 6 p.m. service.

The Strong-Willed Child, the first film in the *Focus on the Family* series, will be shown at 6:30 p.m.

CHRISTIAN SCIENCE

The subject of the lesson-

Our Churches

sermon for Sunday, Sept. 21 will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ST. PHILIP'S

The sermon, *Lost or Found?* will be delivered by the Rev. Luther Berven at St. Philip's Lutheran Church on Carmel Valley Road near Schulte Road.

A special music program with harpist Barbara Chapman and tenor Greg Mercer is planned during the morning service.

Services are at 9:30 a.m. Sunday, Sept. 21. Nursery

care is provided.

UNITARIAN

The Witch Doctor Still Makes House Calls will be the sermon topic of the Rev. Fred Keip Sunday, Sept. 21 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m.

WAYFARER

Creation - Only Six Days? will be the sermon topic of the Rev. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Sept. 21.

Nursery care is provided.

PRESBYTERIAN

The Rev. Joan Cathey will

give the sermon, *I Pray - And Nothing Happens* at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday, Sept. 21. Services are at 8:15, 9:30 and 11 a.m. Sunday, Sept. 21.

EPISCOPAL CHURCH

The Rev. Raymond L. Hess, associate rector of All Saints' Episcopal Church, has resigned to accept a position as rector of St. Michael's Church, Cedar Rapids, Iowa.

A reception for the Rev. Hess and his family will be held after the 10 a.m. Eucharist service Sunday, Sept. 21.

The first session of an adult Bible class on the Book of Job will be held by the Rev. David Hill and Ann Whitworth at 9 a.m. Sunday, Sept. 21 in the parish house, Lincoln and Ninth, Carmel.

OBITUARIES

George Baxter, was veteran of two wars

Retired Army Lt. Col. George B. Baxter, 90, a Carmel resident since 1941, died Sept. 10 in Community Hospital.

He was born in Cleveland. Col. Baxter retired in 1950 after a military career that included service during World Wars I and II.

He was past commander of the American Legion post at Lovelock, Nev., a member of Halcyon Masonic Lodge in Cleveland for 67 years and at the time of his death was treasurer of the Carmel High Twelve Club.

Col. Baxter also was a past secretary of the Monterey Peninsula Service League, a bowling organization; a member of the Hall of Fame of the Monterey Bowling Association; former secretary of the Carmel Kiwanis Club and a past president and district director of the Monterey Peninsula Garden Club.

He leaves a daughter, Carol Ellison of Oakland; a son, Paul of Walnut Creek; a sister, Dorothy Stoddard of Cleveland, and four grandchildren. Col. Baxter's wife, Lillie, died in 1963.

Services were held at Paul Mortuary. Private burial was in Golden Gate National Cemetery, San Bruno.

The family suggests memorial contributions to the scholarship fund of the Carmel Kiwanis Club or that of the Carmel High Twelve Club.

J. McDonald, at age 77

John M. McDonald, 77, died Sept. 7 at his home at Carmel Valley Manor.

A resident of the Monterey Peninsula for nine years, Mr. McDonald was born in Columbus, Ohio.

He was graduated from Ohio State University in 1923 and worked for Buchen Advertising in Chicago until his retirement in 1971.

Mr. McDonald was a member of the Carmel Foundation, Carmel Presbyterian Church and the Monterey Peninsula Country Club.

He leaves his wife, Florence; three sons, John of Darien, Conn., Bruce of Glencoe, Ill., and Gordon of Greenville, S.C., and nine grandchildren.

No memorial service will be held. Inurnment is to take place at a later date. Farlinger Funeral Home is in charge of arrangements.

F.C. Price, 77, was builder

F.C. Price, 77, a resident of Carmel since 1963; died Sept. 7 in Beverly Manor Convalescent Hospital.

He was born in Alameda and was a resident of Palo Alto from 1906 until he moved to Carmel.

Mr. Price and his wife, Eleanor, supplied, designed

and built post adobe homes in the Palo Alto area for 23 years until retiring in 1960.

In addition to his wife, he leaves a son, Varnell H. of Shoshone, Idaho; a sister, Muriel Price Jones of Palo Alto, and a granddaughter.

No services will be held. Cremation was scheduled at Little Chapel by-the-Sea, Pacific Grove.

Paul Mortuary was in charge of arrangements.

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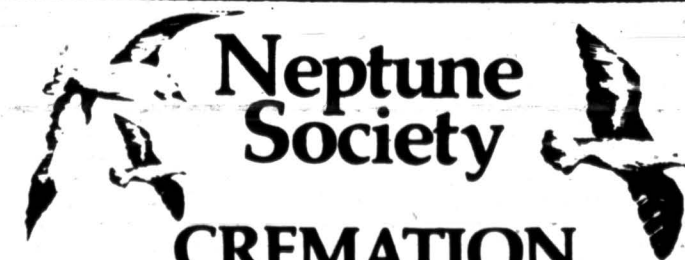
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Sunset Center offers free films

A Predictable Disaster and The American Spectacle will be screened Thursday, Sept. 18, the first films in the Sunset Cultural Center Brown Bag Cinema Series. Everyone is invited to bring a lunch at noon. The films will be screened at 1 p.m.

One of the most dramatic breakthroughs of modern science has been the development of techniques to accurately predict earthquakes. As a result, we are better able to understand one of nature's awesome forces. A Predictable Disaster will focus on this phenomenon and scientific method.

The American Spectacle is a portrait of the wonders of nature throughout America — deserts, waterfalls, volcanoes, glaciers, and

many other natural phenomena — from Cape Cod across the land to Lake George in Alaska and the volcanoes of Hawaii.

Sunset Center will provide coffee. On fair days, lunch will be enjoyed on the terrace and in case of rain, in the Chapman Room. The viewers will move to the Leonard Carpenter Hall for one hour of films.

The Brown Bag Cinema is an opportunity to revive an old-fashioned spirit of community, a chance to renew old friendships and a chance to make new ones.

Sunset Cultural Center is located at San Carlos and Ninth in Carmel.

There is no admission charge. For further information, phone 624-3996.

Carmel Valley Library slates preschool program

Monterey County Library pre-school story time begins Tuesday, Sept. 23, lasting for 10 weeks. Sessions will include 30 minutes of stories, songs, fingerplays, and related activities. In addition, there will be 30 minutes of reading readiness activities. These are games and learning experiences designed to aid

young children in building basic skill foundations for reading success.

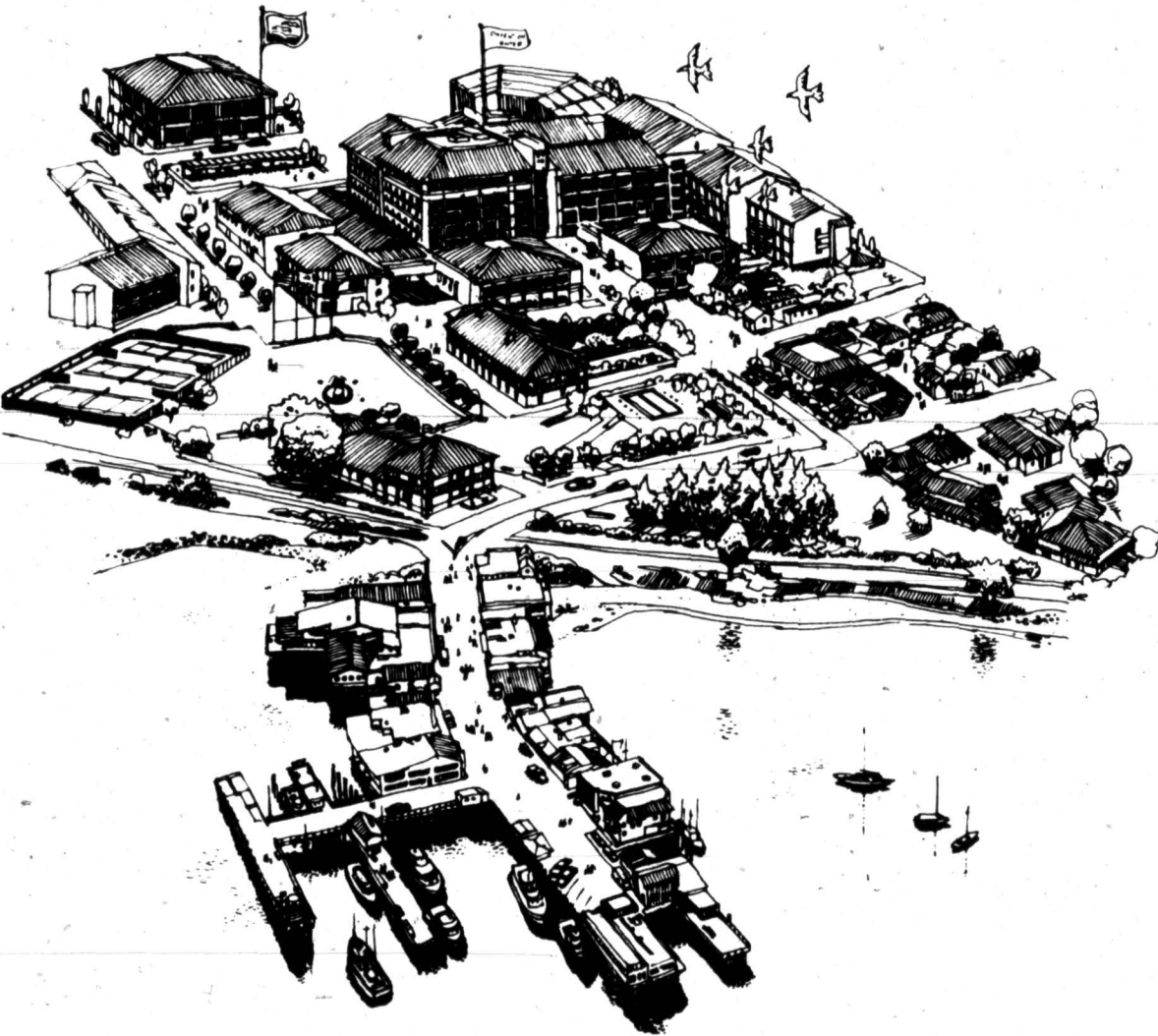
Pre-registration is necessary and each child must have passed his or her third birthday to be registered. A maximum of 20 names will be taken for each session. Registrations beyond this

number will be placed on a waiting list.

The story times will be held at Carmel Valley Library, 65 West Carmel Valley Rd., Carmel Valley, from 10:45-11:45 a.m. each Tuesday.

To register, or for more information, phone 659-2377.

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Lyceum offers classes for high ability students

The Lyceum of the Monterey Peninsula, a non-profit organization providing seminars in the arts, sciences and humanities for students in preschool through high school, will begin the fall program Tuesday, Sept. 23.

In September there will be two computer classes, finger-math, sand castle building and introduction to painting bamboo in the Chinese manner.

From October through January there will be a selection of 80 seminars. In the arts, quilting, watercolor, brass rubbing, Japanese fish painting, calligraphy, dance, cartooning and stained glass window construction are offered.

In the humanities, young students may hear a story and older students will learn about the heritage of Monterey, city government, the new China, the Kennedy assassination and the great questions of philosophy.

Science seminars will include field trips, tidepools, animal care, computer technology, astronomy, analyzing the weather, marine biology and veterinary medicine.

All high ability students are welcome.

For information, phone Mrs. John Roland at the Lyceum office, 372-6098.

Neiman-Marcus chief to speak at benefit

Stanley Marcus, the 20th century Marco Polo who created an international reputation for Neiman-Marcus of Dallas, will appear in Monterey Tuesday, September 23.

He will be the featured speaker at a Guide Dogs for the Blind benefit luncheon at 11:30 a.m. at Doubletree Inn, Monterey. His topic will be: *Quest for the Best*, the title of his most recent book. His first book, *Minding the Store*, was the story of the development of Neiman-Marcus.

Mr. Marcus is not only an innovator in the world of fashion and merchandising but an avid art collector,

author, publisher, philanthropist, consultant to business and industry and connoisseur of the good life. Since his retirement in 1977 from the store with which he had been associated for 50 years, he operates Stanley Marcus Consultancy Service, directs three corporations, publishes miniature books, writes, lectures and is affiliated with a dozen civic organizations.

Arrangements for the luncheon are being made by a committee headed by Mrs. Robert Stanton of Carmel Valley. Reservations may be made by mailing a check to Guide Dogs for the Blind, Inc., Box 373 Pebble Beach, CA 93953. The \$15 luncheon and \$25 sponsor reservations are tax deductible.

For additional information, call 625-3023.

College screens

Clark Gable

film Saturday

Monterey Peninsula College's Film Gallery will present *Boom Town* Saturday, Sept. 20 at 8 p.m. in the MPC Theatre.

The 1940 production stars Clark Gable, Spencer Tracy and Hedy Lamarr in an exciting film adventure about the early days in the oil fields.

MPC's Film Gallery series presents famous films throughout the fall semester.

Admission is \$2 and everyone is welcome to attend.

For further information, phone 646-4063.

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Help Wanted

TEACHER NEEDED two mornings at nursery school in the Village. 659-2278 or 659-2537.

ELDERLY LADY needs help every morning 9-11. Good wage and gas to right person. Send references to Occupant, Box 188 CV Manor, Box 6087, Carmel, CA 93921.

BOOKKEEPER, full time. Apply Village House Hardware, Carmel Valley Center or call 659-2215.

CARMEL HIGH SCHOOL student wanted to write Padres' sports column for the Pine Cone. Phone managing editor. ★

GRAPHISTAMP (art on rubber stamps) needs packing/stocking, assembly work person \$3.25 per hour. 373-1565.

GARDEN HELPER/general handyman, local man preferred with references. 659-3605.

HOUSEKEEPER for small charming Inn, three to four hours daily, \$4.50 an hour to start. Call 624-8778.

CARMEL BAY COMPANY — Stock boy wanted. Call Barney or Chris. 624-3868.

NURSES VITALLY NEEDED. Volunteer now!! Help with bloodmobiles, community health at Carmel Red Cross, 624-6921, Volunteer.

KITCHEN HELP, part time, \$4 per hr. Apply in person, Erikas Restaurant, Mid Valley Shopping Center, Carmel Valley.

Help Wanted

REAL ESTATE OPPTY — Brokers or Qualified Salesmen: Want a corner on the out of town buyers. Make more money in partnership with the World's Largest. For your free brochure on how being a member of the STROUT REALTY Team can help you write to: Strout Realty, Inc., R.L. Proctor, P.O. Box 60968-D, Sacramento, CA 95860, (916) 481-4973.

HOUSEKEEPER WANTED — Carmel Valley near Village, 1 day a week, dependable person needed, \$4.50 an hour/ references. 659-4144, evenings.

MOTEL MAID WANTED. Experience preferred, good working conditions. Apply in person or call 659-2328, Hidden Valley Inn, Carmel Valley.

MID VALLEY STORE needs sales person with sewing skills. Excellent working conditions. Phone for appointment, 624-6101, 625-1530.

FOOD PREP. PERSON, 11 a.m.-3 p.m., 6 days a week. Must be bondable. Call 659-2774 between 4-6 p.m.

MATURE LADY stay with elderly mother occasionally when family away. 624-2074.

YOU CAN EARN \$200-\$300 per month, part time. If you could use some extra money, and have a little time to spare, call Kirk, 372-8744.

KNOWLEDGEABLE, experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

Situations Wanted

PRINTERS/PRINTMAKERS: I would like an apprenticeship with a local printmaker or artist working on an offset press. If you need help call Libby, 624-4806.

COOKING BLAHS? Let me shop, prepare, cook, help you entertain. Miss Kelly 624-8931.

Situations Wanted

ARTIST wishes to share live-in studio space with other artists in Carmel or Big Sur. Call 625-1997.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

Personals

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WOMAN WHO SAW incident at Forest Park about 5 p.m. on sat., July 26 (involving boys on tire swing) — please call collect 408-253-0243 or 415-857-4907. IMPORTANT.

"THE DUST is about to settle: your pleasure will soon begin. Come to San Carlos and Seventh, Merv and Matt are moving in." Nielsen Bros. Market, 624-6441, Carmel Insurance Agency, 624-1234.

CASH FOR TRUSTEE notes with due dates of 36 months or less. Immediate service. The Trust Deed Exchange, TDX, Aptos. Agency, call 649-6665.

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For Rent

THREE-BEDRM. house, Pebble Beach, \$1,000 per month. \$500 cleaning deposit. Close to ocean, call 649-3434.

STUDIO APARTMENT on Mission near Fourth for one adult. No dogs, \$245 per month, includes utilities. 624-8422, if no answer 1-427-3881.

CARMEL OCEAN VIEW for lease, one block from beach and views galore. Furnished 2,300 square foot home has three-bedroom, three-bath, liv., din., fireplace, sauna, sunny private patio, Oriental serenity, garage fully equipped. Wells & Bennett Realtors, Carmel, 408-625-3417, eves (408) 625-1247.

For Rent

CARMEL — Pleasant, spacious, unfurnished studio/aprt. with ocean view, for a quiet person; non-smoker. \$375 including all utilities. References. 624-7172.

THREE-BEDROOM, two-bath house in Tierra Grande area, Carmel. Ocean view, fireplace. Children OK. \$985. Call 625-5673 M-F, 9-5.

WILL LEASE one-bedroom apartment at Del Mesa, six mos. No pets. Must qualify, by appointment. 624-0109.

THREE-BEDRM., two-bath house in Tierra Grande area, Carmel. Ocean view, fireplace. Children OK. \$985. Call 625-5673 M-F, 9-5.

DEL MESA FURNISHED one-bedroom, enclosed sunny patio. 624-6692, \$625 includes utilities.

PEBBLE BEACH, 1,900 square feet, 3 bedroom, 2 baths, mint condition. Fireplace, outside deck, new plush carpeting throughout, \$1,250 per month. 209-826-4716 anytime or 408-625-2200, ask for Jay.

ROOM-PRIVATE ENTRANCE, furnished, utilities paid, non-smoker. Available 9/1, \$175. 624-1121 after 5.

LOVELY SECLUDED Carmel Valley home, furnished, 2 bedroom, 3 baths, \$300 per week or \$800 per month. Available now thru Oct. 625-2490 or 659-5146.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at \$250 per month. Call 659-5153 or 1-874-5795.

ROBLES DEL RIO—Carmel Valley. View plus woods, large decks, unfurnished 2 bedroom, 2 baths, fireplace, available 10/1, \$600/mo. 624-9522, 213-386-3003.

CARMEL FURNISHED HOUSE—beach, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

TO CHRISTIAN WOMAN, large partially furnished room with private entrance, bath. Near Barnyard. Call 625-2293.

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

Vacation Rentals Wanted

SHORT-TERM RENTAL. Charming, clean. Fully equipped. Hansen, 373-6245, days.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

RESPONSIBLE ADULT male wishes to rent reasonably priced small cottage or apt. with darkroom space in town or the Valley. Kitchen preferred; not necessary. Excellent local references. Call days, Bill, 625-0214.

RESPONSIBLE FAMILY needs three to four bedroom house with garden. The Highlands or Carmel area. Reasonable rent, month of October. Heidi, 624-8140, mornings or evenings.

BY OCT. 1, reliable, employed lady needs guest or small apartment, to \$325 a month. Leave message, Marge, days 625-3600, evenings 375-7160.

YOUNG DOCTOR with wife, new baby need small house in Carmel, \$400/450 per month. 375-9528.

LOCAL BUSINESSWOMAN seeks housing in Carmel by Oct. 5. Will possibly share pay up to \$250. Call 625-3937 or 625-2399, leave message.

STUDIO OR 1 BEDROOM apt/con-do, 3 to 5 weeks starting 9/8. Call 415-474-5463 eves.

CARMEL VALLEY, 1 or 2 bedroom cottage or house. Please call 375-2752. Good references and weekends. ★

Wanted to Rent

SINGLE FATHER—(Professor) requires shared Carmel house, WITH SAME, where two children can occasionally visit. 624-4467.

LOCAL PROFESSIONAL, mature male desires rental/housesitting in Carmel, Monterey area. excellent local references. Please call 373-4421.

TEACHER-WRITER, spouse and small dog seek reasonable vacation rental for six weeks scattered through year. Carmel references. 1-253-8518.

ONE-BEDROOM HOUSE in Pacific Grove. Pine Cone employee would like fireplace, yard, near ocean. \$300/350 per month. Call 372-0360 after 6 p.m. ★

STUDIO APARTMENT/COTTAGE unfurnished. Reasonable rent, quiet retired woman. 625-2246.

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel, Carmel Valley or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 416, Carmel. 649-0588.

TOD COX

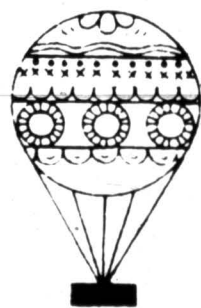
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Housesitting

HOUSESITTING 9/20-12/15. College professor and wife. Have references, will pay rent. 213-421-1903.

IF YOU ARE LOOKING for a quiet, responsible, experienced housesitter for a permanent housekeeping position, please give me a call. I have excellent local references, am a non-smoker, and can provide your home with the kind of protection and care it deserves. Prefer Carmel Valley area, but am open to other Peninsula locations. 375-2752.

RESPONSIBLE COUPLE — experienced handyman, attentive housekeeper, gardeners, seek caretaking position. Local references. 659-4382.

Real Estate For Sale

SKYLINE FOREST
Immaculate three-bedrm., two-bath home with large enclosed deck and hot spa. View of mountains and green belt, \$229,500. Open Sundays, 1-4 p.m. 3 Wyndemere Way, C-21 M.H. Wms. Realty. Call Bob Harper, 373-3394 or 624-6364.

LARGE MID-VALLEY view with oaks. Near shopping center. Size — 113.75x190x133x156. Located on Elinore Place. Lot 30, block 2, map 423, Rancho Tierra Grande, Sub. No. 1. \$210,000 net to seller. Box 750, Carmel. 624-5233.

HACIENDA CARMEL Units for sale or lease. Call Mrs. Neveau, Agent, 624-1346 or 624-0261.

8 ACRES AND CABIN, 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. \$75,000. Possible owner financing. 624-7510.

CARMEL HIGHLANDS, beautiful unobstructed views of Carmel Riviera Coast from almost every room. Totally remodeled, 3 bedroom, 2 bath home with extensive decking and hot tub. Only 6 miles south of Carmel. Financing available with \$135,000 down, below current rates, \$295,000. San Carlos Agency, 624-3846, 624-6618.

Real Estate For Sale

CARMEL—ON THE BEACH. Beautiful, contemporary home with views from Pebble Beach to Point Lobos. \$775,000. Gary Solomon, Merit-McBride 625-3600.

LOT—Lincoln between Second and Third. Cal-Am water meter. \$125,000. Eves, 415-948-9567, Agent.

RANCHO RIO VISTA family home, 4 bedroom, 2 baths on 1 plus acres. 2,400 square feet, 1 large deck, patios, 2 car garage, 400 square feet of extra storage room. Offered at appraised value, \$280,000 with owner financing. 625-1115.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jacuzzi) 2½ baths, plus many more added features. Best terms. Joe Puri, Real Estate Investment Counselors. 649-4833, 373-4121.

CARMEL HIGHLANDS—1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. \$349,000.

Commercial for Rent

CENTER OF CARMEL — Approximately 1,000 square feet upstairs overlooking Ocean Ave. Stairs, elevator, adjustable space, negotiable rent. Phone 659-2353.

FOR RENT — Office suite, 6 rooms and reception area overlooking Devendorf Plaza. Excellent condition. Carpeted and paneled. Suitable for professional offices, insurance, etc. 3-year lease available. No retail. \$600 mo. Phone 624-0162. ★

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

Commercial For Rent

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

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OWN YOUR OWN Jean Shop; go direct — no middle man, no salesman's fee. Offering all the nationally known brands such as Jordache, Vanderbilt, Calvin Klein, Sedgefield, Levi and over 70 other brands. \$14,500 includes beginning inventory, airfare for one to our national warehouse, training, fixtures and Grand Opening Promotions. Call Mr. Loughlin at Mademoiselle Fashions 612-835-1304.

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LOCAL GEMOLOGIST offers 24% int. to use \$10,000 (18 mos.) to upgrade active & viable, under-capitalized gold-silver brokerage. Many tax benefits. Edw. Jones, 659-5185 or 373-4491, ext. 11.

BEAUTY SALON, Pacific Grove, opposite public parking. \$12,500. Del Monte Realty Co. 625-0300.

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Autos For Sale

'79 VW CAMPER w/pop-top. Last year classic body style. Four years on warranty. \$9,000. 624-7579 anytime.

'67 MINI AUSTIN top condition, money saver. \$3,500. 624-7493.

'70 XKE 4.2 liter 2 + 2 auto trans, 6-cylinder, 27 MPG. Excellent condition, \$12,000. 805-466-0367.

'79 PONTIAC, Trans-Am, fully equipped, good condition, still under warranty. Call 373-5937.

'69 VW automatic stick, excellent condition. \$1,400, call 394-3731 after 7 p.m. and weekends. 646-4249, 8-5, Monday thru Friday.

'72 CORVETTE T-TOP, gold, 66,000 miles. Excellent condition, \$7,900. 659-4184.

MERCEDES 300D, '79. Excellent condition. Still under original warranty. \$20,500. Must sell. 688-1975.

JEeps, CARs, TRUCKs available at Government auctions from \$48 and up. Call Southwest Information Services on how to obtain your Government Directory. (602) 941-8014 Ext. 1146.

'59 MERCEDES 220S. Excellent condition. 63,000 original miles, looks and drives like new. \$8,750. 625-5797.

LUXURY PLUS ECONOMY: 1978 Volvo 265GL station wagon, the ideal family car. Six-cylinder fuel injected engine, factory air conditioning, AM-FM stereo; Michelin tires; roof rack, tachometer; quartz clock; leather seats; electric windows. 28,000 one-owner miles. Four-speed stick shift with overdrive. Delivers 18 mpg in town, 23 highway. Excellent condition. \$8,500. Phone Al Eisner, 624-0162 days, 659-2023 evenings.

'75 TOYOTA Celica. \$2,300. Call 373-1057.

FOR SALE — Mercedes Benz 280 SEL. 1970, silver with black interior. 624-2057.

'73 VEGA GT WAGON. Needs engine. 659-2086.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 372-6416 after 5. Ask for Brett or Terri. ★

'57 BEARDMOR ENGLISH TAXI. Engine runs good. Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

'70 MERCEDES 300 D, still under warranty. \$20,800, sun roof, great car, great mileage. 1-688-1975.

Autos For Sale

'74 VW DASHER, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

'70 SIMCA two-door hatchback, excellent mileage. \$800, 625-4046.

'73 DISCOVERER MOTOR HOME: 22', sleeps 6, includes 4-burner stove, oven, gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt wheel, power steering and brakes, shower, forced-air furnace, 120V generator, etc. It has over 100,000 miles, but the engine has been carefully maintained and is in excellent condition. It needs carpeting and some relatively minor repairs. A bargain at \$6,000. Call 659-4630. ★

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

'71 COUGAR — needs some body work. Good engine. \$500 firm. Call 372-6416.

'74 CJ 5 JEEP. White w/black top, V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

FOR SALE — 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

Autos For Sale

'79 BUICK ESTATE 9-pass. Lots of extras, \$400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. \$5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

Misc. For Sale

AMETHYST BRACELET: handmade gold bracelet with 11 amethyst stones — \$2,000. Amethyst ring: handmade gold amethyst ring — \$700. Appraised much higher. Family heirlooms. Phone 375-7849 after 6 p.m.

SAN JUAN BAUTISTA 4th Annual FINE ARTS & CRAFTS SHOW, Sunday, September 28, 10 a.m. to 5 p.m. Free Admission, Special Events, Free Parking.

WASHER-DRYER \$275. 659-2328

CHAMISAL tennis membership, below cost. Call 373-4656 after 5 p.m.

SUPER SAVER Allis-Chalmers oversized garden tractor with mower and many extras. Only \$3,200. 659-3826.

BEAUTIFUL 30x40 EDITH DINKEN Oil Painting. Predominantly blue sea, beach, sky. Appraised \$1,000. Best offer. 624-8620.

WESTERN tack, including 4 saddles, leather goods, heavy pails and more. 659-4184.

SOFA, RED & RUST color, excellent condition. Sacrifice at \$550. 649-4073.

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Misc. For Sale

FIVE GOOD MODERN PAINTINGS three by Chinese. Private sale, considerably below value. \$200-\$500 range. 1/2 of gallery price. For serious appointment, call 625-1204.

GIZDICH RANCH Apples — farmer to you, red delicious, new town pippin and other varieties, 10c to 25c per lb., by the box. Fresh apple juice, frozen raspberries, olallies and strawberries. Also Antique shop. Hwy 1 to Watsonville, take Riverside Drive (Hwy 129) east three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Rd. Daily 9-5. 722-1056.

OIL ON CANVAS Eugene Baker — Farm on the Delta. \$900 or best offer. Weekdays, 1-247-3582.

DIVING COMPASS, "Ikelle," \$8.50. Diving instrument case for depth gauge or 2, \$9. Both new. 372-5530.

BALDWIN INTERLUDE Electronic organ with "fun machine." Has 17 rhythms (thousands of combinations), two keyboards, automatic or manual chording, pedals, realistic piano, flute, trumpet, banjo, harpsichord, guitar, etc., with lots of special effects possible. This organ is about six years old, and is in excellent condition. \$895. also Sparkomatic 40-channel C.B. radio, like new, \$39. Call 659-4630.

CATERPILLAR D 6-8U with pump, blade and accessories. Excellent condition. \$8,500.

DAYTON GENERATOR, 6,000 watt with battery start. 230 & 110 receptacles — \$2,000. 899-5316.

FOLK GUITAR FOR SALE, perfect condition. Less than 450 tunes on the odometer. I'm not in the mood to play any more, so please make me an offer. 372-0837.

FULL LENGTH FUR COAT, only three years old and in perfect condition. Curly lamb, mostly white, with some beige and black. \$300. Please call 372-0837.

Misc. For Sale

CHESTERFIELD, two matching chairs and footstool, plus Sanderson slip covers, like new. 624-9437.

STERLING SILVER FLATWARE. Place setting for 12, carving set + extra serving pieces. Best offer. 373-0059.

GESTETNER DUPLICATOR — excellent condition — ideal for newsletters, forms, other club or association mimeograph needs. Comparable machines sell for up to \$800. Will sell for \$400 or best offer. 624-8303 or Box 7043, Carmel.

GOLD - SILVER - DIAMONDS — Coins, bullion, GIA certified flawless diamonds, rare estate jewels & objet d'art. Investment quality at wholesale prices. Consult a local expert on how to stay ahead of inflation. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

SADDLE: STUBBED Siegfried "Extra," 17 1/2 inch, without fittings. Like new; barely used over 6 month period. \$500 firm. Nancy, 372-5641 evenings.

FENCING AND FIREWOOD: used corral boards, 16-foot lengths, \$1.75; 7-8 foot posts, \$1.95. Scrap lumber for your fireplace, \$25 per pickup load. You haul. Come to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437.

NEW KINDLING firewood for sale. Will deliver ton and 1/2 dump truck load, \$40. 422-6013, Salinas.

JACK LAYCOX OIL painting, \$1100. Write or phone for photo, details. 707-938-3930. Mr. Hughes, 115 Meadow Lark Lane, Sonoma, Ca 95476.

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. \$300 ea. 624-5592.

2 MARANTZ MODELS HD66 stereo speakers 24 1/2 x 14 1/2, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

Exchange

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

USED ELECTRIC DRYER. Willing to pay for good condition. 624-6330 or 372-0320, Nancy.

WASHER-DRYER needed. Prefer matched set. Also piano, dining room set, bedroom furniture. Please call 659-4630.

WANTED: Group or private tap dancing lessons for advanced beginner. 372-0360 after 6 p.m.

CLOSET CABINET (wood preferred), bookcase, filing cabinet (24 drawers). I will pay \$25 for any of the above in good condition. 373-5976.

RORO-TILT Drawing table wanted. 375-6575.

OLD GOLD & SILVER, Diamonds. Immediate cash for jewelry, silverware, coins, rings, watches, chains, charms, bracelets, medals, earrings, medallions, broken jewelry, nuggets, dental gold, jeweler's scrap, gemstones & crystals, photo silver, collections and estates: Free appraisal, highest prices paid. 659-3274 or 373-4491, Ext. 11.

POTTER'S WHEEL — Electric preferred. Please call 659-4324, evenings and weekends.

INDOOR EXERCISE BICYCLE. Call 624-1379.

WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m.

Wanted

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

PIANO WANTED: good quality and tone. Reasonable. No dealers. 625-5448.

INDIAN BASKETRY, single piece or collections. Jim Merbs, The Serious Buyer, Box 443, Monterey. 1-484-1772.

Antiques

ANTIQUE IRON child's crib — folds flat for storage — suitable also to display large plants, \$85. 624-9051.

ANTIQUE cash registers, 659-4184

MONASTERY TABLE with six chairs, elegant sofa and comfy overstuffed chair. 394-8808.

Pets and Livestock

16.3 DARK BAY thoroughbred gelding. Excellent disposition, shown to level 11 dressage. Call 659-2976.

IF YOU DON'T have enough time to ride every day, consider half-leasing Fibber! He's a 6-year-old Pinto gelding who does everything — jumps, trail rides, dressage. A fun horse for an intermediate rider. Lease cost is \$60 per month plus half of veterinary and farrier's costs. Phone Judy or Doug at Rancho Laureles Equestrian Center, 659-3437.

PET PORTRAIT by Pat. Distinctive color/B&W photography in all areas. Pets/show animals a unique specialty. 624-8931.

GOATS — 2 beautiful American Alpine milking does. Excellent production. 659-9996.

HORSE RENTALS — miles of scenic trails for 1 hour to all-day riding. Whiffletree Ranch, 659-2670.

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LOST: "Kinship with All Life" by Boone. Sentimental gift, return to Willard Neumann. Please call 625-1040.

LOST EYEGLASSES, clear frames on Carmel Valley Road. Please call 625-1997.

LOST — Male German Shepherd, one-year-old. 899-5316. Jamesburg area.

PIN, LARGE wooden pastel pink and blue near/in Carmel Safeway, 624-9034.

Horse Boarding

THE ULTIMATE in horse safety and comfort! Our new 20-stall barn features rubber floor mats, adjoining paddocks, automatic waterers, hay racks and mangers, blanket racks, spacious tackrooms and more! \$165/month. Also available, outdoor pipe paddocks at \$120/month. Full facilities include fenced jumping and dressage arena, lunging ring, turnout paddocks, half-mile track, hot water wash rack, plus access to Garland Ranch Regional Park and 541 acres of glorious trails. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

LARGE INDIVIDUAL PASTURES, DRESSAGE ring, lounge ring. Access to Garland Park. \$120 month. Orobos Arabians, 659-3072.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

Instruction

CLASSICAL PIANO LESSONS Heidi Kanwischer, 16-years performer, teacher, Boston. Intermediate-advanced. Adults a specialty. Now auditioning. Monterey, 646-0786.

KARATE CLASS seeking new students, adults and children. The Movement Center, 659-4704.

BALLET CLASSES for adults and children, ages 4 and up. The Movement Center, 659-4704.

JOIN AMERICAN RED CROSS Advanced first aid course starting September 16, Carmel Chapter House, 7:00 p.m., 624-6921.

CARMEL SCHOOL OF MUSIC begins fall semester Sept. 15. Quality instruction in piano, voice, guitar and all orchestra instruments plus Suzuki violin. Call 375-3324.

ENGLISH RIDING LESSONS: custom tailored for the beginner to the advanced jumping or dressage rider, with Douglas L. Downing, former instructor at Bell Canyon Equestrian Center. Lessons by appointment; school horses available. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

PSYCHIC READINGS by Pat McAnaney, Director, Center for Psychic Studies. Call 372-5309.

OUROBOROS MARTIAL ARTS CENTER offering classes in Kung Fu, Tai Chi and yoga, 659-3072.

CHILDREN'S CLASSES IN BALLET, Karate, acrobatics, music. The Movement Center, 659-4704.

FITNESS CLASSES: Dance exercise, body contour, Eureka, body movement, basic fitness for women. The Movement Center, 659-4704.

Special Notices

WE NEED YOU! Volunteer for Red Cross Service, Carmel chapter, Dolores and Eighth. Call 624-6921 NOW!

WOMAN'S BODY MASSAGE. Timeless approach to relaxation and well-being. Excellent for stress relief and weight loss. Haruko's Beauty Salon, Carmel Center Mall. 624-1557.

EXPERT PORCELAIN pottery and glass repairs and restorations. Write Jill Borden Restorations, Box 1836, Carmel, California 93921.

WOULD YOU DRINK that water if you could see what was in it? Take out those impurities! If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details.

EVOLUTION: FACT OR FICTION? What are the facts on the theory of evolution? To find out send just 50 cents to "Evolution or Creation", 922 W. Carmel Valley Rd., Carmel Valley, CA 93924 for the 192-page hardbound book, *Did Man Get Here by Evolution or by Creation?* The answer may startle you!

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

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AVAILABLE for live in, land and property protection. Responsible business person with trailer home. Bondable and local references. 394-4770.

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I HAUL HORSES. Call Kristin Hanna 624-6639.

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WE CARE HOME SERVICES All tree care and all home repair, painting, etc. Reasonable rates. If it can be done, I can do it. Please call Gary 625-3730.

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Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794

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For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

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CHICO'S LEATHER FOREVER Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

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Public Notices

NOTICE OF DEATH OF GERTRUDE R. WELCH, AND OF PETITION TO ADMINISTER ESTATE CASE NO. P-26201

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: GERTRUDE R. WELCH.

A petition has been filed by SHELBY ROBINSON in the Superior Court of Monterey County requesting that SHELBY ROBINSON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Sept. 26, 1980 at 9:30 a.m. in Monterey County Courthouse located at 240 Church Street, Salinas, CA 93901.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in

section 1200 of the California Probate Code. Attorney for petitioner: ROBISON & WHITTLESEY Attorney for Petitioner P.O. Box 2776 Carmel, CA 93921

Attorney for Petitioner Date of Publication: Sept. 11, 18 and 25, 1980 (PC 903)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5505-09

The following persons are doing business as: GEMME DE NICOLE, 6th & Lincoln, Carmel, Ca. 93921.

NICOLE DUFFEL, P.O. Box 4557, Carmel, Ca. 93921.

GARY DUFFEL, Box 4557, Carmel, Ca. 93921.

This business is conducted by individuals.

This statement was filed with the County Clerk of Monterey County on August 19, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: September 4, 11, 18, 25, 1980 (PC 824)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5505-12

The following persons are doing business as: Plant Works, P.O. Box 4085, Carmel, CA 93921.

ARNOLD KANITZ, P.O. Box 3523, Carmel, CA 93921 and BARBARA LANGE, P.O. Box 4085, Carmel, CA 93921.

This business is conducted by a general partnership.

BARBARA LANGE

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: Aug. 28, Sept. 4; 11, 18, 1980 (PC 820)

Real Estate Marketplace



SPECTACULAR OCEAN PINES CONDOMINIUM

Within the guarded gates of the 17 Mile Drive. Located on the top floor with panoramic whitewater views.

Vaulted ceilings, fireplace, wet bar, all appliances including compactor.

Enclosed garage and carport. Two bedrooms, two baths, spacious deck.

Only \$225,000.

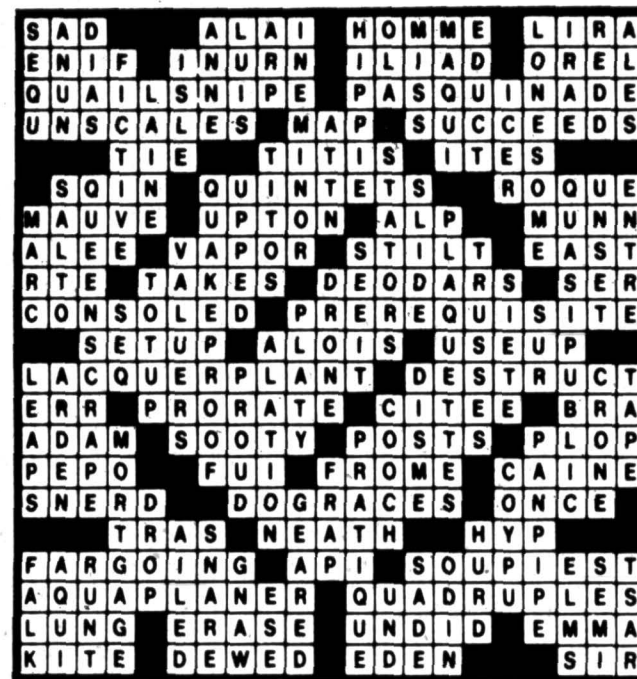
Real Estate Professionals.
CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

WANTED:

Letters to the Editor in the Pine Cone P.O. Box G-1 Carmel, CA 93921



Answer to puzzle on page B-2



The Carmel Pine Cone is your hometown newspaper!

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

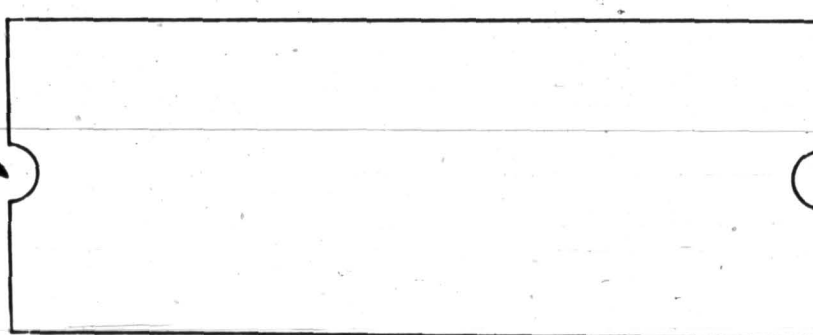
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION

Please print your ad below, one word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

YANKEE POINT

On the west side of Riviera Dr., beautiful ocean views, beautiful trees, easily buildable 1/2-acre (approximately) in area of fine homes. Exclusive \$150,000.

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with Donna Dougherty Real Estate

Lincoln near 8th
Carmel, California 93921

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★ **11 UNITS** — Ord Terrace — Lovely Bay Views, \$700+ monthly cash flow on \$145,000 down. A superb value—\$325,000.

★ **12 UNITS** on full acre in Marina. Add more units — Top Growth Area — \$425,000.

OPEN HOUSE SUN. SEPT. 21 2-5 p.m.

CARMEL RIVIERA NEW HOME — near Yankee Pt. Dr. one mile south of Highlands Inn — 3,300+ square feet 1/2-block to Ocean \$450,000 — Extra Building Site — \$100,000.

Tom Redfern & ASSOCIATES, REALTORS

S/S Ocean Avenue, between Lincoln & Dolores
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Burchell Realty

★ Carmel Riviera \$460,000

★ On the Ocean
South of Carmel \$995,000

★ **OCEAN PINE CONDO**
Available for vacation rental.

★ **PEBBLE BEACH**
Ocean view condo for sale \$232,500

Call for more information
624-6461

Ocean at Dolores
Carmel

Golden West Realty

384-4774

!!!IMAGINE!!!

A home in the beautiful Carmel Valley with PANORAMIC VIEWS. Near the Quail Lodge and close to town, schools, shopping but still far enough for LOTS OF SUN. It all begins on the entry redwood decked stairway entering into a ceramic tiled foyer looking through lots of glass capturing those GREAT VIEWS! Greet your guests here, relax and entertain them in your beautiful living room with conversation firepit & green-house windows. Dine graciously in your formal dining room or enjoy relaxed meals in the greenhouse nook of the very richly appointed kitchen with all the modern facilities. Climb the stairway accented with custom glass windows to capture more VIEWS! To the second floor with two sizable bedrooms plus a large master suite too luxurious for words. The bedroom on the first floor gives you flexibility for your special needs. Two fireplaces, three-car garage, indoor laundry, lots of redwood decking and just simply beautiful living!!! For further details on this soon-to-be-built custom home call Harry or Yrma Clark.

OPEN HOUSE SEPT. 20 1-5 P.M.

South of Ocean Avenue

10th & Dolores—a Short Walk to Town
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at \$256,500. Owner may assist with financing to qualified buyer.

CARMEL VALLEY

Tri-Level La Rancheria Road, four bedrooms, 2 1/2 baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1 1/4 acres. Owner will help finance and also trade down for other property or a sailing vessel. Price \$349,500.

Pebble Beach Mini Estate

Open House Sat. & Sun. 1-5

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. \$426,000.

Reduced for quick sale \$398,500

Carmel by the Sea Realty

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625-2959 or (eves.) 625-0621



At The Carmel Valley Golf Club, Carmel Valley, CA.

Ready To Go, On Cannery Row

A COMMERCIAL LOT overlooking Cannery Row — just outside the coastal zone! With views of the entire Monterey Bay, this lot measures 75x110 and is presently zoned C-2 offered at \$168,000.

In Carmel Valley.

(only 3 1/2 miles from Carmel)

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624-1581 EXT. 297

8000 VALLEY GREENS DR CARMEL CA 93923

CARMEL CHARM

Open House 1-5 p.m.
Sat. & Sun. Sept. 20-21
2463 San Antonio, Carmel

Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two bedroom, two-bath, plus weekly maid service for one year.

CARMEL OCEAN VIEW

For lease one block from beach and views galore. Furnished, 2,300-square-foot home has three bedrooms, three baths, living room, dining room, fireplace, sauna, sunny private patio. Oriental serenity, garage fully equipped.



WELLS & BENNETT

Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655,
Carmel-by-the-Sea, Calif. 93921

Century 21

Red, White & Blue Realty, Inc.

JUST LISTED: in Pebble Beach



Located on a very quiet street only walking distance to the ocean ... or the clubhouse ... open beam ceilings — big fireplace ... new redwood "Hot Tub" and 950 square feet of decking. Fenced rear yard ... \$175,000.

Century 21

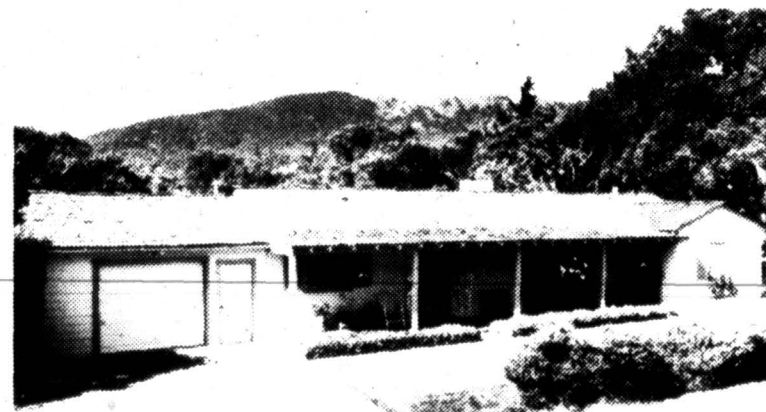
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel.....625-3650
David at Forest, Pacific Grove.....649-0848
Fremont at Clementina, Seaside.....899-2404

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VINTAGE COUNTRY HOME
BATHED IN SUNLIGHT
Carmel Valley



LA RANCHERIA has always had a very special and irresistible appeal to those familiar with the Valley. Its lovely winding lanes amid unspoiled wooded hills concealing a fine home of elegant simplicity and a perfect climate, provide unsurpassed country living. For newcomers to the area, it is usually "love at first sight."

A short way down a very private road, we offer refreshingly an old-fashioned country home, so comfortable, lovable and inviting you'll want to linger. Two bedrooms, 1 1/2 baths, separate dining room and a huge sunsplashed wood paneled family room.

Situated on approximately 1 3/4 acres, there are unlimited possibilities for expansion — guest house, tennis court, pool or orchard. A delightful house and prime piece of property. Tremendous value at \$225,000. Doug Forzani, 624-0505.

Specialists in Peninsula Properties Since 1919
Carmel Rancho Shopping Center 624-0505
Monterey Peninsula Country Club Area 375-5107

"Buy With Confidence...Sell With Security"

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COASTLINE VIEW!**

Custom-built, 3 bedrooms, 2 baths, etc. . . . plus Guest House and 2-car garage. \$350,000. Call any time.

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Adjoining North of Highlands Wedding Chapel

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HIDDEN HILLS

\$250,000

Magnificent views from this new three-bedroom home. Two fireplaces, family room, convenient kitchen, redwood decking. Owner financing will put you into your dream home.

SPECTACULAR ESTATE

\$850,000

Set on a bluff with miles of coastline in view is a Monterey colonial home with guesthouse. 4+ acres, mature fruit trees and evergreen groves. Owner financing.

OPEN SUNDAY, 1-5 P.M.

24100 FAIRFIELD PL., JACKS PEAK

\$339,500

Secluded executive retreat located on 5 acres of majestic pine trees, four bedrooms, three-baths.

2861 COYOTE RD., PEBBLE BEACH

\$225,000

Beautiful three bedroom home with two stone fireplaces and a large family room.

118 CALERA CYN, CORRAL DE TIERRA

\$199,500

Lovely four-bedroom home with many amenities including stream, separate living area.

26252 LOS LAURELES GRADE RD.

\$179,500

The best of Hidden Hills. Three-bedroom home with outstanding valley views.

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Offices from Menlo Park to Carmel and So. Lake Tahoe

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625-3600

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MEDITERRANEAN BEAUTY

South of Ocean and close to the Sea describes this gorgeous home to a "T."



We are not really poets but any bard should be able to go into poetic raptures over this lovely home. It features three bedrooms, den, living room, and dining room separately arranged. There are 3½ baths featured in this two-story classic home as well as a lovely kitchen facing toward the beautifully arranged rear yard.

For the man of the house, there is a large attached double garage — a Carmel rarity, almost. Approximately 2,800 square feet. Good things aren't cheap and cheap things aren't usually good. This is very good and not priced unreasonably for the Carmel market. \$525,000.

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ASSOCIATES
REALTORS—624-8525**
MISSION NEAR SEVENTH•CARMEL

TWO VERY SPECIAL HOMESITES EAST SIDE OF LOS LAURELES GRADE. We have just listed these lovely parcels and the owner has priced them to sell very quickly. In a prestige area behind locked gates with beautiful views, the approximately 10-acre parcel is \$135,000 and one with about 8 acres is \$125,000.

BEAUTIFUL NEW PEBBLE BEACH HOME built for owner. Finest construction and details. Lavish use of handmade tile, top-line appliances, wet bar, tree top master suite, two fireplaces, fully landscaped with automatic sprinkler system, garage door openers and much more. \$359,500.

MAGGIE ARNOLD

REAL ESTATE INC.

26338 United California
Bank Building
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LOS RANCHITOS

A four-acre estate—\$595,000

CARMEL VIEWS

Spectacular Point Lobos
outlook—\$434,500.

PACIFIC GROVE

An estate with outstanding
views—\$495,000.

James Foster
REALTOR

and Associates:

Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

PEBBLE BEACH

4016 El Bosque

An inviting courtyard greets you upon entering this charming, well constructed and maintained home. Floor-to-ceiling windows offer an enchanting view of woods and ocean and each room features a varied perspective on this theme. An ideal home for a couple or small family with two bedrooms and two baths, a cozy brick fireplace, huge deck, wood paneling, laundry/sewing room and large kitchen. A separate downstairs room affords numerous possibilities. An excellent drainage system surrounds the house indicating a careful and conscientious builder. Happy Huckleberries about in the rich soil among easy care foliage. Because of the quality and price — \$195,000 — this will not last long. Don't be left wishing you'd taken a look. Call us today.

THE BEST OF BOTH WORLDS

Have a Carmel address with Valley sunshine. Only 1.5 miles from Highway 1 on Carmel Valley Road, this three-bedroom, two-bath home offers two fireplaces, butler's pantry with wet bar and laundry, and modern kitchen. A guest house with two bedrooms and bath, along with two additional buildings can be adapted to income property. Call us for an appointment.

\$348,000

**OCEAN AVENUE
REALTY**
625-1343



Leo Tanous, Realtor
P.O. Box 3322, Carmel

CARMEL

\$185,000

- Two bedrooms, two baths
- Secluded private patio
- Corner lot
- 1,300 square feet (approximately)

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



625-1113

CHECK THESE



HOMES

CARMEL POINT NEW LISTING

- ☐ Possibly one of the best homes on the market today. Well-planned and well-built in one of the best locations near Carmel. Tudor-style outside top-of-the-line inside and only two blocks to beach. \$350,000.

THE OLD DRIVE M.P.C.C.

- ☐ Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

WHAT A VIEW IN M.P.C.C.!!

- ☐ Straight out of your living room into the surf of Spanish Bay. The extra large lot protects the view forever. The brick and redwood inside give unmatched warmth. \$425,000.

BUILDING SITE

- ☐ Desirable Corral De Tierra over one acre with water on which to build the home of your dreams. Zoning permits barn & stable, also guest house with a use permit. \$100,000.

BIG SUR

- ☐ Rustic charm in a cozy two-bedroom, 1½-bath home on 7+ acres. Good possibility and good water. \$195,000.

CARMEL CHARMER

- ☐ Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer fairly sparkles with warmth & cheeriness. Price reduced to \$179,500.

CAREFREE CONDO

- ☐ Monterey's best two-bedroom, 1½-bath, close to shopping and in great condition. \$78,500.

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New three-bedroom, 2½-bath home with wood exterior and shake roof. Dramatic interior — beautiful kitchen. Close to the ocean and golf course on Parkway Drive. \$360,000.

CARMEL VALLEY

In a very private setting, this home with panoramic Valley views on 3.5 acres has a most interesting living room with a two-story stone fireplace. Four bedrooms, three baths, large kitchen, and the master bedroom suite with an outstanding bath. Over 3,000 square feet of living area plus patios, decks. \$275,000.

CARMEL HIGHLANDS

On a view acre, this almost new home has two complete floors of living area. Four bedrooms, 4½ baths and a den-family room. Huge patio with glassed-in spa room. Lovely view of the ocean through the pines. \$450,000.

CARMEL—NEW HOME

On an oak-studded lot within walking distance to downtown Carmel, this attractive new split-level home with high ceilings has three bedrooms, 2½ baths, dining room, gourmet kitchen and a view of Point Lobos. \$325,000 and the owner is willing to carry the paper.

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A LARGE CALIFORNIA RANCH HOUSE, IN A BEAUTIFUL COUNTRY SETTING! Come to the wide open spaces and sense your tensions slip away. Imagine waking up to sunshine, chirping birds and absolute quiet; instead of fog, neighbors, traffic and tourists! Add to that a three-year-old ranch home on one full acre, with all the city luxuries and you'll have an enviable informal lifestyle and relaxed housekeeping that most of us only dream about.

Three bedrooms, 2½ baths, enormous three-car garage with workshop. Big comfortable living room with oversize fireplace and high ceilings. Gourmet kitchen, large family room and dining room all have access to wide wraparound decks which make small or large entertaining a pleasure in lieu of a chore. 2000+ square feet. \$215,000.

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VIEWS! VIEWS! VIEWS!

SWEEEPING OCEAN VIEWS . . .

Rocky Point . . . 11 acres with dramatic modern home in a private setting . . . 2,500 square feet, three large bedrooms, 2½ baths, view deck. Remarkable at \$399,500. 625-0300.

VIEW THROUGH THE PINES . . .

High on a knoll with water and tree views is this custom-built, stunningly decorated, four-bedroom home on 1½ acres in an estate area of Pebble Beach. Permit for horses, OWNER WILL FINANCE . . . a BUY at \$396,000. 625-4111.

TOP O' THE WORLD . . .

Garapata Ridge is the site of the Hawk's Nest . . . a delightful, contemporary home perched on the ridge above the fog on a private 2½-acre parcel overlooking the drama of the sea. \$535,000 . . . or rent at \$2,500. For details, call 625-0300.

VIEWS FROM OCEAN PINES . . .

Sweeping water views fill every room of this quality condominium within the guarded gates of Pebble Beach. Two bedrooms, handsome wet bar. \$250,000. 625-4111.

EXCEPTIONAL OCEAN VIEWS

From every room of this beautiful home you have a mural of sky and sea . . . the glassed spiral staircase is unique and lovely. Three bedrooms, 2½ baths, three view decks. Fantastic buy at \$349,500. 625-0300.

VIEW BUILDING SITES . . .

• View the ocean from either of these two sites — one an acre, the other almost three — in the estate area of Pebble Beach. 625-4111.

• An ocean view at a price of \$110,000 makes this Carmel Highlands 1½ acres exceptional! 625-4111.

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"THE JAZZ FESTIVAL IS COMING . . . SO LET'S MAKE SOME BEAUTIFUL MUSIC IN CARMEL!"

WITH THIS JUST-LISTED OCEAN-VIEW HOME! IN A GORGEOUS LOCATION AND ENJOYING AMPLE VIEW FLORAL DECKING, THIS THREE-BEDROOM, THREE-BATH HOME ENJOYS AN UNUSUALLY PRETTY CURVED STONE FIREPLACE, AND OPEN BAR KITCHEN, TWO BEDROOMS, AND TWO PRIVATE BATHS UPSTAIRS, AND DOWNSTAIRS IN AN EXOTIC WORLD OF IT'S OWN IS A LARGE PRIVATE MASTER SUITE, UTILITY ROOM AND COPIOUS STORAGE SPACE! \$215,000!

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CARMEL—NEW LISTING!



Located in one of the most prestigious areas of Carmel — Hatton Fields. This Monterey Colonial-style home offers a view of Pt. Lobos and features: two bedrooms and family room which could be a third bedroom, lots of storage, built-in bookcases, and open-beam ceiling in living room. Offered at \$325,000.

CARMEL VALLEY



Close to Carmel Valley Village and perhaps the BEST BUY in Carmel Valley. Set on a hillside this unique home features: three bedrooms, two baths, stone fireplace open-beamed ceilings, all redwood exterior and interior, super patio and PANORAMIC VALLEY VIEWS! Exclusive offering, \$158,000.

CARMEL VALLEY VIEW LOT

2½ acre parcel available near Carmel Valley Village on cul-de-sac in a prime area. View across Valley. Room for residence, guest house, swimming pool and tennis court. 29% down, owner will finance and subordinate for qualified buyer. Water, gas and electricity at site. Offered at \$197,000.

FOURATT REAL ESTATE

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CARMEL

625-4242

CARMEL RANCHO



LOT, SO. OF OCEAN NEAR TOWN—\$122,500

This lot, on Torres between 9th and 10th, slopes into the pines and oaks in a greenbelt. We know of no less expensive lot this close to town.

IN THE HEART OF CARMEL SOUTH OF OCEAN AVE.

This virtually new two-bedroom, two-bath home is located just two blocks from town and six blocks to the beach. There is an ocean view from the upstairs master bedroom suite. Designed by architect MacKenzie Patterson, the home features tile entry, kitchen and baths, custom oak cabinets, skylights and rustic stucco exterior with redwood decks. Offered at \$325,000.

PEBBLE BEACH LOT—\$99,500

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

ROCKY CREEK RANCH— BREATH-TAKING VIEWS—OVER 600 ACRES, SOUTH OF CARMEL

On a clear day you can see forever (almost). The ocean view goes north past Santa Cruz! There are fine, closer ocean views of Bixby Creek Bridge and Division Knoll, and beautiful views of the mountains all around. A good portion of the property is either almost flat or gently sloping; some of it is quite steep. The vegetation is outstanding—groves of Redwoods, huge Oak trees, areas of Chaparral, Madrone, Manzanita and Grease Wood. Rocky Creek touches one corner of the property. There are perhaps dozens of large, practical level building sites on this magnificent acreage, one being an over 100-acre meadow. All this and much, much more is yours for \$2,000,000. The owner will finance with terms open to negotiation.

3 BEDRMS., 2½ BATHS, VIEW, NEW, \$229,500

This beautifully built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

2-BEDRM. OCEAN VIEW CONDOMINIUM, \$210,000

This is one of the few High-Meadow Ridge condominiums that has a Point Lobos view. It has 2 bedrooms, 2 baths and an atrium. All rooms are large, and the home is most attractive. Reasonably priced at \$210,000.

HIGH MEADOW LOT—\$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

4 BEDRMS., 3 BATHS, NEW, NEAR TOWN

This is a rather large, rustic contemporary home. There is an abundance of redwood throughout; it is most tastefully decorated. There is antique, stained glass from the architect's inventory. The home is difficult to describe — one must really see it. The price, \$295,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

ENJOY COMFORT, CONVENIENCE, AND THE CHARM OF CARMEL



... in this condominium located within walking distance to shops and transportation. Included are three large bedrooms, 2½ baths, closets galore and a garage with Genie. The living and master bedroom each have a cozy fireplace and cathedral ceilings. Refreshing "mini" carpeting throughout is as impeccable as the home itself! The sparkling pool, sunny tennis courts, and serene green hills will make your happiness complete. Offered for \$162,500. Please call 624-0176.

"TIERRA GRANDE" MEANS "GREAT LAND"



This dream home is one of our favorites! Open seclusion best describes this property with its beautiful, airy living room with fireplace, formal dining room, large kitchen-family room, and great wrap-around deck — all with super west Valley views. There is a large master bedroom and bath with its own deck, and on the opposite side of the house are two more large bedrooms and an oversized bath. This is truly a great home for family and entertaining, and in today's market, the price is extremely low at \$225,000. Please call 625-3300.

LIVING AT ITS BEST!



A redwood, riverside, rustic, custom ranch residence has all the amenities a family will need, and is just right for you, the children and all the animals. Relax and enjoy life in this 2,100 square-foot, three-bedroom, two-bath, family room home on 1.77 acres. Important features include insulation, water purifier, microwave, gas range and redwood cabinets. You can pick your oranges for breakfast and fish for steelhead for dinner. And in between, you can ride your horses along the river and in the woods. This is truly living at its best in the warm sunshine of Carmel Valley, offered at \$225,000. Please call 625-3300.

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HELP WANTED

Elber/Kenny are now interviewing homeowners who wish to sell their homes. Experienced or not.

We are running short of inventory, selling faster than we can list them.

Carmel Redwood Artist home with high beamed ceilings on oversized lot with views of hills and trees. Four bedrooms, two baths and two fireplaces. \$100,000 assumable loans. \$245,0900. Owner will help finance or lease option.

Carmel Family Home. This large 3,000-square-foot two-story home has four bedrooms, three baths and a new shake roof. Beautiful landscaping. Just reduced \$10,000 more. \$235,000. Owner will help finance.

Carmel Point just 1½ miles from the beach this two-story all **SOLD** home reflects the feel of authentic Carmel. \$315,000.

South of Ocean. 1,100 square foot Carmel cottage. This two-bedroom **SOLD** offers the convenience and charm that many are seeking. \$175,000.

Carmel Start **SOLD** kitchen & bedroom \$131,900.

ELBER/KENNY



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FIRST TIME ON MARKET

Immaculate two-bedroom, one-bath and a half, High Meadow condominium. Desirable end unit with fireplace.

LONG-TERM LEASE

1,000 Square feet, street level, at Corner of San Carlos and Seventh. Directly across street from Nielsen Brothers new market. Call for further information.

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SICK OF FOG???

Try Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you... PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only \$169,500. For more information, call Janenne.



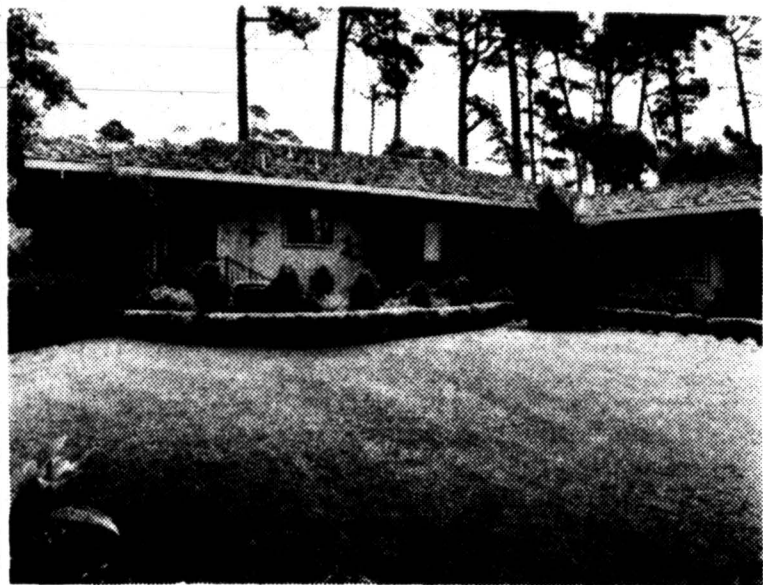
8th and San Carlos • Carmel
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Phone 624-5656



GOLFER'S NIRVANA

Everything here is a little larger than expected. The lot itself is 95 feet wide and 120 feet deep, the rear facade stretching along the 18th fairway of MPCC's Shore Course. Pines and oaks shade the well landscaped grounds, and a graceful fence separates the property from the quiet street.

An intercom system reaches throughout the house, protecting the front gate and providing easy communication. The exterior is rough-sawn cedar siding set vertically, the roof is shakes, the profile long and low. One enters through a pleasant garden, following a path past a broad front terrace to the recessed and protected doorway, almost a patio in itself.



The entrance hall is paved in ceramic tile. A corridor leads left to the 3 large bedrooms and 2 compartmentized baths. At the right, a doorway opens to the generous kitchen and breakfast area. And beyond that is the large laundry room and oversized double garage.

Straight across the hall the wide and sunny living room stretches out to 29 feet, its eastern wall of deep windows overlooking the green fairway and the red-tiled roofs of MPCC's clubhouse about a 3-wood away. A thick, ceiling-high wall of flagstones divides this room from the 17½ x 12 dining room. On the living room side is a warm fireplace; on the other side, a TV recess. More picture windows and sliding doors open from the dining room toward the golf course.



The kitchen has copious wood cabinets, tilted counters, vinyl floor and smartly papered walls. The breakfast corner is bound by corner windows looking out on the front entrance.

Bedrooms are especially spacious, well lighted by wide, shuttered windows, generously endowed with louvered closets. The master bath will delight any woman: closet-lined dressing room, mirrored on two sides, with wide corner vanity and sink. Shower and w/c are housed in a small private chamber. The second bath is similarly divided and opens to the hall as well as bedroom.

An air of quiet luxury pervades the whole establishment. It's a comfortable, spacious and distinguished home in superb location. \$415,000.

CHRISTOPHER BOCK

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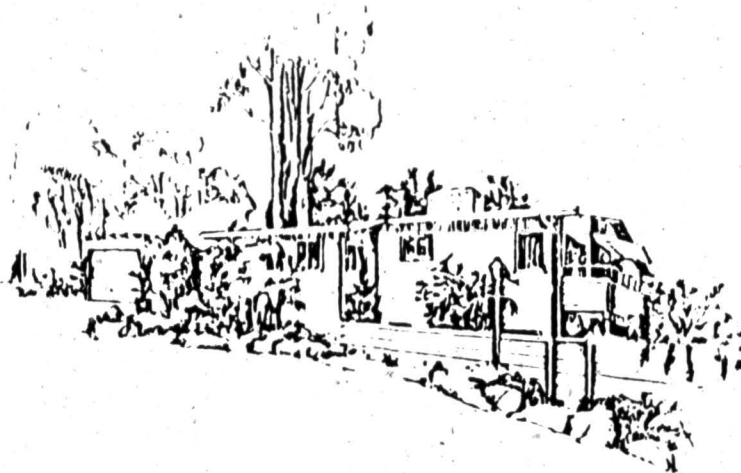
CARMEL

THE MITCHELL GROUP

Carmel
real estate



SOUTH OF OCEAN



JUST LISTED and in a prime area of Carmel... an enchanting, well-appointed home offering a panorama of Point Lobos, the ocean and the mountains, with two bedrooms and 2½-baths upstairs, and an in-law or guest suite with its own fireplaces downstairs. The north side of this fine home has a secluded, landscaped garden with automatic sprinkler system. To the rear, off the spacious living room, is a deck with ocean and mountain views. Beamed ceilings and a handsome fireplace feature the living room. There's a formal dining room, and a big kitchen with breakfast counter beyond. The master bedroom suite, which opens to the north garden, has a sitting room, and the second bedroom opens to the rear deck. Immaculate throughout! Call for an appointment. \$395,000.

PARTNER WANTED

FOR A CHARMING Victorian duplex in Pacific Grove. Owner wishes to sell half-interest in a property that would make a perfect weekender and fine investment. Two bedrooms, one bath, living room, dining room and kitchen. Close to beach and close to town — a super location! Where else can you find a home near the beach for only \$60,000? Call for details.

GOLFER'S SPECIAL

ON THE FIRST FAIRWAY of Monterey Peninsula Country Club's Shore Course, an immaculate two-bedroom, two-bath home within a tee shot of the clubhouse. Golf course views from the house and from the rear deck. Two fireplaces. Unsurpassed location! \$235,000.

CARMEL WOODS

A HANDSOME three-bedroom home with an appealing, separate guest house. Newly remodeled with hardwood floors, beamed ceilings, fireplace and central heat. Guest house has fireplace and separate bedroom. New carpeting. Shown anytime. \$285,000.

THE PERFECT PROPERTY

A SPARKLING two-bedroom main house with detached garage and three-room guest unit overhead, perfect for a weekender or for extra income. Main house features knotty pine walls and ceilings, corner paned windows, and large fireplace. A must see! \$229,000.

BARGAIN PRICE

A COMFORTABLE two-bedroom home in a sunny area of Carmel. Spacious living room with fireplace, tiled kitchen, two baths. A must see! \$129,500.



THE MITCHELL GROUP

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P.O. Box 3777 • Carmel-by-the-Sea
624-0136

High Meadow Capacious Condominium



In a garden setting and with a carved front door opening to an impressive entry, this High Meadow condominium has more than 2,000 sq. ft. of living space encompassing three bedroom and bath suites. Two decks, two walled patios and a nearby, heated swimming pool provide outdoor enjoyment.



The living room, with a fireplace and wet bar, is richly carpeted, as are, too, the stairway and most other space.



Window wall access to the front deck, also a glass door opening to a side deck, are features of the dining room.



The wallpapered kitchen, with breakfast area, has custom cabinets and convenient pass-through to the dining room.



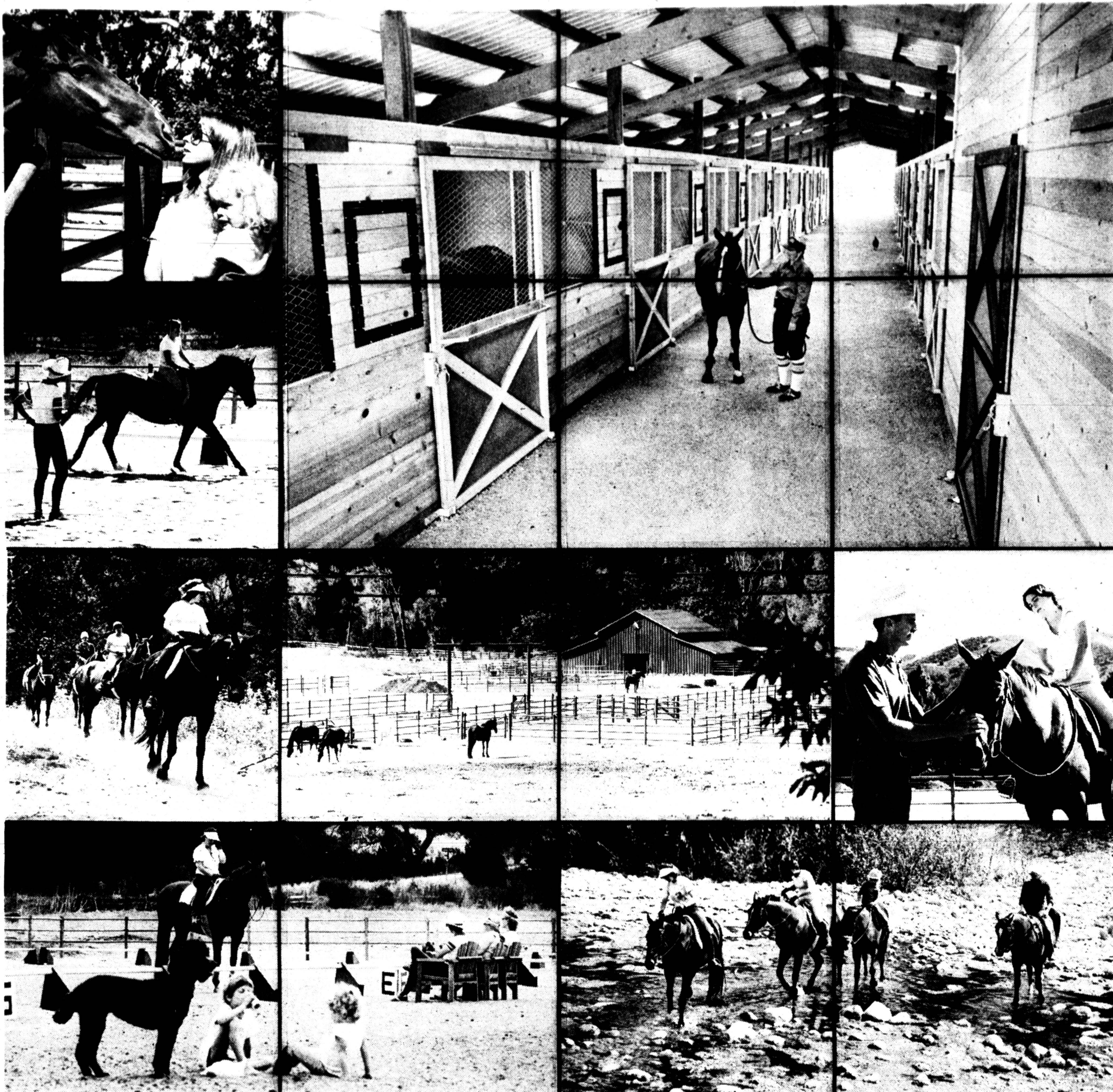
This bedroom and an adjacent bath, also the master suite with compartmented bath/dressing area, a wall of closets and sliding glass doors opening to a walled patio, are on the main level. Downstairs are the third bedroom opening to a second walled patio, also a third bathroom, laundry, hobby/workshop area and double garage with Genie opener. Price of this comfortable condominium in a very desirable neighborhood is \$259,750, with owner financing available.

Steve C. Ann photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
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PHONE 624-1593 ANYTIME



Alan McEwen photos

You owe your horse--and yourself-- the good life at Rancho Laureles

SOUND, PROFESSIONAL horse care begins with safe, comfortable accommodations and a high-quality feeding program at Rancho Laureles.

Our deluxe new barn offers the ultimate in luxury, safety and comfort. Each 12 x 12 box stall opens onto a securely fenced 24-foot paddock. Inside, all stalls have foot-cushioning rubber mats, automatic waterers and feeders. Stall fronts and sliding doors have heavy-gauge mesh so the horse benefits from good air circulation and seeing what's going on, while he is prevented from hanging his head over the door and possibly fussing with passing horses or people.

Walls between stalls are solid, so there's no rivalry with the horse next door. And all edges are reinforced with metal anti-chew strips. There's even a convenient blanket rack on each stall door.

Two spacious tack rooms are convenient to all stalls and offer individual tack lockers for each patron.

Of course, our old barn has a charm all its own, with oversized, exceptionally airy stalls and the same large adjoining paddocks. A large new wash rack with hot water to pamper your horse is right outside.

WHERE WE RIDE

Our two securely-fenced riding arenas offer excellent

well-drained sand footing. One measures 135 x 325 and is used for basic schooling as well as jumping. Our new 150 x 275 foot arena includes a regulation dressage court with plenty of room to spare!

And our 75-foot round lungeing arena is proving useful not only for lungeing, but for working green horses or beginning riders who profit from the secure surroundings.

The half-mile sand track that encircles our easterly fields is a perfect place to warm up a horse (or cool him out after a workout), leg up for an event or simply trot a few miles as good exercise.

Then there's Garland Park with its 541 acres of trails, plus the adjoining trails through to Robinson Canyon and the soon-to-be-opened new parkland to the east — a trailrider's paradise, uniquely beautiful every day of the year.

THE FINEST CARE

Now, more than ever, we believe that our feeding program pays off. Our 17% protein alfalfa hay cubes put weight on even rundown, skinny horses and keep it there.

We are also pleased to work with two of Monterey County's finest veterinarians and an excellent farrier,

who all contribute to your horse's overall health and well-being.

LESSONS, ANYONE?

Whether you're just learning to post or have a specific problem over fences or in dressage, Doug Downing, our knowledgeable and very personable instructor, will come up with an answer.

He is available for private, semi-private or small group lessons on the flat or over fences.

GOOD COMPANY

One of the nicest things about Rancho Laureles is its relaxed, informal atmosphere. People tend to linger, and that makes us feel good, because it means they like it here. After a ride, they'll sit around, enjoy a cup of coffee or a soft drink and chat — mostly about horses, of course, but not always. Real friendships have grown among our riders.

But best of all, newcomers are made to feel genuinely welcome, whether they're nervous beginners or old pros. There's always a helping hand and a generous sprinkling of advice, and you feel you "belong" right from the start.

Seeing is believing. Why not drive out into the Carmel Valley sunshine to pay us a visit?

Rancho Laureles Equestrian Center

(Just east of Garland Park and west of Laureles Grade) Easy access to Garland Park with its 541 acres of trails and open space!

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